



The Music Department presents

Skidmore Concert Band

Milton A. Lee, Conductor

Sunday, April 26, 2026, 1:00PM
Arthur Zankel Music Center
Helen Filene Ladd Concert Hall

Program

Ponyo on a Cliff by the Sea

Joe Hisaishi
Arr. Yo Goto

Alto Saxophone, Eilish Murray
Piccolo, Theresa Crombach

Barnacle Bill, the Sailor

Carson Robinson and Frank Luther
Arr. Steven Frank and Jamie Hafner

Bass Trombone, Phil Brink

Hymn To The Fallen

John Williams
Arr. Paul Lavender

An Original Suite for Military Band

Gordon Jacob

March

Ed. C.P.

Trumpet, Denise Foster

Heidenreich

Intermezzo

Alto Saxophone, Adam Rinehart

Solo Clarinet, Christine Barron

Eb Clarinet, Joel Egozy

Oboe, Vicki Tremper

Trumpet, Jordan Lewis & Denise

Foster

Finale

Commando March

Samuel Barber
Ed. Anderson Collinsworth

Euphonium, Emmett Leo

Personnel

Piccolo

Theresa Crombach

Flute

Ann Moellman

Lauri Pritchard

Emily Gross '27

Elaine Stewart '27

Isa Rountree-Williams '28

Presley Black

Haley Potavin

Christina Von Seggern

Oboe

Vicki Tremper

Bassoon

Jordon Gyarmathy

Clarinet

Christine Barron

Sophie Roth '26

Joel Egozy '27

Logan Murray '28

Eden Lewis '28

Oliver Carey '28

Claudia Wolfe '28

Parker Duerr-Clark

Lila Riihimaki

Marianne Facklam

Jeanette Powell

Robert Rockwell

Alto Clarinet

Abby Rodriguez

Bass Clarinet

Gary Lewis

Kara Hausam

Alto Saxophone

Adam Rinehart '29

Karl Pritchard

Melanie Speer

Rosalie Andrews-Erwin '28

Eilish Murray

Tenor Saxophone

Sean MacGahan

Robert Glogowski

Bari Saxophone

Robert Moore

French Horn

Micah Malone '27

Nate Hopper '28

Joelle Neider

Allan Barkley

Trumpet

Denise Foster

Julie DeBrita

Jordan Lewis '29

Geoffrey Whiting

Kathy Hargis

David Clarke

Bob Relyea

Trombone

Joe Czarnecki

Amanda Middleton '26

Lyra Eis '28

Maggie Hough '27

Max Perry '28

David Eddy

Bass Trombone

Phil Brink

Euphonium

Emmett Leo '26

Asher Date '29

Tuba

Takashi Shimizu

Dave Torrey

Percussion

Cynthia Lee

Lauren Haynes

Hailey Cutright

Rich LaPlante

Liam Fitzgerald

Harp

Elizabeth Huntley

Isa Rountree-Williams
'28

Philip Brink is an internationally active bass and tenor trombonist, educator, and composer whose career spans orchestral performance, chamber music, solo work, and university teaching across North America and Asia. He served for ten years as low brass principal of the Thailand Philharmonic Orchestra, where he was featured as soloist in the world premiere of Kerry Turner's Bass Trombone Concerto, written for him, and toured extensively throughout Asia and the Pacific.

Previously, Mr. Brink held principal positions with the Hong Kong Philharmonic Orchestra, Calgary Philharmonic Orchestra, and New Mexico Symphony Orchestra, and has performed with major ensembles including the Chicago Symphony Orchestra and the Pacific Northwest Wagner Festival. His performances and recordings with the Hong Kong Philharmonic include multiple releases on Sony and Virgin Classics.

A dedicated chamber musician, Mr. Brink has been a member of numerous brass ensembles, including Brass Arts Bangkok, the South China Brass Quintet, and the Seattle Brass Ensemble, and has toured internationally under the auspices of the U.S. State Department. As a soloist, he has appeared in recitals throughout North America, Europe, Asia, and Australia, including appearances at The Juilliard School, University of British Columbia, Hong Kong Academy for Performing Arts, and Queensland Conservatorium.

Mr. Brink's extensive teaching career includes faculty appointments at Mahidol University College of Music, University of Calgary, University of Washington, Western Washington University, and Universidad Católica de Chile, among others. He has given master classes internationally and has been particularly active in mentoring trombonists from pre college through graduate levels.

His compositions and arrangements are published by Cherry Classics, Editions BIM, and M.M. Cole, and his arrangement of Bach's Chaconne for trombone quartet has been widely recorded and performed. Mr. Brink holds Bachelor's and Master's degrees from Northwestern University, completed doctoral course work at the University of Illinois, and pursued doctoral study in bass trombone at The Juilliard School.