

For more information about
Filene Recital Hall Events:
www.skidmore.edu/music-dept-events
or 518-580-5320



815 North Broadway
Saratoga Springs, New York 12866

Department of Music

SKIDMORE
C O L L E G E

Creative Thought Matters



Crossing BORDERS



Fall 2007
Guest Artists
in the Filene, Sterne, and
Carnegie Hall Premieres series

SKIDMORE
C O L L E G E



No passport required to cross borders in Filene. Old and new music, diverse styles, performed by musicians who explore possibilities and push limits.



schedule

MU DAIKO,
taiko drumming ensemble

Filene Concert Series

SEPTEMBER 20, 8 P.M.

“The drummers become the physical embodiment of the sound, using their entire bodies to create the urgent sensation of a musical thunderstorm.”

—Minnesota Women’s Press

Heart-pounding rhythms and joyous energy add to the intensity of performances by Mu Daiko, the Japanese taiko drumming ensemble of Mu Performing Arts. Known for its unique blend of Asian and Western artistic forms, the ensemble will perform both traditional taiko compositions and original works. Members of the Minneapolis-based Asian American Performing Arts Company, Mu Daiko was selected as one of only four taiko groups in North America to perform at the 2005 North American Taiko Conference in Los Angeles.

CARNEGIE HALL PREMIERES
at Skidmore College
featuring Ensemble ACJW

OCTOBER 5, 8 P.M.

Pre-concert talk at 7 P.M.

SHENG: Sweet May Again and
Four Movements for Piano Trio

BRUCE: Piosenki

BARTOK: Contrasts

POULENC: Sextet

“... Buzzworthy... These musicians have the musical goods... Their concert was among the most adventurous presented in New York or anywhere else this season.”

—Steve Smith, New York Times

Ensemble ACJW—14 of the brightest, most promising young musicians in the country—will be in residence at Skidmore College Oct. 3-5, teaching, coaching, and presenting the first upstate performances of music commissioned by Carnegie Hall. These outstanding musicians are fellows of the exciting new “Academy” (see highlighted). Of all the recent Carnegie Hall commissions, the ensemble selected works by acclaimed composers Bright Sheng and David Bruce to inaugurate this groundbreaking program.

MARC-ANDRÉ HAMELIN, piano

Filene Concert Series

OCTOBER 12, 8 P.M.

Q&A Session Oct. 11, 8 P.M.

(public invited to observe)

HAYDN: Sonata in B Flat Major

GERSHWIN: The George Gershwin
Songbook (1932)

WEISSENBERG: Sonate en etat de jazz

CHOPIN: Barcarolle in F Sharp Major,
Third Ballade in A Flat Major

HAMELIN: Etudes No. 7 and No. 8,
Erlkoenig

GODOWSKY: Symphonic Metamorphoses

“Hamelin’s legend will grow—right now there is no one like him”

—Alex Ross, New Yorker

Internationally renowned pianist Marc-André Hamelin is known for his musical courage—often performing seldom-heard works that others ignore in a style that is impeccably correct and yet uniquely his own. Acclaimed both as a recitalist and as a soloist with major orchestras, the Montreal-born pianist was recently awarded one of the recording industry’s highest honors—the Preis der Deutsche Schallplattenkritik. In 2005 he was made an Officer of the Order of Canada.

EVENING WITH MARNI NIXON,
singer, actress, recording artist

Filene Concert Series

OCTOBER 15, 8 P.M.

Gannett Auditorium

“Marni Nixon: The Ghostess with the Mostess and America’s Invisible Voice... has had a career that defies categorization.”

—National Public Radio

Marni Nixon is the voice behind those other, more famous actresses such as Natalie Wood in West Side Story, Deborah Kerr in The King

and I, and Audrey Hepburn in My Fair Lady.

Nixon was a teenager when Hollywood began hiring her to dub the voices of its musical starlets. She went on to perform on Broadway and in opera houses, and to host an Emmy Award-winning children’s television show. Nixon will present an evening of reminiscences and observations on the world of singing. (Watch the Music Department Web site for details.)

MARK EDEN HOROWITZ

Filene Concert Series

OCTOBER 31, 4:30 P.M.

Lecture: “The Music Division of the Library of Congress and its Musical Theater Collections,” or “How We Got the Papers of the Gershwins, Rodgers & Hammerstein, Bernstein, and Dozens of Others”

“...Mark Horowitz has elicited cogent, illuminating insights into the creative process from Stephen Sondheim, the ever-astonishing titan of the musical stage.”

—Robert Kimball, music theater historian

Mark Eden Horowitz is the award-winning author of Sondheim on Music, drawn on three days of conversations between the author and Stephen Sondheim that were recorded in 1997 at the famously reclusive composer and lyricist’s New York home. The award-winning book focuses primarily on Sondheim’s work as a composer. Also a lecturer and teacher, Horowitz has archived at the Library of Congress the manuscripts of Jerome Kern, Vincent Youmans, Cole Porter, Richard Rodgers, Vernon Duke, Frederick Loewe, Leonard Bernstein, and many others.

JIEBING CHEN, erhu
(two-stringed Chinese fiddle)
Yangqin Zhao, yangqin
(Chinese dulcimer)

Filene Concert Series, with major support
from Skidmore’s Intercultural and Global
Understanding Task Force

NOVEMBER 1, 8 P.M.

“Jiebing Chen’s career is still unfolding. Her horizon seems limitless. Chen’s virtuosity and approach to the possibilities of her instrument continue to be groundbreaking, inspirational and delightful.”

THREE GREAT SERIES!
ONE GREAT MUSICAL EXPERIENCE

Skidmore’s Music Department presents three series of concerts by extraordinary guest artists:

FILENE 25: 2007 marks the 25th anniversary of the beginning of the Filene Concert Series. Since 1982, the generosity of the Lincoln and Therese Filene Foundation has brought major international artists to campus to teach and to perform. Notables who have performed in Filene in this series include pianists Vladimir Ashkenazy and Christopher O’Riley; mezzo-soprano Marilyn Horne and soprano Heidi Grant Murphy; jazz pianist Chick Corea and saxophonist Joe Lovano; pipa player Wu Man; and the Los Angeles Guitar Quartet.

STERNE 10: The Sterne Virtuoso Series marks its 10th anniversary in 2007. A generous bequest from Jean Sterne ’32 established this series, which has brought to Skidmore such exceptional artists as pianists Garrick Ohlsson and Stephen Hough, the Kronos Quartet, and jazz great Dave Brubeck.

CARNEGIE HALL PREMIERES: Skidmore inaugurates the new Carnegie Hall Premieres series with two concerts in the 2007–08 season. Both offer Capital Region audiences the opportunity to hear upstate premieres of chamber works recently commissioned by Carnegie Hall, alongside major 20th-century classics by Debussy, Bartok, and Poulenc. The young members of the exciting Ensemble ACJW will perform these works during two residencies at Skidmore, one in October and one in February. This highly touted new ensemble is comprised of post-graduate fellows from the Academy (a program of Carnegie Hall, the Juilliard School, and the Weill Music Institute), in partnership with the New York City Department of Education. Following the preview concerts, the ensemble will perform the same programs at Carnegie Hall. This collaboration between Skidmore and Carnegie Hall grows out of the Zankel family’s generosity to both institutions.

As an expert performer of traditional erhu music, Jiebing Chen is officially a “first-rank” artist in China. Her music, however, knows no borders. In a groundbreaking career, she has broadened the horizons of her instrument by performing with prominent American jazz musicians including the Billy Taylor Trio, percussionist Max Roach, the Jon Jang Sextet, and Indian guitarist Vishwa Bhaatt. Her accompanist Yangqin Zhao was prophetically named after the instrument she has become famous for playing.

THE REUBEN ROGERS GROUP,
jazz quartet

Filene Concert Series

NOVEMBER 4, 8 P.M.

Master Classes on Nov. 3

(public invited to observe)

“Reuben has a great talent and ability to play in the ‘now’ with wonderful intelligence and a beautiful inventiveness. He is deeply passionate and brings humor and a warm humanity to the whole situation.”

—Charles Lloyd, jazz saxophonist and composer

Jazz lovers heard amazing bassist Reuben Rogers perform at Skidmore a year ago with the Aaron Goldberg Trio. Now he returns leading his own killer band. The quartet includes noted sax player Ron Blake of the Saturday Night Live Band, Danny Grissette on piano, and Kendrick Scott on drums. Rogers has lent his unique sound to performances and recordings with other jazz greats including Dianne Reeves, Wynton Marsalis, Roy Hargrove, Joshua Redman, and Marcus Roberts. He recently released his debut solo project, The Things I Am.

GARY SCHOCKER, flute
Hugh Sung, piano
Jan Vinci, special guest

Filene Concert Series,

as part of the Skidmore Flute Festival

NOVEMBER 9, 8 P.M.

“When a performer masters his instrument to the point it becomes an extension of his own voice, you know you are in the presence of a master.”

—Anna Vorhes for the South Dakota Symphony

Program to feature Gary Schocker’s own compositions.

Schocker is a world-renowned flutist, as well as an award-winning composer with more than 100 compositions in publication, more pieces for the flute than any other living composer. He has performed with the New York Philharmonic, Philadelphia Orchestra, Dallas Symphony, West German Sinfonia, and I Solisti Italiani, among others. Winner of many awards and competitions, Schocker concertizes in duo with the incredible guitarist Jason Vieaux who performed at Skidmore last fall.

MICHELLE KIM, violin

Sterne Virtuoso Series

DECEMBER 7, 8 P.M.

Soloist with the Skidmore College Orchestra, Anthony Holland, Music Director

Performing Saint-Soëns, Havanaise, and the Tchaikovsky Violin Concerto with the Skidmore College Orchestra

DECEMBER 8, 2 P.M.

Master Class, Dec. 8, 2 P.M.

(public invited to observe)

“Virtuoso playing of the highest caliber.”

Noted violinist and assistant concertmaster of the New York Philharmonic since 2001, Michelle Mi-Kyung Kim will make a special guest appearance as soloist with the Skidmore College Orchestra. A prolific performer, Kim was first violinist for the Rossetti String Quartet, and performed in the Santa Barbara Chamber Music Series with Christopher O’Riley, Gary Hoffman, and Cho-Liang Lin. She has appeared as a soloist with the Los Angeles Philharmonic, Pacific Symphony, and New Jersey Symphony.

Note: Unless otherwise indicated, all events are in Filene Recital Hall

www.skidmore.edu/music-dept-events or 518-580-5320