

# Department of Music      Skidmore College

## Fall 2008      Events Calendar

All events are in Filene Recital Hall unless otherwise noted.

---

Sunday, September 14

7:30 PM

Faculty Sitar Recital by Veena Chandra  
with Devesh Chandra, tabla  
Featuring traditional classical music of Northern India

---

Sunday, September 21

5 PM

**Orchestrating Peace - Can Music Change the World?**

A 2005 documentary about Daniel Barenboim's West-Eastern Divan Orchestra, followed by a light meal and a discussion of this cross-cultural experiment. The panel will feature young musicians with experience in the West-Eastern Divan Orchestra or teaching on the West Bank, along with experts on the Middle East and on conflict resolution strategies.

Moderated by Professor Thomas Denny

---

Wednesday, October 1

8 PM

### FILM MUSIC - A MUSIC SUPERVISOR'S PERSPECTIVE

Music supervisor Julianne Kelley-Jordan '91 talks about her work on such films as *The Italian Job* and *The Bourne Identity*.

She will also bring clips of films on which she has worked and talk about how music can make the film.

---

Friday, October 3

Carnegie Hall Premieres at Skidmore

Featuring Ensemble ACJW

of The Academy —A Program of Carnegie Hall, The Juilliard School, and  
The Weill Music Institute.

**Pre-Concert Talk ----- 7 PM**  
**Moderated by Thomas Denny**

**Concert ----- 8 PM**

**Crumb: Eleven Echoes of Autumn (Echoes 1)**  
**Kayhan Kalhor: The Silent City (A Carnegie Hall Commission)**  
**Schubert: Piano Trio No. 1 in B-flat Major**  
**TBA: Trio for Brass**

---

**Wednesday, October 15**

**8 PM**

**FILM MUSIC - A FILM COMPOSER'S PERSPECTIVE**

**Hollywood film composer Nathan Barr '95 will talk about his work on films such as**  
***Hostel and Shutter,***  
**discussing the role and techniques of the film composer, and showing scenes**  
**for which he has provided music**

---

**Thursday, Oct. 16**

**8 PM**

***Harland . . .***

**Filene Concert Series**

**Taylor Eigsti, piano**  
**Julian Lage, guitar**  
**Harish Raghavan, bass**  
**ERIC HARLAND, drums**

***\$5 general admission; \$2 students and seniors***

---

**Saturday, October 18**

**3:15 PM**

**A Celebration of Music**

**A music department showcase, featuring polished performances and in-progress rehearsals by**  
**Skidmore music students, giving a glimpse into the inner workings of musical training.**  
**Classical performances, jazz combos, and more**

---

**Saturday, October 18**

**Skidmore College Orchestra**  
**Anthony Holland, Music Director**  
**A concert of Hollywood Film Music, featuring Hollywood film composer**  
**and guest performer, NATHAN BARR '95**  
*7:40 PM --- Pre-concert interview with Nathan by Gordon Thompson*  
*8PM --- Concert*  
**Nathan Barr, glass harmonica**

**Badelt: Pirates of the Caribbean**  
**Herman: Psycho Suite for Strings**  
**Gounod: Funeral March of a Marionette**  
**Nathan Barr: Red Dirt: Summer**  
**Nathan Barr: Hostel: Hostel Suite**  
**Nathan Barr: Hostel 2: Amid a Crowd of Stars**  
**Tribute to John Williams**  
**Dukas: Sorcerer's Apprentice**

*\$5 general admission; \$2 students and seniors; Skidmore students free w/ID*

---

**Thursday, October 23**

**8 PM**

**Working with Wynton: Challenges of Creating "Congo Square"**

**Yacub and Amina Addy present a 90-minute lecture-demonstration regarding Addy's acclaimed collaboration with Wynton Marsalis. The program will include video footage of the New Orleans premiere, the Montreal Jazz Festival performance, slides by *Jazz at Lincoln Center's***

**award-winning photographer Frank Stewart, personal stories, and a demonstration of rhythms incorporated in the production.**

---

**Friday, October 31**

**8 PM**

**Annual Filene Scholarship Winners Concert**

**Featuring the Freshman class of Filene Scholars:**

**Wylie Brown (Oboe)**  
**Jessica Taffet (Violin)**  
**Victoria Vitale (Violin)**

---

**Saturday, November 1**

**8 PM**

## **Yacub Addy's Odadaa!**

**A dynamic ensemble of artists from the Ga tribe of Ghana, led by the pioneering drum master/composer/choreographer Yacub Addy. Odadaa! combines hot African polyrhythmic drumming with bamboo flutes, guitar, balafon (wooden xylophone), bass, rich vocals, high energy dance, and lush costumes. The group's repertoire includes classic traditional pieces and vibrant new works created by Addy and group members.**

*With funding from IGUTF*

---

**Saturday, November 8**

**8:30 AM - 3 PM**

### **Skidmore College Flute Festival featuring Norman Thibodeau**

#### **Filene Concert Series**

*The festival will include performances by hosted ensembles from throughout the northeast, various topics workshops, and a panel discussion.*

**• Master Class ----- 10:30 AM**

**• Solo concert/demonstration ----- 2 - 3 PM**

**Norman Thibodeau**

**Robert Dick: Flames Must Not Encircle Sides**

**Ian Clarke: Zoom Tube**

**Jacob ter Veldhuis: Lipstick**

**Original works by Norman Thibodeau:**

**Duo for Solo, and Desirable Delays**

*All events are open to the public and admission is free*

---

**Saturday, November 15**

**3 PM**

### **Faculty Recital**

**Celebrating the Centennial of the Birth of Olivier Messiaen**

**Program will include *Quartet for the End of Time***

**Michael Emery (Violin), Susan Martula (Clarinet), Nathaniel Parke (Cello), and Young Kim (Piano)**

Saturday, November 15

8 PM

**"German Gems"**

**Faculty Recital by Gene Marie Callahan Kern (Soprano) and Lok Ng (Piano)**

The program features Schumann's Op. 39 (*Liederkreis*) and works by  
Brahms, Beethoven, and Strauss

---

**November 20 - 21**

**FREDERIC CHIU, piano**

**Sterne Virtuoso Series**

**Thursday, Nov. 20 - Workshop with Skidmore Students ----- 7:30 PM**

*(Free Admission)*

**Friday, Nov. 21 - Concert ----- 8 PM**

**Mendelssohn: Sonata in E Major Opus 6**

**Mendelssohn: Introduction and Rondo Capriccioso Opus 14**

**Chopin: Six Etudes, from Opus 10 and 25**

**Liszt: Petrarch Sonnets 104 and 147 from Years of Pilgrimage**

**Wagner/Liszt: Liebestod from Tristan und Isolde**

**Liszt: Après une lecture du Dante from Years of Pilgrimage**

*\$5 general admission; \$2 students and seniors*

---

Saturday, November 22

1 PM

**The Beatles' *The Beatles*: Forty Years Ago Today**

**The Beatles' White Album turns 40. Panelists discussing  
the Beatles' lasting cultural contributions are:**

**Allan Kozinn**, New York Times critic and author of [The Beatles](#);

**Walter Everett**, University of Michigan, and author of [The Beatles as Musicians](#);

**Tim Riley**, National Public Radio commentator and author of [Tell Me Why: A Beatles Commentary](#);

and **Jonathan Gould**, author of [Can't Buy Me Love: The Beatles, Britain and America](#).

---

Saturday, November 22

6 PM

**Brass and Woodwind Chamber Ensembles Recital**

---

**Sunday, November 23**

**3 PM**

**Beatlemania Skidmania**

**This year, 40 years after its release, Skidmore faculty and students highlight the songs of The Beatles' 'White Album'**

---

**Thursday, December 4**

**8:15 PM**

**Skidmore College Orchestra  
Anthony Holland, Conductor**

**Goldmark Violin Concerto with special guest soloist, Michael Emery**

*\$5 general admission; \$2 students and seniors; Skidmore students free with ID*

---

**Friday, December 5**

**7:30 PM**

**Small Jazz Ensembles Recital**

**Coaches: John Nazarenko, Mark Vinci, and George Muscatello**

---

**Saturday, December 6**

**3 PM**

**Composition Recital**

**Featuring original new works by Skidmore music students**

---

**Saturday, December 6**

**8 PM**

**Skidmore College Community Chorus and Vocal Chamber Ensemble Concert  
Janet McGhee, Director**

*\$5 general admission; \$2 students and seniors; Skidmore students free with ID*

---

**Sunday, December 7**

**8 PM**

**Guitar Ensembles Recital  
Joel Brown, Coach**

---

**Monday, December 8**

**8 PM**

**Skidmore Jazz Ensemble Recital  
Mark Vinci, Director**

---

**Tuesday, December 9**

**8 PM**

**Flute Ensemble Recital  
Jan Vinci, Coach**

---

**Wednesday, December 10**

**7:30 PM**

**String Ensembles Recital  
Michael Emery, Coach**

---