



The Music Department presents

Global Music Showcase

Folk Traditional, and Popular Music from
the United States, Ghana, and Mongolia

Saturday, December 6th, 2025, 2:00PM
Arthur Zankel Music Center
Helen Filene Ladd Concert Hall

Skidmore String Band

Directors: John Kirk and Trish Miller

Mandolin

Ellie Ushakov

Angus O'Connor

Auley Romanyshyn

Fiddle

Natalie Jones

Emma Crespi

Nadou Louis

Francis Davies

Clover Stanton

Frankie Belden

Banjo

Lucy Beckman

Sam Donohoe

Nate Randall

Adam Rinehart

Rock the Cradle Joe

Traditional
Old Time Appalachian

My Love When You are Grown

Francis Davies

Vladimir's Steamboat

Jay Ungar
in Bill Monroe's Bluegrass Style

Sitting On Top of the World

L. Chatmon & W. Vinson
version by Doc Watson

Wizard's Walk

Jay Ungar

Mongolia Ensemble

Director: Dr. Charlotte D'Evelyn

Taiga Davis, *tovshuur* and *doshpuluur*

*Enoch Huang, *tovshuur* and piano

*Esther Huang, *morin khuur* and *limbe*

*Helen Huang, *morin khuur*

Emily Gress, *tovshuur*

Varun Kumar, *tovshuur*

Katrina Lester, *tovshuur* and ensemble assistant

+Olivia Lipman, *morin khuur*

Maddie Sokolowski, *morin khuur*

*Renjie Song, *morin khuur*

Thomas Troesch, *tovshuur* and *doshpuluur*

Celine Xu, *tovshuur*

*community member

+student auditor

Jonon Kharyn Yavdal

Traditional Khalkha

Bayad Tatlaga

Traditional Bayad

Raging Bull

Taiga Davis & Thomas Troesch

Savardan

Traditional Oirad

Wind in the Sky

Traditional Khorchin
Piano Accomp. by Naizal Hargana

Tatlagyn Kholboo

J. Mend-Amar

Skidmore West African Drum and Dance Ensemble

Director: Prof. Koblavi Dogah

Lewis Manon-Kitchener, drummer

Aniekan Nelson, drummer

Brian Cardenas, drummer

Khamani Bhola, drummer

Mason Anapolle, drummer

Kassius Erolin, drummer

Chloe Filippo, dancer

Jenifer Kayitesi, dancer

Cameron Stern, dancer

Nkechi Igwe, dancer

Henry Dean, dancer

Ga-Mla- Mla

Ga-Mla- Mla means (Polyrhythms) in Ewe language. Is musical technique that involves playing two or more contrasting rhythms at the same time. The rhythms are not usually perceived as coming from the same meter or as simple variations of it.

Gahu Dance

According to oral history, Fishermen from Ghana first encountered the Gahu rhythms while traveling for work in Badagry, Nigeria. Overtime, the music got adapted to instruments from Ghana, and became part of the Ewe drum and dance repertoire.

Gahu literally means “Money Drum” in the Ewe language from Ghana.