

Skidmore College Music Department Presents

Jazz & Cuban Ensembles

Wednesday, December 11, 2024, 7 PM

Arthur Zankel Music Center

Helen Filene Ladd Concert Hall

CUBAN PROGRAM

Jorge Gomez, Director

Nick-six	Jorge Gomez
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Como fue	Ernesto Duarte (1922-1988)
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Cuban Christmas	Eli Jean-Francois
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Como mi ritmo no hay dos	Tito Puente (1923-2000)
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PERSONNEL

Nick Sisto - saxophone
Eli Jean-Francois - piano
Jorge Gomez - congas
Benno Greene - drums
Glory Ekpekurede - bass
Harshil Patel - singer

JAZZ PROGRAM

Russell Haight, Director

Happy	John Ellis (b.1974) Arr. Jamey Simmons
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Blue Bossa	Kenny Dorham (1924-1972) Arr. Mark Taylor
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Impressions	John Coltrane (1926-1967) Arr. Mark Taylor
I Can't Stop Loving You	Don Gibson (1928-2003) Arr. Quincy Jones
Sky Dive	Freddie Hubbard (1938-2008) Arr. Erik Morales
I Remember Clifford	Benny Golson (1929-2024) Arr. Sammy Nestico
Superstition	Stevie Wonder (b.1950) Arr. Mike Tomaro

PERSONNEL

<u>Saxophones</u>		<u>Trumpets</u>	<u>Rhythm Section</u>	
Alto 1	Ezri Rubenstein-Miller	Linden Amster (lead)	Guitar	Rimmele Wood
Alto 2	Rosalie Andrews-Erwin	Lara Matheson	Piano	Charlie Ourlian
	Micah Gabelman	Laurie Fleming	Bass	Thayer Ross
Tenor	Nick Sisto		Drums	Brady Thomas
Bari	Micah Malone	<u>Trombone</u>		Ty Kaufman
		Edward Myers		
		Amanda Middleton		