Skidmore Music Department
Presents

SKIDMORE FLUTE FESTIVAL

Featured Concert

Marina Piccinini, flute
Michael Sheppard, piano
Jan Vinci, guest flutist

Saturday, November 2, 2013
8 PM
Helen Filene Ladd Concert Hall
Arthur Zankel Music Center

PROGRAM

Sonate pour flûte et piano
Yuko Uebayashi
Lento – Allegro
contemporary
Presto
Calmato
Allegro

Trois pièces pour flûte seule
Pierre-Octave Ferroud
Bergère Captive
1900-36
Jade
Toan-Yan (La fête du Double-Cinq)

Fantaisie sur “Der Freischütz” de Weber
Paul Taffanel
1844-1908

INTERMISSION

Lullaby for 2 flutes and piano
Jennifer Higdon
b. 1962

Sonata in Eb major, op. 18
Richard Strauss
Allegro, ma non troppo
1964-1949
Improvisation: Andante cantabile
transcription by Marina Plccinini
Finale: Andante – Allegro

The music department gratefully acknowledges the continued support and generosity
of the Lincoln and Therese Filene Foundation and the Helen and George Ladd Charitable Corporation.

Artists’ biographies are at the end of the program.
ADDITIONAL SKIDMORE FLUTE FESTIVAL EVENTS

Saturday, November 2, 2013

4 PM to 5:30 PM

Skidmore Flute Festival Choir Rehearsal
Dr. Jan Vinci, conductor
ELM Hall

Sunday, November 3, 2013

9:30 – 11:30 AM

Marina Piccinini Flute Master Class

Helen Filene Ladd Concert Hall

PERFORMERS and REPERTOIRE

Patricia Hadfield, piano

Sonata
Allegro cantabile
Aria: Moderato con moto

Otar Taktakishvili
1924 – 1989

Kelsea Schimmel, freshman

Sonatine

Pierre Sancan
1916-2008

Emily Przysinda, junior

Concerto for flute and orchestra
Allegro moderato

Carl Nielsen
1865-1931

Katherine Murphy, senior

Sonata in e minor
Adagio ma non troppo
Allegro

Johann Sebastian Bach
1685-1750

Jenny White-Phalen, freshman
Skidmore Flute Festival Events Continued

**11:30 AM**

**Lunch with Ms. Piccinini**

*Murray-Aikens Dining Hall*  
*(Lunch $10)*

**12:20**

**Tour of Campus for Prospective Students**

*Leave from Dining Hall and end up at Zankel*

**1:00 PM**

**Lecture/Discussion by Ms. Piccinini**  
*“Essentials of Effective Practice and Other Topics”*

*Helen Filene Ladd Concert Hall*

**2:30 PM**

**Skidmore Flute Festival Student Ensemble Concert**  
*Guest Student Ensembles and the Skidmore Flute Festival Choir*

*Helen Filene Ladd Concert Hall*

*** PROGRAM on FOLLOWING PAGE ***
Skidmore Flute Festival Student Ensemble Concert

Sunday, November 3, 2013
2:30 PM

Helen Filene Ladd Concert Hall
Arthur Zankel Music Center

PROGRAM

“Syrinx” a la Zankel pour cinq flûtes
Claude Debussy
1862-1918
arr. by Jan Vinci

Skidmore Flute Ensemble
Katherine Murphy
Emily Przysinda
Kelsea Schimmel
Jenny White-Phelan
Jan Vinci

Quatour pour flûtes
Pierre Max Dubois
1930-95

Fêtes
Passepied
Complainte
Tambourin

Skidmore Flute Ensemble
Kristin Schiavo
Tommy Cocoran
Leah Schwaikert
Young Kim (Jan Vinci, sub)
Jan Vinci, coach

Andante from Symphony No. 4
Felix Mendelssohn
1809-1847
arr. Martha Rearick

Schenectady County Flutes
Chenya D’Arcangelis
Christina Carissimo
Brittany Feuerstein
Anna Mahony
Erika Marcucci
Evania Osepa
Clara Toepfert
Jenny Zilka
Norman Thibodeau, coach
Spirit of Ink
Apparition of the eternal one
Angelic Salutation
Birds in a magic forest

The College of Saint Rose Flute Trio
Andrea Sharp
Taylor Benson
Katie LeClair

Dr. Yvonne Chavez Hansbrough, director

Sonata in G major
Allegretto
Andante
Allegro vivace

Alexander Dumont (Shaker High School)
Natalie Posner (Academy of the Holy Names)
Allegra Wu (Guilderland High School)
Jacqueline Wright, coach

Grand Quartet in e minor, Opus 103
Andante maestoso – Allegro assai con molto fuoco

Skidmore Flute Ensemble
Katherine Murphy
Emily Przysinda
Kelsea Schimmel
Jenny White-Phalen
Jan Vinci, coach

Allegro from Concerto Grosso

Itsuki-no-Komori-uta (Lullaby of Itsuki Village)
Postlude-Joy

The College of Saint Rose Flute Ensemble
Cody Avdek
Taylor Benson
Stacia Burns
Amarie King
Katie LeClair
Shaiyah Lev
Jacob Mortensen
Taylor Rossi
Andrea Sharp
Amber Williams

Dr. Yvonne Chavez Hansbrough, director
Sonatina in the Old Style for three flutes
Allegro non troppo
Larghetto
Allegro guisto

ESYO Flute Trio
Adam Eydelson
Joey Sipzner
Natalie van Slyke
Jan Vinci, coach

Rondo from Sonata in D Major

Skidmore Flute Ensemble
Megan Ray
Lauren Brown
Kathleen Schoolcraft
Jan Vinci, coach

Allegro from Symphony No. 5 in B-flat Major, D. 485

Skidmore Flute Festival Choir
Katherine Murphy, piccolo and flute
Kelsea Schimmel
Adam Eydelson
Emily Przysinda
Natalie Van Slyke
Charlie Guerin
Third Flute
Melissa Aleles
Terra Sturn
Tommy Cocoran
Anna Mahony
Jennifer White-Phalen, alto flute
Jenny Zilka, alto flute
Leah Schwaikert
Clarissa Marwali
Clara Toepfert
Raina Briggs

Jan Vinci, conductor
SKIDMORE FLUTE FESTIVAL ARTISTS

Marina Piccinini

Widely recognized as one of the world’s leading flute virtuosos, flutist Marina Piccinini combines flawless technical command, profound interpretive instincts, and a charismatic stage presence – qualities which make each of her performances a memorable event. Since making her acclaimed debuts in New York’s Town Hall, London’s Southbank Centre, and Tokyo’s Suntory Hall, Ms. Piccinini has been in demand both as a recitalist and soloist with orchestras in the United States, Canada, Europe, and Japan. She has been soloist with the Boston Symphony Orchestra, the London Philharmonic, the Tokyo Symphony, St. Paul Chamber Orchestra, Montreal Symphony, Rotterdam Philharmonic, National Symphony Orchestra, Saint Louis Symphony, Minnesota Orchestra, Ottawa’s National Arts Centre Orchestra; the Hannover Symphony in Germany, the Ravenna Chamber Orchestra in Italy and the Vienna Chamber Soloists; as well as the Cincinnati, New World, Toronto, Vancouver, Detroit, Phoenix, and Milwaukee symphony orchestras, and has worked with such conductors as Alan Gilbert, Seiji Ozawa, Kurt Masur, Pierre Boulez, Leonard Slatkin, Stanislaw Skrowaczewski, Peter Oundjian, Esa-Pekka Salonen, Myung-whun Chung, and Gianandrea Noseda.

Ms. Piccinini also performs with great frequency in recitals worldwide, with recent appearances in London’s Wigmore Hall, Tokyo’s Casals Hall, the Seoul Arts Center, the Kennedy Center in Washington, and the Mozart Saal in Vienna’s Konzerthaus. Deeply committed to the music of the present, recent seasons have been highlighted by significant world premiere performances of concerti and solo works by Michael Colgrass, Paquito D’Rivera, Matthew Hindson, Miguel Kertsman, Lukas Foss, Michael Torke, John Harbison, Marc-André Dalbavie, David Ludwig and Roberto Sierra. A devoted chamber musician Marina Piccinini is a founding member of Tre Voci with violist Kim Kashkashian and harpist Sivan Magen, and the Trio has just completed its debut CD for the ECM label in Germany. She has collaborated with the Tokyo, Brentano, Mendelssohn, and Takács string quartets, with the Percussion ensemble Nexus and is a regular partner of pianists as Andreas Haefliger, Jean Marc Luisada and Louis Lortie. A Resident Artist at the Marlboro Festival for the last many years, she often tours with Musicians From Marlboro and has also performed at the Salzburg Festival, Mostly Mozart, Aspen, Alderborough, Santa Fe, Spoleto (Italy), La Jolla, Newport, Davos, Tivoli, Rheingau, Moritzburg, Kuhmo, and Hong Kong Festivals, among others. A frequent guest artist in Japan, Ms. Piccinini performed (by personal invitation of Seiji Ozawa) at the Saito Kinen Festival in Japan, and has appeared with noted pianist Mitsuko Uchida in a series of concerts at the Suntory Hall in Tokyo and worldwide at Carnegie Hall’s Weill Recital Hall, Zankell Hall. Most recently she completed a European tour which included such prestigious halls as Amsterdam’s Concertgebouw, Cologne’s Philharmonie and the Barbican Centre in London. Ms. Piccinini has also been Guest Principal Flute with both the Boston Symphony and the New York Philharmonic. Ms. Piccinini’s latest recording release is a live Concert DVD from the Salzburg Festival of Schoenberg’s “Pierrot Lunaire”, along with an accompanying Documentary entitled “Solar Plexus of Modernism”. Other recent recordings include a double CD set of the complete Flute Sonatas of J.S.Bach (including the solo Partita) in collaboration with the Brasil Guitar Duo and the acclaimed collaboration with pianist Andreas Haefliger of the Sonatas of Prokofiev and Franck (both for the British label AVIE), “Belle Époque (Paris, 1880-1913)”, with pianist Anne Epperson, (Claves) and a disc with pianist Eva Kupiec of Sonatas by Bartok, Martinu, Schulhoff, Dohnányi, and Taktakishvili (Claves). In September 2013 AVIE will release her latest CD: “Piccinini plays Paganini” in her own transcriptions of the 24 violin Caprices, shortly followed with the published score by Schott Music.

The first flutist to win the coveted Avery Fisher Career Grant from Lincoln Center, Marina Piccinini’s career was launched when she won First Prize in the CBC Young Performers Competition in Canada, and a year later,
First Prize in New York’s Concert Artists Guild International Competition. She has been the recipient of numerous awards and grants including Musical America’s “Young Artist to Watch”, the McMeen-Smith Award, twice the NEA’s Solo Recitalist Grant, the BP Artists Career Award, and various grants from the Canada Council. She was also the winner in the New York Flute Club competition and the National Arts Club Competition.

Ms. Piccinini began her flute studies in Toronto with Jeanne Baxtresser, received her BM and MM degrees from the Juilliard School where she studied with the legendary flutist Julius Baker and worked with Aurele Nicolet and Ernst Haefliger in Switzerland. Ms. Piccinini frequently gives master classes around the world and is currently on the faculty of the Peabody Institute and the Hochschule für Musik Theater und Medien in Hannover, Germany.

**Michael Sheppard**

Already known as a pianist of dazzling virtuosity and penetrating musicianship, Michael Sheppard is also spreading his wings as a composer, arranger and transcriber. Trained by the legendary Leon Fleisher and the scholarly but passionate Ann Schein at the Peabody Conservatory, Michael was selected by the American Pianists Association as a Classical Fellow. This designation led to the recording of his Harmonia Mundi CD of 2007 and in late 2012 another recording will be released by Azica, a Cleveland-based label distributed worldwide by Naxos Records.

The APA fellowship provided a tour of Southern Asia and the Middle East, done in collaboration with the US Department of State. During this tour, he performed with numerous national orchestras, played chamber music with resident ensembles, and played in solo recitals as well as diplomatic events. He additionally found time to do master classes and conducted informal presentations in secondary schools and universities.

Back in the US, Mr. Sheppard made his debut at the Kennedy Center and has since performed standard piano repertoire with numerous orchestras nationwide in addition to recitals, more master classes, broadcasts and chamber performances as a member of the Monument Trio. He has returned to Asia, Europe and performed at Carnegie Hall as well. Receiver of a Tanglewood Music Center Fellowship and another from the LaGesse Foundation, Sheppard took a major prize in the National Federation of Music Clubs National Competition.

As an interpreter of great acclaim of operatic transcriptions and musical theater scores, Michael Sheppard today stands at a crossroads, spending large amounts of time writing as well as performing and teaching. He has worked closely with fellow composers John Corigliano, Christopher Theofanidis, Michael Hersch, Robert Sirota and with the late Nicholas Maw, demonstrating a deep love of new music. His catalogue of works, numbering in the dozens, is about to be published and marketed by a new entrepreneurial music publishing company beginning in the fall of 2012.

Michael Sheppard is a native of Philadelphia and resides in Baltimore where he often enjoys performing chamber music with Baltimore Symphony Principal cellist Dariusz Skorazewski and Hong Kong Philharmonic Concertmaster Igor Yuzefovich in the Monument Trio. He is also a teacher at the Baltimore School for the Arts.

Recently, he has reconnected with old friends and fabulous musicians Gwendolyn Burgett, Thomas Rosenkranz, and Svetoslav Stoyanov to form a two-piano, two-percussion music group calling itself "Hammer/Klavier".
Jan Vinci

First Prizewinner of England’s International Electric Music Performance Competition, flutist Jan Vinci has performed in Alice Tully Hall, Carnegie Hall, Merkin Hall and Symphony Space, and for events such as the Blossom Festival, International Computer Music Conference in The Netherlands, Electric Music Festival in England, Killington Music Festival and Chamber Music Conference of the East at Bennington College. Featured throughout the US in flute club concerts and festivals (including the New York Flute Club and the National Flute Association Convention), Vinci has also performed at colleges internationally and in return engagements at her alma maters. In her concerts, she often collaborates with her husband Mark Vinci, a jazz alto saxophonist and composer.

Jan Vinci’s CD’s reflect her passion of working with composers and performing new and rare works. "Global FluteScape: Premieres and Rare Gems" (Albany Records) was praised by American Record Guide as “a fabulous recording.” And, Flute Talk that states Vinci “plays it with great aplomb” … " 'creates a special connection between its musical sound and one’s heart.' Her performance demonstrates this very well.” It presents contemporary works by Shen, Higdon, M. Vinci, Thibodeau, Vaughan Williams and others. Assisting Vinci are The Juilliard School faculty Mark Vinci and two Curtis Institute of Music faculty, composer Jennifer Higdon and pianist Hugh Sung. From their recording "Five Premieres: Chamber Works with Guitar" (Albany Records), Tritonis - Vinci, guitarist Joel Brown and cellist Ann Alton, earned accolades from High Performance Review as “exquisite performers” and Les Cahiers de la Guitare said the trio "shines with zest." "Percussia: Chamber Music for a New World, " Vinci recorded music for flute and percussion by Shankar, Harrison, Piazzolla, Crumb and Takemitsu.

Recent commission projects include the music “Crow’s Nest for solo flute” by Mark Vinci, which can be viewed on You Tube. Additionally, she and colleague Pola Baytelman commissioned Pulitzer Prize winner Jennifer Higdon to compose “Flute Poetic for flute and piano.” In April of 2014, Ms. Vinci will perform a concerto for flute by Mark Vinci in her hometown of Maryville, Tennessee.

Jan Vinci earned a D.M.A. in Flute Performance from The Juilliard School, a M.M. from The Cleveland Institute of Music, and a B.M. from Bowling Green State University. She studied with Julius Baker, Samuel Baron, Maurice Sharp, Judith Bentley and Martha Aarons. Vinci currently is Senior Artist-in-Residence at Skidmore College in Saratoga Springs, NY. She formerly served on the faculties of Aaron Copland School of Music at Queens College and Hofstra University, and for 19 years, she directed and taught master classes at the Skidmore Summer Flute Institute. She served as President of the New York Flute Club. For more about Vinci, please visit janvinci.com.

Yvonne Chavez Hansbrough

Flutist Yvonne Chavez Hansbrough is Professor of Music and director/flutist of the Saint Rose Camerata at the College of Saint Rose. In addition, she is principal flutist with the Glens Falls Symphony Orchestra and founder/organizer of Saint Rose Flute Day. She received her Doctorate in Flute Performance in 1991 from The Florida State University, where she was a recipient of a University Fellowship and a student of Charles DeLaney. Prior to her appointment at The College of Saint Rose, she was Associate Professor of Music at Middle Tennessee State University, where she taught for nine years. Hansbrough has performed with many orchestras including the Nashville Symphony Orchestra, the Albany Symphony, Martha Graham Dance Company and Glimmerglass Opera. She performed as a soloist with orchestras including the Glens Falls Symphony Orchestra and The Nashville Symphony. She has appeared at several NFA Conventions as a soloist and clinician. As a baroque flutist, she performed at 2009 and 2013 Boston Early Music Festivals, the Baroque
Festival in Greenfield Center, NY, Caffè Lena and several other venues in the Capital Region and the Southeast. As a member of the Nashville Chamber Orchestra she was featured on NPR Performance Today and recorded the compact disc “Harvest Home” with Jay Ungar and Molly Mason. She also recorded several CDs with the Albany Symphony and released her own solo CD “American Flute Music: Leaving the Twentieth Century” in 1997. As a certified Vinyasa Flow and Hatha Yoga instructor and registered through the Yoga Alliance, Hansbrough teaches Yoga for Musicians workshops. For more information please visit: www.yvonnehansbrough.com

Norman Thibodeau

Norman Thibodeau was assistant principal flutist with Orquesta Sinfónica del Estado de México and is now a member of the chamber group “Musicians of Ma’alwyck” and the wind quintet Fünf. He teaches flute at Colgate University, Schenectady Community College and the Berkshire Music School, where he also conducts the orchestra. He has recorded solo flute works of Anthony Holland for Albany Records, and has had both live and recorded performances broadcast on NPR. Norman is also a composer, and has had works published and recorded by ALRY Publications and by flutist Jan Vinci Albany Records. In recent years, he has been teaching extended flute techniques at the Wildacres Flute Retreat. Norman was trained at Peabody Conservatory and the University at Albany. His teachers include Irvin Gilman, Robert Dick, Stephen Preston, and Britton Johnson.

Jacqueline Wright

Jacqueline Wright holds Masters degrees in Flute Performance (University of Michigan) and Instrumental Conducting (University of Florida), as well as Bachelors degrees in Flute Performance and Music Education (University of Rhode Island). She is an active freelance flutist and teacher, working with students privately throughout the Capital Region, as well as at Union College.

MASTER CLASS PERFORMERS

A senior Filene Music Scholar at Skidmore College, Katherine Murphy is an active member of the orchestra and chamber ensembles. In high school, Katherine played with the New England Conservatory’s Youth Symphony and Massachusetts Youth Wind Ensemble, and in the Boston Youth Symphony Orchestra program. Katherine has studied and performed at the Aria International Summer Academy, the Julius Baker Master Classes, the Oberlin Flute Institute, and the Skidmore Flute Institute. Additionally, she performed in the 2012 National Flute Association Convention’s Collegiate Flute Choir in Charlotte, North Carolina. As a freshman, Katherine won Skidmore’s Concerto Competition and performed with Skidmore’s Orchestra in 2011. In the spring of 2013, Katherine attended the IES Music Program in Vienna, Austria. While at Skidmore, she has performed in master classes with Linda Chesis, Katherine Hoover, and Tara Helen O’Connor. A double major in Music and Biology, Katherine currently studies with Dr. Jan Vinci at Skidmore College.

Emily Przysinda is a junior at Skidmore College and is a music and neuroscience double major. She is an enthusiastic member of Skidmore College’s Orchestra and participates in various chamber ensembles. Emily performed Widor’s Suite for Flute and Piano and Burton’s Sonatina on a shared recital last spring and plans to perform another recital this spring. At Skidmore, she has played in master classes for Katherine Hoover and Tara Helen O’Connor. Emily currently studies with Dr. Jan Vinci at Skidmore College.

Kelsea Schimmel of Monroe Township, New Jersey, has been playing the flute for 8 years. She has performed at Carnegie Hall, having received First Place in the Crescendo International Music Competition. She has also performed at Lincoln Center. She received the NJ Governor’s Award in Art Education - the David Grant Student...
Arts Advocate Award and the John Philip Sousa Band Award. Last year, she won the concerto competition for her local orchestra, the Youth Orchestra of Central Jersey, for which she was principle flutist.

*Jenny White* was born in raised in sunny Santa Monica California and is currently experiencing her first change of seasons. She has been playing flute for 8 years and is so pleased to be studying with Dr. Jan Vinci. She wants to send an extra shout out to her fellow flutists who have been so welcoming and supportive.

**Acknowledgements:** Jan Vinci would like to thank those who helped organize and make this festival possible: Shelley Curran, Michele Koskinen, Shawn Dubois, Gordon Thompson, and the Lincoln and Therese Filene Foundation and the Helen and George Ladd Charitable Corporation. Thank you to our guest artists, Marina Piccinini and Michael Sheppard, the guest teachers and their students, and my wonderful Skidmore students.