

CURRICULUM VITAE &
ANNUAL REPORT OF PROFESSIONAL ACTIVITIES COMBINED

Anthony G. Holland
Associate Professor of Music
Skidmore College
Saratoga Springs, NY 12866

Education

Doctor of Musical Arts (Composition)	1982	Cleveland Institute of Music and Case Western Reserve University, Cleveland, Ohio
Master of Music (Music Theory)	1982	Cleveland Institute of Music and Case Western Reserve University
Master of Music (Composition)	1980	Cleveland Institute of Music and Case Western Reserve University
Bachelor of Music (Composition)	1978	Baldwin-Wallace College Conservatory of Music, Berea, Ohio

LANGUAGE SKILLS

English: fluent speaking/reading
German: advanced speaking/reading
Czech: beginner reading/speaking
Italian: beginner reading/speaking, some college work
Spanish: formerly intermediate level speaking/reading

Awards, Grants, Honors, Commissions, Reviews,

Invited Papers & Performances

* Grant: Meet the Composer Grant: for partial support of my composition "Four Poems for New England" for the 1993 National Flute Association Convention. Boston, Ma. August 1993

* Grant: New England Foundation for the Arts, for public appearance and discussion of my music at the 1993 international Flute Convention. Boston, Ma. August 1993

* Grant: Massachusetts Cultural Council, for partial support of my composition "Four Poems for New England" for the 1993 National Flute Association Convention. Boston, Ma. August 1993

*Grant: National Endowment for the Arts, for partial support of my composition "Four Poems for New England" for the 1993 National Flute Association Convention. Boston, Ma. August 1993

* Commission: work for solo flute and percussion, commissioned by the National Flute Association for the 1993 NFA Boston Convention: "Four New England Poems"

- * INVITED Performance of composition: "Three Poems Without Words", for flute, guitar and cello: National Flute Association Convention, Boston 1993
- * Invited article: "A Composer's Approach to Composing for Flute and Electronic Technology", The Flutist Quarterly, (Winter) 1993 (Projected)
- * Reviews: the Compact Disc of my work "Three Poems Without Words" has received international attention and highly favorable reaction from reviewers around the world
- * Inducted to membership in the Moravian Composer's Society, Brno, Czech Republic, December 1992
- * Finalist: in composition contest: "Prix de la Electroacoustique a Programme" by the 18th Concours International de Musique Electroacoustique of Bourges, [for my work: "Die Heiligenstadter Testament"] France 1991
- * Grant: Meet the Composer Grant: for rehearsals and public appearances associated with the Albany Symphony Orchestra performance of my "Concerto for Piccolo and Orchestra". January 1990
- * Commission: Incidental music for the play "Brecht on Brecht" Skidmore College Theater Department: 1990
- * Grant: W.M. Keck Foundation Grant for collaborative research on the "BESSIE" program [with Jon Ryan '92] Skidmore College 1990
- * Grants: Skidmore College Faculty Research Grants for music composition work. 1984,86
- * Awarded: Research Sabbatical Skidmore College 1988 -1989 for work as a Visiting Composer at Stanford University's Center for Computer Research in Music and Acoustics
- * Grant: Meet the Composer Grant: for rehearsals and public appearances associated with the Saratoga Springs High School performance of my work "Saratoga Gallop" 1987
- * Commission: Incidental music for the play "Red Noses", November 1989, Skidmore College Theater Department
- * Invited Lecture/Performance: "Epitaxy'", for solo flute and real-time computer synthesizer (performance) and lecture entitled "Digital Sampling and the Kurzweil 250: Today's Aesthetic Choices" International Computer Music Conference. The Hague, The Netherlands 1986
- * Invited Participant: workshop - Synthesis and Composition on a Real-time Digital Synthesizer, Center for Computer Research in Music and Acoustics, Stanford University, Stanford, California. 1986 **[one of six composers selected world-wide]
- * First Prize: Composition Contest: James-Madison University Flute Choir Composition Contest, for my work "Angstrom". 1984

PUBLICATIONS & RECORDINGS

- * COMPOSITION: "Four Poems for New England" for solo flute, narrator and percussion.
Cimarron Music, Dallas, Texas 1995
- * COMPOSITION: "The Global Village Samba", under consideration for publication
Cimarron Music, Dallas, Texas 1995
- * COMPOSITION: "Nostradamus", under consideration for publication
Cimarron Music, Dallas, Texas 1995
- * COMPOSITION: "Fanfare", under consideration for publication

* RECORDING: Compact Disc: "Five Premieres" by Albany records, features my composition "Three Poems Without Words".

This is an internationally distributed recording. Released January 1993

* PAPER: "Digital Sampling and the Kurzweil 250: Today's Aesthetic Choices", in Proceedings of the 1986 International Computer Music Conference, The Hague, The Netherlands. 1986

* COMPOSITION: "Angstrom", for flute ensemble: Southern Music Publications, San Antonio, Tx 1985

* COMPOSITION: "The Visions of Timberlaine", for flute ensemble, Zalo, 1984

* COMPOSITION: "Three Poems Without Words", under consideration for publication by McGinnis & Marx

RECENT COMPOSITIONAL ACTIVITIES

* "Four Poems for New England" for solo flute, narrator and percussion. COMMISSIONED by the National Flute Association 1993

* "Fanfare for 16 French Horns": Premiered Skidmore College: Spring 1993

* "Three Poems Without Words", for flute, guitar and cello
COMMISSIONED for an Albany Records Compact Disc Release, composed 1992

* "Suite for Solo Piano": January 1991

* Concerto for Piccolo: piccolo and orchestra 1990

* "Sun Flight": Concerto for flute ensemble and orchestra 1990
Commissioned by the El Camino Youth Symphony, Palo Alto, Ca

* "Die Heiligenstadt Testament" for computer generated tape and baritone voice using extended vocal techniques 1989 -1990

* "Minimal Breakdown": for Kurzweil 250 synthesizer and "actor/performer" 1988

* "Saratoga Gallop": for Young Orchestra
Commissioned by the Saratoga Springs High School Orchestra 1988

* note: please see complete listing of compositions below

SELECTED PERFORMANCES (in which I was the performer)

* Performed percussion and narration in WORLD PREMIERE of my work "Four Poems for New England", National Flute Association, Boston, Ma. 1993

Four Poems: projected performance: May 1995, Salt Lake City Utah

* Vocal Soloist: CANADIAN PREMIERE of "Die Heiligenstadt Testament", my composition for voice and computer generated tape. October 1991
International Computer Music Conference, Montreal, Canada

* Vocal Soloist: WORLD PREMIERE: "Die Heiligenstadt Testament", my composition for voice and computer generated tape

Stanford University, July 1989

- * Vocal Soloist: "Die Heiligenstadt Testament", Skidmore College, December 1990
- * Vocal Soloist: WORLD PREMIERE: "Die Heiligenstadt Testament" for voice and computer generated tape. Stanford University, July 1989.
- * Guest Conductor: "Grass", by David Jaffe, for voices and computer generated tape. Stanford University Electronic Music Concert, November 1988.
- * Kurzweil 250 Synthesizer Performer: In a performance of my work "Epitaxy" for flute and Kurzweil Synthesizer. Stanford University, 1988.

Selected Performances and Broadcasts of My Compositions

- "We'll Drive the Machine into a Ditch"
projected performance: February 1995, Rutgers Univ.
Judith Nicosia Civitano, soprano
- "The Global Village Samba", flute ensemble
1994 National Flute Association Convention, Kansas City
project performance: May 1994, Salt Lake City, Utah
- "Three Poems Without Words", flute, guitar and cello
Radio broadcast: Sept. 20: "Croatia Radio", Zagreb, 1994
Radio broadcast: multiple broadcasts: July 1994, Brno, Czech Republic
Various upstate NY colleges: Fall 1994
Rutgers: "Summerfest", International Music Festival, July 1994
Saratoga Springs, NY, Skidmore College: February 1994
The Pauling School, NYC 1994
Schenectady Community College, Schenectady, NY 1994
National Flute Association Convention, Boston, Ma. August 1993
several performances in the upstate NY area including:
SUNY Cobleskill. 1993
Keuka College, Penn Yan, NY. 1992
"171 Cedar Art Center", Corning, NY. 1992
- "The Visions of Timberlaine", for flute ensemble and narrator
James-Madison University, Harrisonburg, Va. October 1993
University of North Carolina, 1981
University of Oklahoma, 1980
University of Wisconsin at Whitewater, march 1980
University of Wisconsin, Oshkosh, Wisconsin, Debember 1979
James-Madison University, November 1979
Bennington College, Vermont, August 1979
The New York Flute Club, December 1978
Baldwin-Wallace Conservatory of Music, January 1978
- "Four Poems for New England", for flute, narrator & percussion
WORLD PREMIERE: August 1993
1993 National Flute Association Convention, Boston, Ma.
Projected performance: May 1995, Salt Lake City, Utah
- "Concerto for Piccolo": WORLD PREMIERE (new version) for piano and Piccolo (reduced from the original version for orchestra and piccolo)
Skidmore College, Saratoga Springs, NY, April 1993
- Orchestral Version: Albany, NY, Albany Symphony Orchestra Jan. & Feb. 1990
Radio broadcast: WMTT FM, Albany, NY, March 1990
Central Washington University, February 1990

Cleveland Institute of Music 1990

"Sun Flight", for flute ensemble and orchestra

Carnegie Hall, NYC, NY, El Camino Youth Symphony, June 1990

Los Altos, Ca, El Camino Youth Symphony May 1989

Los Altos, Ca, El Camino Youth Symphony June 1989

Saratoga Springs, NY, Skidmore Orchestra, December 1990

"Suite for Solo Piano", several performances in upstate NY region

by soloist Pola Baytelman: February & March 1991

Skidmore College, Union College, Hyde Museum Concert Series

"Epitaxy", for flute and Kurzweil 250 Synthesizer (alternate version flute+tape)

Skidmore College Summer Flute Institute: July 1994

Stanford University (sponsored by the Center for Computer Research

in Music and Acoustics), December 1988

London, England, May 1987

Skidmore College, Saratoga Springs, NY, October & June 1987

International Computer Music Conference, The Hague, The Netherlands, October 1986

DePaul University, Chicago, Illinois, January 1986

"Angstrom", for flute ensemble

Skidmore College, Saratoga Springs, NY, November 1993

Beijing, China, National Flute Association's China Tour, August 1987

Skidmore College, Saratoga Springs, NY, April 1987

National High School Flute Ensemble, National Flute Convention

Chicago, Ill. August 1985

University of California, Redlands, Ca. , August 1985

University of Tampa, Tampa, Florida, June 1985

James-Madison University, March 1985

"Incidental music for Brecht on Brecht", Skidmore Theater Dept. 1990

Composition Recital: including performances of "Epitaxy", "Four Scencens", and world premieres of "Three Movements for Solo Guitar", "Concerto for Solo Piano", and songs from opera-in-progress "The Mad Woman of Chaillot",

Skidmore College, Saratoga Springs, New York. 1987

"Four Scencens" for solo marimba and computer-generated tape

Skidmore College, Saratoga Springs, NY, October 1987

The XV Annual International Electronic Music Plus Festival, Kansas City,

Missouri, 1985 [this performance is mentioned in "High Fidelity" magazine]

The Cleveland Institute of Music, 1982

Premiere Performance: orchestral arrangement of an Armenian Folk Song [voice and orchestral], Carnegie Hall, New York City, NY. 1985

"Four Scencens", "The Screams of Saturn" & "Slaughter of The Innocent", works for electronic tape performed at the SEAMUS [Society for Electro-Acoustic Music in the United States] Festival, California Institute of the Arts. 1985

PROFESSIONAL AFFILIATIONS

American Music Center

Broadcast Music Inc. [BMI]

National Flute Association [NFA]

International Computer Music Association [ICMC]

Minnesota Composers Forum

Moravian Composer Society, Brno, Czech Republic

College Music Society

Compositions by Anthony Holland:

* = Commissioned work

FP = First Performance

"The Global Village Samba"

for flute ensemble

FP: August 1994, Kansas City

National Flute Association Convention

*Four Poems for New England 1993

for solo flute, percussion and narrator

FP: August 1993, Boston, Ma

National Flute Association Convention

Fanfare for 16 French Horns 1993

FP: April 1993, Skidmore College, Saratoga Springs, NY

*Concerto for Piccolo 1992

new version for piano and piccolo

FP: March 1993, Skidmore College

*Three Poems Without Words 1992

for flute, guitar and cello

commissioned for Albany Records by guitarist Joel Brown

FP: Cobleskill, NY 1992

Joel Brown, guitar; Ann Alton, Cello; Jan Vinci, Flute

Suite for Solo Piano 1991

FP: Skidmore College, March 1991

Pola Baytleman, soloist

*Sun Flight 1990

a concerto for flute ensemble and orchestra

FP: Palo Alto, California 1990

El Camino Youth Symphony

Die Heiligenstadt Testament 1989-90

for voice and computer generated tape
FP: July 1990, Stanford University, Stanford, Ca.

Minimal Breakdown 1988
for live computer instrument and one keyboard player
FP: May 1988, Saratoga Springs, NY
Skidmore College
Charles Joseph, Kurzweil 250 digital synthesizer

Three Pieces for Solo Guitar 1987
FP: October 1987, Saratoga Springs, NY
Skidmore College
Joel Brown, guitar

Concerto for Solo Piano 1987
FP: October 1987, Saratoga Springs, NY
Skidmore College
Renee Hostetler, piano

We'll Drive the Machine into a Ditch & Aurelia's Revenge 1987
two "concert arias" for soprano from the opera-in-progress

"The Madwoman of Chaillot"

FP: October 1987, Saratoga Springs, NY
Skidmore College
Maria Argyros, soprano

Et Facta Est Lux for SSA chorus 1987
FP: September 1987, Saratoga Springs, NY
written in honor of the inauguration of Dr. David Porter
as President of Skidmore College.
Skidmore College Chorus

The Master Singers for SSA chorus 1987
FP: April 1987, Saratoga Springs, NY
Skidmore College Chorus

*Saratoga Gallop for orchestra 1987
FP: December 1987, Saratoga Springs, NY
Saratoga High School Orchestra

*Ancient Wonders for orchestra 1986
FP: April 1986, Saratoga Springs, NY
Saratoga High School Orchestra

Suite for Computer-Generated Sound 1986