

Crossing BORDERS



Spring 2008
Guest Artists
in the Filene, Sterne, and
Carnegie Hall Premieres series

No passport required to cross
borders in Filene. Old and new
music, diverse styles, performed
by musicians who explore
possibilities and push limits.

schedule

THE MANHATTAN STRING QUARTET

Sterne Virtuoso Series
As Part of the Skidmore String Festival
FEBRUARY 2, 7:30 P.M.

Quartets by Mozart, Verdi and Debussy

*Master Class on Feb. 3, 1:30 P.M., with
Skidmore students and invited guests
(public invited to observe)*

“...a national treasure.”
— *Boston Globe*

Returning to the College’s annual Skidmore String Festival for a second residency, the critically acclaimed Manhattan String Quartet is one of America’s leading string ensembles, and has appeared throughout the U.S., Europe, Canada, Mexico, and South America. Known for spirited performances of 20th century “classics” and for its insightful interpretations, the MSQ has been in residence at Colgate University for 17 years, and is widely respected for its work with student musicians.

CARNEGIE HALL PREMIERES at Skidmore College featuring ENSEMBLE ACJW FEBRUARY 15, 8 P.M.

Debussy: *Estantes*
Lam: *Empty Mountain, Spirit Rain*
McPhee: *Balinese Ceremonial Music*
Adler: *Music for a Royal Place*
Ravel: *Piano Trio in A Minor*

*Pre-concert Talk at 7 P.M., moderated
by Professor of Music Charles M. Joseph
(free admission)*

“... Buzzworthy. These musicians have the musical goods... Their concert was among the most adventurous presented in New York or anywhere else this season.”
— *Steve Smith, New York Times*

Ensemble ACJW musicians wowed the Skidmore audience with Carnegie Hall commissions in a concert last fall, setting the standard for this return visit. Featuring the brightest, most promising artists in the country, this premier ensemble will be in residence at Skidmore College Feb. 14–16, to teach, coach, and present a concert. The concert includes the upstate New York premieres of Carnegie Hall commissions by composers Angel Lam and Christopher Adler.

CHRIS POTTER’S UNDERGROUND

Filene Concert Series
MARCH 20, 7:30 P.M.

*Master Class on March 19, time TBA,
with Skidmore student combos
(public invited to observe)*

“Young, prodigiously talented saxophonist Chris Potter doesn’t get quite as much ink as, say James Carter or Joshua Redman, but he could show those whiz kids a thing or two.”
— *Entertainment Weekly*

“Easily the most compelling saxophonist of his generation.”
— *Detroit Free Press*

Multi-reedman/composer Chris Potter is often cited by critics, musicians, and an increasing number of fans as the finest saxophonist of his generation. Like most young jazz musicians, Chris is well schooled in the masters and his critically acclaimed 2001 album, *Gratitude* (Verve), pays tribute to many of those who have influenced him. Performing with him at Skidmore will be guitarist Wayne Krantz, keyboardist Craig Taborn, and drummer Nate Smith, making up the dynamic quartet, *Chris Potter’s Underground*.

RAJEEV TARANATH, sarod Accompanied by Abhiman Kaushal, tabla *Filene Concert Series* MARCH 21, 8 P.M.

“Taranath is making music that moves sublimely from brooding introspection to climaxes of breathtaking excitement.”
— *New Classic/Online World Music Magazine*

“His tone is radiant and rich, charged with the sensitivity of his soul...Rajeev Taranath’s swara, raga conception and implementation were fed on genuine deep founts of inspiration.”
— *The Hindu, Delhi*

One of the most distinguished players of the sarod (Indian lute) in both the eastern and western worlds, Rajeev Taranath adds his own unique melodies and rhythms to Hindustani classical music. He performs regularly, splitting his time between India, the U.S., and Europe. An award-winning musical director and composer of scores for Indian films, he has been a visiting professor of Indian Music at the California Institute of Performing Arts. For his Skidmore performance Taranath will be accompanied by Abhiman Kaushal, who represents the Farukkabad and Lucknow styles of tabla. Known for his sensitive accompaniment and intense solo playing, he has accompanied leading dancers, singers and musicians of North Indian classical music.

MARK DELPRIORA, classical guitar *Filene Concert Series* MARCH 27, 8 P.M.

“[Mark] Delpriora is a guitarist with whom to be reckoned. Sophisticated, technically assured, a musician of authority stunning.”
— *New York Times*

Winner of the Andrés Segovia Award for Outstanding Performance, guitarist and composer Mark Delpriora is known for championing music written for that guitar legend in a project known as the Segovia Archives. Once one of the few students chosen for a master-class with Segovia, Delpriora is cochair of the Guitar Department at Manhattan School of

THREE GREAT SERIES! ONE GREAT MUSICAL EXPERIENCE

Skidmore’s Music Department presents three series of concerts by extraordinary guest artists:

FILENE CONCERT SERIES: This spring begins the second quarter century of the Filene Concert Series, which has brought to campus major international artists to teach and perform since 1982. Established through the generosity of the Lincoln and Therese Filene Foundation, concerts in this series have included outstanding musicians such as pianists Vladimir Ashkenazy and Christopher O’Riley, mezzo-soprano Marilyn Horne, soprano Heidi Grant Murphy, jazz pianist Chick Corea, saxophonist Joe Lovano, pipa player Wu Man, and the Los Angeles Guitar Quartet.

STERNE VIRTUOSO SERIES: The Sterne Virtuoso Series was established through a generous bequest from Jean Sterne ’32, and has brought to Skidmore such exceptional artists as pianists Garrick Ohlsson and Stephen Hough, the Kronos Quartet, and jazz great Dave Brubeck.

CARNEGIE HALL PREMIERES: Skidmore inaugurates the new Carnegie Hall Premieres series with two concerts in the 2007–08 season, both offering Capital Region audiences the opportunity to hear upstate premieres of chamber music works recently commissioned by Carnegie Hall, alongside major 20th century classics by Debussy, Bartok, and Poulenc. Performing these works are young members of the exciting Ensemble ACJW, who performed during their debut Skidmore residency in October, and whose second residency this February is expected to be every bit as dynamic. This ensemble features post-graduate fellows from the Academy (a program of Carnegie Hall, the Juilliard School, and the Weill Music Institute), in partnership with the New York City Department of Education. Following each preview concert at Skidmore, the Ensemble will perform the same program at Carnegie Hall. This collaboration between Skidmore and Carnegie Hall grows out of the Zankel family’s generosity to both institutions.

Music and a member of the guitar faculty at the Juilliard School. Delpriora’s own compositions include the 50-minute *Sonata No. 3, Tango Caffè Carciofo*, *Four Images*, and 10 Short Studies.

BRAD MEHLDAU TRIO

Filene Concert Series
APRIL 6, 8 P.M.

“Mehldau doesn’t just play songs; he plays commentaries.”
— *Gotham Jazz.com*

“The most exciting pianist to come along since Herbie Hancock.”
— *Pat Metheny*

Jazz pianist Brad Mehldau is considered one of the most compelling, eccentric, daring, and innovative young pianists in today’s jazz scene. His career as a leader began in 1995, when Warner Records released his debut album. Two years later his followup album, *Art of the Trio, Vol. 1*, earned a 4½ star review in *Down Beat Magazine*, he won the *Down Beat* Critics Poll, received a Grammy nomination as a jazz soloist, and won the category “Best New Artist of 1997” in the *Jazz Times* Readers Poll. Mehldau performs at Skidmore with his longtime sidemen, bassist Larry Grenadier and drummer Jorge Rossy.

DOGS OF DESIRE of the Albany Symphony Orchestra David Alan Miller, Music Director APRIL 12, 8 P.M.

*Embracing the World
(free admission)*

Albany Symphony Orchestra’s edgy new music ensemble, *Dogs of Desire*, will premiere works by seven young Americans exploring non-Western folk cultures through the prism of pop culture. The composers in this *Embracing the World* program include David Little, whose work takes inspiration from West African drumming; Mark Dancigers, exploring the sound worlds of Japanese Gagaku and Balinese Gamelan; David Mallamud, creating witty and rollicking evocations of European “non-art song”; and others, including George Tsontakis, D.J. Sparr, Kostis Kritsotakis, and Kati Agocs. Altogether, 18 top-notch musicians and vocalists will perform; they are led by ASO Music Director David Alan Miller.

MICHELLE KIM, violin soloist *Sterne Virtuoso Series* APRIL 24, 8:15 P.M.

With the Skidmore College Orchestra
Anthony Holland, Music Director
Program TBA

“One of the most accomplished violinists in this country.”

“Virtuoso playing of the highest caliber.”

Noted violinist and assistant concertmaster of the New York Philharmonic since 2001, Sterne Artist Michelle Mi-Kyung Kim will make her second guest appearance as soloist with the Skidmore College Orchestra in April. A prolific and unassuming performer, Kim was first violinist for the Rossetti String Quartet, and performed in the Santa Barbara Chamber Music Series with Christopher O’Riley, Gary Hoffman, and Cho-Liang Lin. She has appeared as a soloist with the Los Angeles Philharmonic, Pacific Symphony, and New Jersey Symphony—and with the Skidmore College Orchestra, where a standing-room audience was dazzled by her technical brilliance, and students were amazed by her effective, forthright style of teaching and coaching.

Note: Unless otherwise indicated, all events are in Filene Recital Hall, and general admission is \$5, or \$2 for seniors and students.

Creative Thought Matters

www.skidmore.edu/music-dept-events or 518-580-5320