

A young man with dark hair, wearing a dark suit and white shirt, is shown in profile, playing a violin. He is looking down at his instrument. In the background, another person is visible, also playing a violin, but they are out of focus. The setting appears to be an orchestra rehearsal or performance space.

**\$48,000 Filene
Music Scholarships
at Skidmore College**

CAUGHT...

...between your passion
for music and your desire to
attend a top liberal arts college?

MUSIC

AT SKIDMORE



SKIDMORE COLLEGE HAS ONE OF THE FINEST LIBERAL ARTS MUSIC PROGRAMS IN AMERICA:

**Thirty-five inspiring faculty—performers, composers, scholars—
committed to teaching talented undergraduate musicians**

Creative students with wide-ranging passions

**Courses that examine the world's great musical traditions, from Miles to
Mozart, Stravinsky to South Asia, Beatles to Baroque, and Ellington to
East Asia**

Private lessons on nearly 25 instruments and voice

Large ensemble opportunities (orchestra, chorus, jazz ensemble)

Jazz combos and chamber music coached by great faculty artists

**World-class guest artists in concert and residencies, working closely
with students in classes, lessons, and ensembles**

**Collaborative research and intensive senior project opportunities,
including composition, music technology, recital, and thesis**

THE FILENE RESIDENCIES AND CONCERT SERIES

Skidmore music students, including Filene Scholars, regularly study with world-class artists brought to campus for teaching residencies and concerts thanks to the Lincoln and Therese Filene Foundation and the Ladd Charitable Corporation of Boston (established in 1982), the Sterne Virtuoso Series (1997), the McCormack residency (2004), and the Carnegie Hall Premieres series (2007), featuring two residencies each year by the astonishing young musicians of Ensemble ACJW.

In recent years, students have enjoyed private lessons and master classes with such resident greats as soprano Heidi Grant Murphy, sax player Joshua Redman, flutist Paula Robison, jazz vocalist Nnenna Freelon, pianist Brad Mehldau, composer Bright Sheng, and the Ying Quartet. Other legendary artists have performed at Skidmore, among them the Kronos Quartet, pianist Garrick Ohlsson, pipa player Wu Man, jazz great and composer Terence Blanchard, and the Los Angeles Guitar Quartet.



FILENE MUSIC SCHOLARSHIPS



he Lincoln and Therese Filene

Foundation established the Filene Music Scholarships at Skidmore in 1982 to provide gifted young musicians the opportunity to further their musical studies and develop their talents as part of a liberal arts education.

The Music Department coordinates the annual Filene Scholarship Competition and selects four scholarship winners, each of whom receives a total of \$48,000 over four years as well as having their primary private lessons covered.

Of the four scholarships in the incoming class, the department awards three solely on the basis of musical excellence, without regard to area of musical specialization. The fourth scholarship helps to meet the department's current ensemble needs.

Skidmore awards each annual scholarship of \$12,000 to competition winners without consideration of financial need and credits the recipient's account in \$6,000 fall- and spring-semester installments. Financial aid applicants who demonstrate financial need will receive Skidmore grant aid in addition to their Filene Scholarships. Skidmore renews the awards each year if the student continues in good academic standing and receives the recommendation of the Music Department. For more information on Skidmore grant assistance, please visit www.skidmore.edu and find the Office of Financial Aid Web page, or call the office at 518-580-5750.

Filene Scholars need not major in music. However, they must continue to develop their skills through private instruction in the Music Department each semester and participate in department ensembles each semester as determined by the department chair.



Hanna Tonegawa '11, Filene Scholar
"What stands out for me
are the countless opportunities
that came my way,

from participating in master classes
with guest artists, to playing in recitals,
especially solo recitals, to taking

lead roles in chamber ensembles....
I have been able to work with
so many different people—
students, professors, and professionals alike—
in so many different styles
of music, and have grown as a
musician and been more inspired by music
than ever before."



Pianist Emanuel Ax plays
with Skidmore students in Zankel.



Sam Kastner '15, Filene Scholar
 "I chose Skidmore because of its fantastic music department of course, but also because I can easily double major in Music and Physics. I was very impressed with the level of musicianship I saw at the Filene Scholarship recitals and auditions. And the music faculty clearly love to teach. I'm excited to continue my music career at Skidmore."

Eligibility

The competition is open to high school seniors who meet the criteria for admission to Skidmore College and who apply for admission by January 15, 2013. Students are allowed to compete only once. Children and dependents of Skidmore College faculty and staff are not eligible for the competition.

Repertoire

Repertoire for the competition should be chosen from the Western classical tradition. There are no specific repertoire requirements, but performances of jazz and original compositions will not be considered, nor, for singers, will performances of musical theater repertoire. *Instrumentalists* should choose at least two selections representing different historical or stylistic periods. *Singers* should choose at least three selections representing different periods, including at least one in a foreign language. *Percussionists* should choose appropriate recital material for mallet percussion (vibraphone, marimba, or xylophone). All competitors should select diverse works that demonstrate their highest level of technical proficiency and musicianship.

For repertoire suggestions, contact Michele Koskinen in the department office, who will put you in contact with a teacher in your performance area; 518-580-5320, mkoskine@skidmore.edu.

Normally, the repertoire is the same for the preliminary and final rounds of the competition. However, with advance approval from the chair of the Music Department, you may change your repertoire for the final round. Scores may be used in all areas of performance except voice. Judges may request performance of any portion of the music and may terminate the audition after a representative amount of material has been heard.

Important Dates

Preliminary Round: January 15, 2013
Final Round: April 6, 2013

Preliminary Round Procedure

It is required that you register online at www.skidmore.edu/filenescholarship. CDs should be postmarked by January 15, 2013, and mailed directly to Skidmore's Music Department (not to Admissions). Recordings should be

unedited, with no artificial enhancement or corrective software used. Competitors are strongly encouraged to record with a competent accompanist in all works except those composed explicitly without accompaniment; the judges firmly believe that playing with an accompanist almost always strengthens the recording.

Recordings must be in cases with all of the following information clearly labeled:

- 1 Filene Music Scholarship Competition Entry
- 2 Name, address, phone number, and e-mail address of contestant
- 3 Performance area (voice range or instrument played); to compete in more than one performance area, please submit a separate recording for each.
- 4 Titles and composers of selections performed

Mail to:

Filene Music Scholarship Competition
Music Department
Skidmore College
815 North Broadway
Saratoga Springs, NY 12866-1632

The Skidmore College Music Department will retain all recordings submitted. You should contact the department if we have not acknowledged the receipt of your recording by February 1, 2013.

Final Round Procedure

- 1 Contestants selected as finalists will be notified by telephone by March 8, 2013.
- 2 Acceptance of finalist status indicates a commitment to compete in the final round at Skidmore College on April 6, 2013.
- 3 Faculty of Skidmore's Music Department will judge the competition.
- 4 The judges normally select four winners. Additionally, judges may select a number of finalists for honorable mention. If for any reason a student does not accept the scholarship, it may be offered to another finalist. Judges reserve the right to award fewer than four scholarships. Judges' decisions are final.

- 5 Announcement of the awards will be made within one week of the final round.

Scholarship winners will be presented in concert at Skidmore in the fall of 2013.

Regulations for Final Round

- 1 Normally, the repertoire is the same for the preliminary and final rounds of the competition. However, with advance approval from the chair of the Music Department, you may change your repertoire for the final round. Scores may be used in all areas of performance except voice.
- 2 Finalists *must* play with an accompanist in all works except those composed explicitly without accompaniment. You may bring your own accompanist, or the Skidmore Music Department can provide one at no charge.
- 3 Finalists should arrive before their assigned audition time.
- 4 Finalists should furnish two copies of scores for the judges.
- 5 Taping of the final round is prohibited. No recording equipment will be allowed in the recital hall.

Application Forms

Application forms for admission to Skidmore College may be obtained online at www.skidmore.edu (click on Prospective Students) or from:
Office of Admissions
Skidmore College
815 North Broadway
Saratoga Springs, NY 12866-1632
800-867-6007

Questions?

For more information, use these links:
www.skidmore.edu/filenescholarship (Filene Scholarship)
www.skidmore.edu/academics/music (Music Department)
www.skidmore.edu/academics/music/faq (Frequently Asked Questions about the Music Department)
<http://cms.skidmore.edu/zankel/> (Zankel Music Center)
Michele Koskinen, Secretary, 518-580-5320 or mkoskine@skidmore.edu

WHO ARE SKIDMORE'S FILENE SCHOLARS?

This year's Filene Scholars will take the stage again and again in the next four years, but whether they'll go on to professional performing careers—or even major in music—is by no means pre-determined. Past Filene scholars—nearly 100 in all—have become doctors and lawyers, writers and teachers, actors and academics, a fundraiser and a filmmaker, a research biologist and a radio producer, and of course, musicians. The “ultimate freedom of choice” that lets Filene scholars focus in any academic field shows “an enlightened attitude that benefits the entire college community,” says Filene recipient Amy Briggs '89, who went on to earn a D.M.A. in piano at Northwestern and now directs the chamber music program at the University of Chicago.

The chance to combine Beethoven and Bartok with business and biology carried Skidmore's name to the other side of the globe, where Mongolian violinist Mugi Ayurzana '09 heard about the program and decided to audition. Bassist Lyon-Callo, now an epidemiologist, remembers, “I had not heard of Skidmore prior to hearing about the scholarship.” Neither had Jonathan Greene '07, a clarinetist and environmental studies student from the West Coast. “Skidmore was not on my radar until I heard about the scholarship,” he says, adding that he turned down other scholarships that required majoring in music. So did Andrea Silver '94, a French horn player and “science nerd” who wanted music plus unlimited career options; she's now a fellow in laparoscopic and endoscopic surgery at Creighton University.



Grammy Award winner Adam Abeshouse, one of the world's most respected recording engineers and producers, advises students during his two-day residency at Skidmore in 2012.

MUSIC FACULTY

POLA BAYTELMAN, Distinguished Artist-in-Residence, piano; B.M., University of Chile; M.M., New England Conservatory of Music; D.M.A., University of Texas at Austin

LUCIANE BEDUSCHI, Assistant Professor, theory, musicology; M.M., State University, Campinas, Brazil; M.A., Ph.D., Sorbonne University, France

JOEL BROWN, Chair and Senior Artist-in-Residence, classical guitar, guitar ensemble; B.M., Philadelphia College of the Performing Arts; M.M., Ithaca College

LEI BRYANT, Assistant Professor, ethnomusicology; B.A., Macalester College; M.A., Ph.D., University of Pittsburgh

GENE MARIE CALLAHAN, Lecturer, voice; B.M., Hope College

VEENA CHANDRA, Lecturer, sitar; B.A., B.T., M.A., Agra University; M.M., Phyag Sangit Samiti

NANCY JO DAVIDSEN, Lecturer, voice; B.A., Barnard College

RANDALL ELLIS, Lecturer, oboe; B.M., North Carolina School of Arts; M.M., SUNY at Stony Brook

MICHAEL EMERY, Senior Artist-in-Residence, viola, violin, string chamber music; B.S., College of St. Rose; M.M., Manhattan School of Music

MARK FOSTER, Lecturer, percussion; B.M., Eastman School of Music, University of Rochester

KATIE GARDINER, Lecturer, choruses; B.Med., M.Med, Hartt School of Music, M.M., Eastman School

BENJAMIN GIVAN, Associate Professor, theory; B.A., Brown University; M. Phil., Ph.D., Yale University

BRETT GRIGSBY, Lecturer, guitar; B.S., Skidmore College; M.M., The Mannes College of Music

ANTHONY HOLLAND, Associate Professor, composition, orchestra, electronic music studio; B.M., Baldwin-Wallace College; M.M., D.M.A., Cleveland Institute of Music and Case Western Reserve University

ELIZABETH HUNTLEY, Lecturer, harp; M.M., New England Conservatory of Music

JOHN KIRK, Lecturer, fiddle

ERIC LATINI, Lecturer, trumpet; B.M., New England Conservatory of Music

EVAN MACK, Lecturer, piano; B.M., Vanderbilt University; M.M., D.M.A., University of Cincinnati, Conservatory of Music

PATRICE MALATESTINIC, Lecturer, French horn; B.A., University at Albany, State University of New York; M.M., College of St. Rose

SUSAN MARTULA, Lecturer, clarinet; M.M., Manhattan School of Music

MICHELLE MCLOUGHLIN, Lecturer, bassoon; B.M., Curtis Institute; M.M., University of Cincinnati, Conservatory of Music

MIKE MEIDENBAUER, Lecturer, trombone and concert band; B.M., Crane School of Music, SUNY at Potsdam; M.M., Indiana University, School of Music

TRISH MILLER, Lecturer, banjo; B.S., Virginia Commonwealth University

GEORGE MUSCATELLO, Lecturer, jazz guitar; Manhattan School of Music

JOHN NAZARENKO, Senior Artist-in-Residence, jazz piano, small jazz ensembles; A.A., Columbia-Green Community College; B.A., Skidmore College; M.S., University at Albany, State University of New York

LOK NG, B.M., M.M., University Of Nevada, Las Vegas; D.M.A., University of North Texas

NATHANIEL PARKE, Lecturer, cello; Longy School of Music, M.F.A., Bennington College

JOSH RODRIGUEZ, Lecturer, violin; Juilliard School of Music

DEBORAH ROHR, Associate Professor, theory, musicology; B.A, Bennington College; M.A., Ph.D., University of Pennsylvania; Ph.D., Eastman School of Music, University of Rochester

MICHAEL SILVAGNOLI, Lecturer, tuba; B.M., Crane School of Music, SUNY at Potsdam

JAN VINCI, Senior Artist-in-Residence, flute, flute ensemble; B.M., Bowling Green State University; M.M., Cleveland Institute of Music; D.M.A., Juilliard School of Music

MARK VINCI, Lecturer, saxophone, jazz ensemble; North Texas State University; Bowling Green State University; University of Akron

STAFF ACCOMPANISTS

RICHARD CHERRY, B.A., Canberra School of Music

CAROL ANN ELZE, B.A., Crane School of Music, SUNY at Potsdam

PATRICIA E. HADFIELD, B.M., Crane School of Music, SUNY at Potsdam



Tony Holland, Associate Professor of Music

"Skidmore has a decades-long tradition of music making at the highest professional levels with frequent visits from world-class artists.

Our students have benefited from the likes of the Juilliard String Quartet, members of the Philadelphia Orchestra, Marilyn Horne, Vladimir Ashkenazy, Chick Corea, and a host of international luminaries from both the classical and jazz worlds."





Jenna Cameron '11, Filene Scholar

"One of the most valuable aspects of my experience with Skidmore's music department has been the opportunity to work with well-known musicians, particularly flutists such as Gary Shocker, Norman Thibodeau, and George Pope.

The level of excellence and performance opportunities at Skidmore is surprising given the small size of the school and the department."

The Arthur Zankel Music Center

Opened in 2010, the striking Arthur Zankel Music Center is located near the College's front entrance, where it serves as a gateway to campus. With approximately 54,000 square feet of teaching, practice, performance, and administrative space, the Center is home to the vibrant activities of Skidmore's Music Department as well as an important teaching and performance venue for the College's Special Programs division, which sponsors numerous summer institutes. Zankel features the Helen Filene Ladd Concert Hall, a 600-seat acoustically tuned space, and the more intimate 90-seat Elisabeth Luce Moore Hall. It is named in honor of the late Arthur Zankel, a financier and philanthropist who was a Skidmore trustee, parent, and longtime supporter.

SKIDMORE

C O L L E G E

OFFICE OF ADMISSION

Skidmore College

815 North Broadway

Saratoga Springs, NY 12866-1632

Creative Thought Matters

