

Skidmore College Music Department Presents
Skidmore Jazz Combos

Saturday, December 2, 2023, 7 PM
Arthur Zankel Music Center
Helen Filene Ladd Concert Hall

PROGRAM

Blue Skies (c. 1926)

Irving Berlin (1888-1989)

Misty (c. 1954)

Erroll Garner (1921-1977)

Fingerprints (c. 2015)

Nai Palm (b. 1989)

Grace Radonis: Vocals
Aria Gratson: Piccolo
Jonah Cadorette: Guitar
Ben Frank: Piano
Owen Kitchel: Bass
Tyler Kaufman: Drums
Coached by Adam Hutcheson

Don't Get Around Much Any More

Duke Ellington (1899-1974)
Bob Russell (1914-1970)

Lullaby of Birdland

George Shearing (1919-2011)

I Can't Help It

Stevie Wonder (b. 1950)
Susaye Greene (b. 1948)

Havona

Jaco Pastorius (1951-1987)

Sophie D'Amore: Vocals
Nick Sisto: Saxophone, EWI
Fin Dunn: Guitar
Elliot Bamford: Piano
Alex Ciardullo: Bass
Sam Campisi: Drums
Coached by George Muscatello

The Girl from Ipanema

Antonio Carlos Jobim (1927-1994)
Vinicius de Moraes (1913-1980)
Normal Gimbel (1927-2018)

Ornithology

Charlie Parker (1920-1955)
Benny Harris (1919-1975)

Boundless Beings

Nubya Garcia (b. 1991)

Beauty and the Beast

Wayne Shorter (1933-2023)

Spooky

Mike Sharpe (b. 1940)
Harry Middlebrooks
James Cobb (1944-2019)
Buddy Buie (1941-2015)

Ashley Narsu: Vocals
Lydia Watkins: Flute
Rimmele Wood: Guitar
Wesley Hayes: Piano
Luke Eisman: Bass
Joe Papaccio: Drums
Coached by Russell Haight

Recorda-Me

Joe Henderson (1937-2001)

Yes and No

Wayne Shorter (1933-2023)

Untitled Original

O Tannenbaum

Ernst Anschutz (1780-1861)

Fiona Lyubarsky: Vocals
Elan Stadelmann: Saxophone
Joshua Amembal: Trumpet
Oliver Jackson: Guitar
August DuClos: Bass
Owen Markowitz: Drums
Coached by Russell Haight