



The Music Department presents

Global Music Showcase

Saturday, December 7th, 2024, 4:00PM
Arthur Zankel Music Center
Helen Filene Ladd Concert Hall

Skidmore Trad&more String Band

Instrumental Instructors: John Kirk & Trish Miller

Barlow Knife / Waterbound traditional / Dirk Powell

Flatbush Waltz Andy Statman

Sandy Boys Traditional

Across the Great Divide Kate Wolf

June Apple traditional

Vocal leads: Cory Derzon-Suplee & Francis Davies

Banjo: Lucy Beckman, Francis Davies, Spencer Dickson, Sam Donohoe, Jane Schmucki, Ayla Wellnitz

Mandolin: Ava Albano, Hayes Van Dis, Angus O'Connor, Auley Romanyshyn

Fiddle: Ava Albano, Sophia Delohery, Natalie Jones,

Guitar: Cory Derzon-Suplee, Powell Pricejones, Rimmele Wood

Bass: August DuClos

Mongolia Ensemble

Instructor: Charlotte D'Evelyn

Jurai Gelden traditional Khoton
arranged by Naizal Hargana

Gada Meiren traditional Khorchin
arranged by Naizal Hargana

Savardan Oirat Dance traditional Oirat
(version by Tamir Hargana)

Kherlen River traditional long-song

Mother in the Distance A. Tögsjargal
T. Lkhagvasuren, lyrics
(version by Samandyn
Javkhlan and Uudam)
(arranged by Naizal Hargana
and Helen Huang)

Mongolian Melody Natsagiin Jantsannorov

Kevin Chai, *tovshuur*
Jared Cheng, *khuuchir/erhu*
**Baagii Chogsom, *morin khuur*
Ava Hammond, *tovshuur*
*Enoch Huang, *tovshuur* and piano
*Esther Huang, *limbe/dizi*
*Helen Huang, *morin khuur*
Daniel Huh, *morin khuur*
Katrina Lester, *morin khuur*

+Sophia Ma, viola
+Maeve O'Brien-McKevitt, cello
Mariana Posada, *morin khuur*
*Renjie Song, *morin khuur*
+Sasha Stern, viola
++Dominique Vuvan, accordion, piano, and percussion
Jimmy Woods, *khuuchir/erhu*
+Selena Wu, violin
Ivan Yu, *khuuchir/erhu*

**special off-campus guest
*community members
+string assistance
++faculty

Indian Music Ensemble and Sitar

Instructor: Veena Chandra

Shree Ganpati Tubhyam Namami
A Prayer for Lord Ganesh
(Raag Hansdhwani, Tal Kaherwa)

Veena Chandra

Raag Hansdhwani

Uses 5-5 notes (pentatonic scale) in both the ascending and descending. It originates from the Bilawal Thaata (scale) and uses all natural notes.

Aroha: Sa Re Ga Pa Ni Sa

Avaroh: Sa Ni Pa Ga Re Sa

Shiv Vandana: “Sadha Shiva Bhajo Mana”
(Raag Yaman)

Shree Vishnu Narayan
Bhatkhande

Raag Yaman

Raag Yaman is played in the first 3 hours of the night.

Aroha (Ascending): Ni Re Ga Ma' Pa Da Ni Sa°

Avaroh (Descending): Sa° Ni Da Pa Ma Ga Re

Kuber Bahl, *sitar*

Aniekan Nelson, *sitar* and vocals

Harshil Patel, vocals

West Africa Drum and Dance Ensemble

Instructor: Koblavi Dogah

Gla-Mla-Mla

traditional Ewe

Ga-Mla- Mla means (Polyrhythms) in Ewe language. Is musical technique that involves playing two or more contrasting rhythms at the same time. The rhythms are not usually perceived as coming from the same meter or as simple variations of it.

Gota

traditional Ewe

Gota is a cult dance from the Republic of Benin, Togo and Ghana. This dance is used mainly as a means of expressing gratitude to the cult after one has undergone an ordeal in order to show and justify the power of the cult. Gota has been absorbed into the Ewe tradition of south-eastern Ghana and is performed by both men and women.

Ukweli Bayard, *gankogui* and *axatse*
Grace Clark, *gankogui* and dance
Charles DeVos, *gankogui* / *sogo* and *kidi*
Issa Fardin, dance and *gankogui*
Noah Fighter, *axatse* and dance
Josiah Fuentes Medero, *gankogui* and *kaganu*
Benjamin Galligan, *axatse* and dance
Campbell Gray, *gankogui* and *huvi*
Zara Rizvi-Riemer, Master of Ceremonies
Issa Siby, *gankogui*
Ryan Tevie, Master of Ceremonies

Upcoming Events

Skidmore in Concert:
Concert Band
Sunday, December 8, 1:00pm

Skidmore in Concert:
Guitar Ensemble
Tuesday, December 10, 7:00pm

Skidmore in Concert:
Small Jazz Ensembles + Guitar
Sunday, December 8, 4:00pm

Skidmore in Concert: Big Band +
Cuban Music Ensemble
Wednesday, December 11, 7:00pm

Skidmore in Concert:
String Ensembles
Monday, December 9, 7:00pm