



The Music Department Presents

Diverse Voices-Music for Flute

Yvonne Chavez Hansbrough

flute

with

Young Kim, piano

Randall Ellis, oboe

Guest Artist: Paul Quigley, guitar

Sunday, September 29th, 2024, 3:00PM

Arthur Zankel Music Center

Helen Filene Ladd Concert Hall

Program

Poema del Pastor Coya for flute and piano
(1942)

Ángel Lasala
(1914-2000)

1. Con la Chola y el Changuito
2. Quena
3. Danzando

Inspiration for flute and piano (1987)

David N. Baker
(1931-2016)

Histoire du Tango for flute and guitar
(1986)

Astor Piazzolla
(1921-1992)

- I. Bordel 1900
- II. Café 1930
- III. Nightclub 1960
- IV. Concert d'aujourd'hui

Intermission

Le Moment du Cristal for flute and piano
(2012)

Yuko Uebayashi
(b. 1956)

Trio for Flute, Oboe, and Piano (1968)

Madeleine Dring
(1923-1977))

- I. Allegro con brio
- II. Andante semplice
- III. Allegro giocoso

Program Notes

Ángel Lasala (1914-2000) was a composer, pianist, educator, and an important figure in the music of Argentina. His wide range of compositions include chamber, symphonic, religious, and theatrical music. He promoted Argentine music and composers through his work with the Argentine Association of Composers and the Argentine Academy of Music. His compositions embrace a nationalistic approach, influenced by *folklórico* elements.

Lasala composed *Poema del Pastor Coya* (Poem of the Shepherd of the Indigenous People) in 1942 and described the work as a musical painting of northwest Argentina. *Con la Chola y el Changuito* (With the Indian Woman and Her Little Child), presents long-expansive melodies with two-against-three rhythms. *Quena*, which is an Andean notched flute, presents mournful melodies based on pentatonic scales. The term *como caja* in the score guides the pianist to imitate the *caja*, a box drum. *Danzando* is a spirited and rhythmic celebration of shepherd's dances.

David Nathaniel Baker, Jr. (1931–2016) was an accomplished and award-winning composer, educator, author, and virtuoso musician. Born in Indianapolis, Indiana, Baker was immersed in the rich musical tradition of the black community, encompassing gospel music, rhythm and blues, and jazz. He studied classical music at Indiana University and was later named Distinguished Professor of Music, where he founded the Jazz Studies Department. He was the co-founder and artistic and musical director of the Smithsonian Jazz Masterworks Orchestra. His more than 2000 compositions ranging from jazz to chamber music demonstrate his extensive knowledge of both jazz and classical traditions.

Composed in 1987, *Inspiration* for flute and piano by David N. Baker was dedicated to Thomas Ehrlich, president of Indiana University, and written for flutist Carol Wincenc for her debut faculty recital at IU. The work was selected to appear in the National Flute Association's 20th-Anniversary Anthology of American Music, a volume of music by America's most distinguished composers. In ABA form, *Inspiration* opens lively and features shifting meters with syncopated rhythms. By contrast, the middle section is

slower with expansive and soulful melodies. The return to the A section is marked by dramatic pauses with a flourish to the end.

Astor Piazzolla (1921-1992), born of Italian descent in Argentina, was a bandoneon player and composer. He combined the tango with jazz, dissonance, complex rhythms, and chromaticism creating his *nuevo tango* style. Written in 1985 *Histoire du Tango* for flute and guitar traces the development of the Tango in 30-year intervals. Piazzolla provided program notes for each movement of *Histoire du Tango*:

Bordel-1900: The tango originated in Buenos Aires in 1882. It was first played on the guitar and flute. Arrangements then came to include the piano, and later, the concertina. This music is full of grace and liveliness. It paints a picture of the good-natured [sic] chatter of the French, Italian, and Spanish women who peopled those bordellos as they teased the policemen, thieves, sailors, and riffraff who came to see them. This is a high-spirited tango.

Café 1930: This is another age of the tango. People stopped dancing it as they did in 1900, preferring instead simply to listen to it. It became more musical, and more romantic. This tango has undergone total transformation: the movements are slower, with new and often melancholy harmonies. Tango orchestras come to consist of two violins, two concertinas, a piano, and a bass. The tango is sometimes sung as well.

Nightclub 1960: This is a time of rapidly expanding international exchange, and the tango evolves again as Brazil and Argentina come together in Buenos Aires. The bossa nova and the new tango are moving to the same beat. Audiences rush to the night clubs to listen earnestly to the new tango. This marks a revolution and a profound alteration in some of the original tango forms.

Concert d'aujourd'hui (Modern-day Concert): Certain concepts in tango music become intertwined with modern music. Bartok, Stravinsky, and other composers reminisce to the tune of tango music. This is today's tango, and the tango of the future as well.

Yuko Uebayashi (b. 1958) was born in Kyoto, Japan and now lives in Paris. She is recognized as one of the world's leading female composers and her

works are frequently performed around the globe. She has contributed numerous works for flute, which have become staples of the contemporary flute repertoire. *Le Moment du Cristal* was composed in 2012 for Japanese flutist Seiya Ueno. He premiered the work in 2012 at Kioi Hall in Tokyo with pianist Takaya Saono. Uebayashi provided program notes for the premiere:

...I started composing this piece in the middle of July of 2012, and almost completed in the end of August. I feel like I'm empty after putting all my soul into the every corner of this piece. The present Seiya is just like "the moment of crystal". My idea was, the piece would be three-part, and I hoped this music would have young passion, transitoriness, saltation, sadness, and every part of brilliance. After sunset, the west side of sky gets gentle pink in a moment. A silence of the end of a day and a feeling of rebirth of tomorrow will cross there. I hope you will feel something like that at the end of the piece.

Madeleine Dring (1923–1977) was an English composer, singer, violinist, pianist, and actress. She studied violin, piano, and composition at the Royal College of Music. By Dring's mid-twenties, her music was reaching wide audiences and receiving praise from critics. Except for a few large-scale works, she focused mainly on vocal solo and chamber music, and several works were written for her husband Roger Lord, principal oboist of the London Symphony Orchestra.

Trio for Flute, Oboe, and Piano was written in 1968 for Roger Lord. He premiered the work in the U.S. with flutist Peter Lloyd and pianist André Previn. Full of wit and charm, the three-movement work features lively rhythms, an impassioned andante, contrasting instrumental textures, and a virtuosic cadenza for flute and oboe in the finale.

Performer Biographies

Dr. Yvonne Chavez Hansbrough performed at many national and international festivals and venues across the U. S. and Europe, including Piccolo Spoleto Chamber Music Festival, The Boston Early Music Festival Fringe Concert Series, several National Flute Association Conventions, the British Flute Society

Convention at Warwick Arts Center in Coventry, England, a tour to Bulgaria and Greece as a soloist with the Varna Chamber Orchestra, and as soloist with the University of Szeged Wind Ensemble in Hungary. As principal flutist, she performed with Albany Symphony's *Water Music New York* summer 2017 tour. She enjoys her collection of over fifty instruments, including historical and traditional/ethnic flutes, many of which she has played in shows and early music ensembles. Dr. Hansbrough recorded with the Nashville Chamber Orchestra (Angel Records) and the Albany Symphony (Albany Records) and nationally televised programs with the Nashville Symphony. Her first solo CD, *American Flute Music: Leaving the Twentieth Century*, was released in 1997, and her second recording, *Suites, Sonatas, Fantasias: Eighteenth-Century Flute Solos*, was released in 2021. A certified Vinyasa Flow and Hatha yoga instructor, she teaches workshops for musicians. She received a Doctorate in Flute Performance from The Florida State University, where she was a University Fellow, and degrees from The University of Arizona (MM) and NMSU (BME). She was Associate Professor at MTSU, where she was founder of the Middle Tennessee Flute Society and annual festivals and received the Tennessee Governor's School for the Arts Outstanding Teacher Award. She was founder, director, and flutist of the acclaimed Saint Rose Camerata faculty chamber ensemble (2003-2022) and Professor of Music at The College of Saint Rose. Currently, Dr. Hansbrough is Lecturer of Flute and Chamber Ensemble Coach at Skidmore College and principal flutist with the Glens Falls Symphony Orchestra.

Pianist **Young Kim**, a Steinway Artist, has performed internationally as a soloist in recitals and with orchestras, in addition to appearing numerous times as a chamber musician. A native of South Korea, Kim performed in major concert venues in Korea including the Seoul Arts Center. In Russia, she appeared as a soloist with the Saint Petersburg State Capella Symphony Orchestra, performing Beethoven's "Emperor" Concerto to great acclaim. Since moving to the Capital District of NY in 2000, she appeared as a soloist with Schenectady Symphony Orchestra and Glens Falls Symphony Orchestra several times and performed solos and chamber music actively in the area. Kim has been frequently invited to present lectures, recitals, and piano master classes in colleges and universities in Asia, Europe and in the US. In October 2019, She was inducted into the Steinway & Sons Teacher Hall of Fame, a prestigious designation recognizing the work of most committed and passionate piano educators. She was the recipient of the 2016 Thomas A. Manion Distinguished Faculty Award at the College of Saint Rose, where she was a Professor of Piano from 2002-2021. She holds a Doctor of Musical Arts from the University of Minnesota, an Artist

Diploma from Yale University, a M.M. from The Juilliard School, and BM from Seoul National University. Dr. Kim is currently a Senior Artist-in-Residence at Skidmore College in Saratoga Springs, NY.

Guitarist Paul Quigley has performed with the Glens Falls Symphony and as concerto soloist with The University Orchestra at SUNY Albany. Other solo and chamber music performances include Troy Music Hall, the Riverside Church Christ Chapel series, Hunter College, The Spanish Institute, and the Oberwald Concert Series in Basel, Switzerland. Additionally, Paul was a featured performer on the Queen Elizabeth II World Cruise and the Queen Mary II and Crystal Symphony ships. Paul is a member of the Finger Lakes Guitar Quartet which has performed at the Cleveland Guitar Society's "Up and Coming Artists" series, Marietta College, Lake Luzerne Summer Music Festival, Zankel Music Center, Keuka College, and the Great Lakes Guitar Society. Recent performances include works written for the FLGQ including premieres of "Forever Wild", by Evan Mack (written for the FLGQ and the Albany Symphony Orchestra), and "Sonata for Four Guitars" by Brett Wery. A versatile musician, Paul performs electric guitar in the Rock / Blues band "Nite Train with Thomasina Winslow" and is featured on the 2020 recording, "Cat on a Mission". A graduate of SUNY Schenectady and the Manhattan School of Music, Paul earned the A.S., BM and MM degrees in guitar performance. He is currently on faculty at Rensselaer Polytechnic Institute, the College of Saint Rose and SUNY Schenectady.

Randall Ellis served as principal oboist of Lincoln Center's Mostly Mozart Festival Orchestra from 1988 until 2016. He is principal oboist of the Little Orchestra Society, the Mozart Orchestra of New York, the Fenimore Chamber Orchestra and is solo English horn in the New York Pops Orchestra. Randall is a member of the Emmy award-winning All-Star Orchestra under the music directorship of Gerard Schwarz. Mr. Ellis is principal oboist and faculty member of the Eastern Music Festival. He was principal oboist of the New York Chamber Symphony and received two Grammy nominations., He was a member of Windscape Woodwind Quintet from 2005 to 2023. He has performed with the New York Philharmonic, Seattle Symphony, San Diego Symphony, Florida Orchestra, and the American Symphony Orchestra. Mr. Ellis has appeared as a guest artist with the Orpheus Chamber Orchestra and has continued to concertize and record with the Chamber Music Society of Lincoln Center. Mr. Ellis has freelanced with the Ensemble Wien-Berlin, Orchestra of St. Luke's, the New York Philomusica and the Orchestras of the Martha Graham, Paul Taylor, and the American Ballet Theatre dance companies. He has appeared on NBC's

Today Show, CBS's Sunday Morning, and many times on PBS's Live from Lincoln Center. Mr. Ellis has recorded for EMI/Angel, Columbia, Sony, RCA, Vox, Nonesuch, CRI, Pro Arte, Delos, and Deutsche Grammophon. He has performed with Wynton Marsalis at Jazz at Lincoln Center and on Broadway in the orchestra for the musical Wicked. He teaches oboe and chamber music at Skidmore College.

Upcoming Events

Sterne Virtuoso Series: Min Kwon
Friday, October 4, 7:00pm

Indian Classical Concert
Saturday, October 5, 4:00pm

Surround Concert Series:
Emel Mathlouthi
Sunday, October 6, 4:00pm

Tsou Music Scholar Lecture: Terrance
McKnight
Thursday, October 10, 6:00pm

Sustain Film Series:
Keyboard Fantasies
Sunday, October 13, 2:30pm

Filene Scholar Celebration Concert
Friday, October 18, 7:00pm

Schenectady-Saratoga
Symphony Orchestra
Saturday, October 19, 7:00pm

Ensemble Connect
Friday, October 25, 7:30pm

Surround Concert Series:
Tenzin Choegyal
Sunday, November 3, 4:00pm

Flore Laurentienne
Saturday, November 8, 7:30pm

Joseph Alpar & Friends:
Ask: Music, Love, and Mysticism
In the Ottoman World
Saturday, November 16, 7:30pm

Sustain Film Series:
John Cage: Journeys in Sound
Sunday, November 17, 2:30pm

Skidmania '74
Friday, November 22, 8:00pm &
Saturday November 23, 8:00pm

Skidmore in Concert
November 23 through December 11