



The Music Department presents

Global Music Showcase

Indian Music Ensemble
Skidmore Old-time String Band
Chinese Ensemble
West Africa Drumming and Dance Ensemble

Saturday, April 26th, 2025, 1:00PM
Arthur Zankel Music Center
Helen Filene Ladd Concert Hall

Indian Music Ensemble, Sitar, and Tabla

Director: Prof. Veena Chandra

Shree Ganpati Tubhyam Namami
A Prayer for Lord Ganesh
(Raag Hansdhwani, Tal Kaherwa)

Veena Chandra

Raag Hansdhwani

Uses 5-5 notes (pentatonic scale) in both the ascending and descending. It originates from the Bilawal Thaata (scale) and uses all natural notes. Hansdhwani is taken from the South Indian (Carnatic) tradition and translates to “sound of the swan.” It is usually played at midnight but played anytime for Saraswati prayers.

Aroha (Ascending): Sa Re Ga Pa Ni Sa

Avaroh (Descending): Sa Ni Pa Ga Re Sa

Recitation of Teen Tal Bols (Syllables)
(Dugun and Chaugun)

Saraswati Vandana
(Raag Hansdhwani, Teen Tal)

Veena Chandra

This piece is an invocation to Goddess Saraswati, who is the goddess of learning, music and wisdom.

Lyrics & Translation
(From Pandit Ravi Shankar, Lecturer at NYU)

Sthaye

Devi Saraswati Mata var de

Mother Goddess Saraswati,
please bless us

Hum to Moorakh Kirvpa Kar de

We are ignorant, please
have mercy on us

Antara

Veena Vadini hey Sharde

Veena player, Sharde
provider of sweet notes
Please enlighten my heart
with wisdom

Gyan ki Aalok mun me Bhat de

Sadha Shiv Bhajo Mana
(Raag Yaman on Sitar)

Shree Vishnu Narayan
Bhatkhande

Students will play and sing in Raag Yaman with taans (rapid melodic passages used to train improvisation).

Holi

North Indian folk song

Students will sing this folk song about the festival of color in spring.

Aaj Biraj me Holi re Raisa

Holi re Rasia bar jori re Rasia

Kaun Gaon ke Krishna kanhayee Kaun gaon Radha Gori re Rasia

Nand Gaon ke Krishna kanhayee barsone ki Radha Gori re Rasia

Kaun ke hath kanak pichkari kaun ke hath kamori re Rasia

Kanha ke hath kanak pichkari Radha ke hath kamoree re Rasia

Today is the Holi in Brij

Festival of color and vigorously playing with each other

Which village is Krishna from and where is Radha Gori from?

Krishna is from Nand Gaon and Radha Gori is from Barsane

Who has the golden water gun and who has the water pitcher?

Kanha has the golden water gun and Radha has water pitcher

Performers:

Camden Holland-Shepler, sitar and ensemble

Ukweli Bayard, tabla and ensemble

Harshil Patel, tabla and ensemble

Sritha Ravi, sitar

Skidmore Old-time String Band

Directors:

Prof. John Kirk, fiddle & guitar
Prof. Trish Miller, banjo & guitar

Squirrel Heads in Gravy	U.S. Traditional
Quite Early Morning	Pete Seeger
Elzick's Farewell	U.S. Traditional
Elderberry Waltz	Ellie Ushakov
Stepstone	B.L.Lundsford
Hawk is a Mule	Andrew Marlin

Performers:

Francis Davies, guitar	Powell Pricejones, guitar
Sophia Delohery, fiddle	Milo Snowden, fiddle
Cory Derzon-Suplee, guitar	Clover Stanton, fiddle
Ezra Merleaux, banjo	Ellie Ushakov, mandolin
Cate Mulholland, mandolin	Ayla Wellnitz, banjo

Chinese Ensemble

Director: Prof. Charlotte D'Evelyn

Flower Drum Song	Anhui folk song
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Small Town Story (1979)

Weng Qingxi
(1936-2012)
(popularized by Teresa Teng)

Jasmine Flower

Jiangsu folk song

Rain in Jiangnan

He Tu
(b. 1984)
(arranged by OctoEasst)

Crazy Dance of the Golden Snake
(1934)

Nie Er
(1912-1984)

Performers:

Muhummud Abid, zhongruan

*Anjni Amin, percussion

William Berkowitz, sanxian

Oliver Carey, erhu

Annie Dai, erhu

Cole Drouin, erhu

Arabella Guo, erhu

Michael Gyampo, erhu

+Enoch Huang, dizi & piano

+Esther Huang, dizi

+Helen Huang, erhu

+Yufan Huang, voice

Nanz Hu, guzheng & percussion

Daniel Huh, xiao & percussion

Vasanti Liu, guzheng &
percussion

Muxin Ouyang, pipa

Harlan Power, erhu

Kofi Prempeh, xiao &
percussion

Benjamin Rodis, zhongruan &
percussion

Renjie Song, xiao & zhonghu

Sasha Stern, erhu

Jean Tavaréz, dizi

Amara Toure, hulusi &
percussion

*Dominique Vuvan, percussion

Celine Xu, guzheng &
percussion

Ivan Yu, erhu

*Skidmore Faculty
+Community Members

West Africa Drumming and Dance Ensemble

Director: Prof. Koblavi Dogah

Gahu

Traditional Ewe

According to oral history, Fishermen from Ghana first encountered the Gahu rhythms while traveling for work in Badagry, Nigeria. Overtime, the music got adapted to instruments from Ghana, and became part of the Ewe drum and dance repertoire. Gahu literally means “Money Drum” in the Ewe language from Ghana.

Performers:

Anapolle, Mason

Zekaryas, Aaron

Torres, Josh

Saliman, Mira

Peacock, Jay

Neely, Emerson

Najingo, Tara

Mulindi, Erick

Monier-Williams, Jolie

Katz, Jules

Hilbig-Bokaer, Tivona

Glenn, Wendell

Dlamini, Mkhonzi

Dilligard, Tierell

Bullock, Charles

Belsky, Sharyn

Borak, Sydney

Bellanca, James

Upcoming Events

Skidmore In Concert:
Concert Band
Sunday, April 27, 1:00pm

Skidmore in Concert: Big Band +
Cuban Music Ensemble
Monday, April 28, 7:00pm

Senior Guitar Recital:
Rimmele Wood
Sunday, April 27, 4:00pm

Senior Recital: Arielle Lam
(Piano & Voice)
Sunday, April 27, 7:00pm

Skidmore in Concert: Small Jazz
Ensembles + Guitar
Wednesday, April 30, 7:00pm