



FALL
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ZANKEL
ARTHUR ZANKEL MUSIC CENTER

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As we begin a new season at the Arthur Zankel Music Center, we invite you to join us in exploring the power of music. Our lineup features the incredible talents of Skidmore faculty and students, along with artists from around the world who will inspire and challenge us.

This fall, you can experience a wide range of musical performances, from Sun Dogs' sci-fi jazz to the intricate melodies of the Ottoman world, Indian classical ragas and dance, and a unique blend of strings and early analog synthesizers. We're also introducing two new series – SURROUND, where intimate solo concerts bring the audience onstage with the artist, and SUSTAIN, a collection of documentary films that offer profound insights into the lives and legacies of influential musicians.

We are especially excited to welcome back the Make Jazz Trill Again project, led by Brooklyn-based artist Melanie Charles. This collaborative initiative, involving our students, faculty, and the greater Capital Region community, is a testament to the power of music to make change.

This season, we hope you will find both inspiration and a deeper connection to the world around you through the power of music. We look forward to sharing these extraordinary experiences with you.

See you soon,



Zhenelle LeBel
Director

TUESDAY - FRIDAY
1 PM - 5 PM

BOX OFFICE

Phone:

518-580-5321

Email:

zankel@skidmore.edu

Tickets available online at

www.skidmore.edu/zankel

Our events are free and open to the public unless otherwise noted.

815 N. Broadway
Saratoga Springs, NY 12866

f @ZankelMusicCenter



Like what you hear?

Consider a donation
in support of our
programming.

FALL | 2024

SEP

Sun Dogs & Sam Torres

SATURDAY, SEPTEMBER 14 | 7:30 PM

***SURROUND:* Brandee Younger**

SUNDAY, SEPTEMBER 15 | 4 PM

**Megan Marino & Michael Mayes:
The Songs and Cycles of Evan Mack**

FRIDAY, SEPTEMBER 20 | 7 PM

***SUSTAIN:* Buena Vista Social Club**

SUNDAY, SEPTEMBER 22 | 2:30 PM

Marc Ribot: Charlie Chaplin's "The Kid"

SATURDAY, SEPTEMBER 28 | 8 PM

Diverse Voices for Flute

SUNDAY, SEPTEMBER 29 | 3 PM

OCT

**Make Jazz Trill Again:
Jazz and Gender Justice Town Hall w/
Terri Lyne Carrington**

WEDNESDAY, OCTOBER 2 | 5 PM

Sterne Virtuoso Series: Min Kwon

FRIDAY, OCTOBER 4 | 7 PM

**Veena Chandra w/ Rajendra Gangani
& Fateh Singh Gangani**

SATURDAY, OCTOBER 5 | 4 PM

***SURROUND:* EMEL**

SUNDAY, OCTOBER 6 | 4 PM

OCT

**2024 Tsou Music Scholar Lecture:
Terrance McKnight**

THURSDAY, OCTOBER 10 | 6 PM

***SUSTAIN:* Keyboard Fantasies**

SUNDAY, OCTOBER 13 | 2:30 PM

Filene Scholar Celebration

FRIDAY, OCTOBER 18 | 7 PM

**Schenectady-Saratoga
Symphony Orchestra - *REALIZE***

SATURDAY, OCTOBER 19 | 7 PM

Ensemble Connect

FRIDAY, OCTOBER 25 | 7:30 PM

NOV

***SURROUND:* Tenzin Choegyal**

SUNDAY, NOVEMBER 3 | 4 PM

Flore Laurentienne

FRIDAY, NOVEMBER 8 | 7:30 PM

**Joseph Alpar & Friends
*Aşk: Music, Love, and Mysticism
in the Ottoman World***

SATURDAY, NOVEMBER 16 | 7:30 PM

***SUSTAIN:* John Cage: Journeys in Sound**

SUNDAY, NOVEMBER 17 | 2:30 PM

SKIDMANIA '74

FRIDAY, NOVEMBER 22 | 8 PM

SATURDAY, NOVEMBER 23 | 8 PM

Zankel's Fall 2024 events are presented in collaboration with the departments of Music, Management & Business, Environmental Studies, Dance, and Theater; the Arts Administration, Black Studies, Gender Studies, IdeaLab, Intergroup Relations, and International Affairs programs; the Office of Special Programs; and the Office of the President at Skidmore College.

SKIDMORE IN CONCERT

Free and open to the public, this series showcases the talents of Skidmore's Music Department and the vibrance of our shared creative community. All events take place in Zankel's Helen Filene Ladd Concert Hall unless otherwise noted.

SATURDAY, NOVEMBER 23 | 5 PM

BRASS & WOODWIND ENSEMBLES

Directed by Patrice Malatestinic and Yvonne Chavez Hansbrough
Elisabeth Luce Moore Hall (ELM)

THURSDAY, DECEMBER 5 | 7 PM

VOCAL CHAMBER ENSEMBLE AND CHORUS

Directed by Floyd Ricketts

FRIDAY, DECEMBER 6 | 7 PM

ORCHESTRA

Directed by Glen Cortese

SATURDAY, DECEMBER 7 | 4PM

GLOBAL MUSIC SHOWCASE FEATURING BLUEGRASS, INDIAN, MONGOLIAN, & WEST AFRICAN ENSEMBLES

Coached by Trish Miller, John Kirk, Veena Chandra, Charlotte D'Evelyn, and Koblavi Dogah

SUNDAY, DECEMBER 8 | 1 PM

CONCERT BAND

Directed by Milton Lee

SUNDAY, DECEMBER 8 | 4 PM

SMALL JAZZ ENSEMBLES & GUITAR

Coached by Russell Haight and George Muscatello

MONDAY, DECEMBER 9 | 7 PM

STRING ENSEMBLES

Directed by Jameson Platte

TUESDAY, DECEMBER 10 | 7 PM

GUITAR ENSEMBLES

Coached by Joel Brown and Brett Grigsby

WEDNESDAY, DECEMBER 11 | 7 PM

BIG BAND & CUBAN MUSIC ENSEMBLE

Coached by Russell Haight and Jorge Gomez

SATURDAY, SEPTEMBER 14 | 7:30 PM

SUN DOGS & SAM TORRES

Sun Dogs is the sci-fi jazz duo of Skidmore faculty Dominique Vuvan and Adam Tinkle, like-minded sonic explorers who have long probed the outer reaches of music - Vuvan as a psychologist who studies the neuroscience of music, and Tinkle as a multi-instrumentalist and multimedia artist who studied with experimentalist legends Alvin Lucier, Anthony Braxton and Anthony Davis. In this concert, the pair will perform a new suite of music for winds, piano, brain sensors, and digital synthesizers.

Sam Torres has been making improvised ambient music for a decade using only his saxophone and live electronics. The music is rich, layered, and sonically complex: always shifting and evolving, and always improvised live with no pre-recorded elements. Performing alongside software of his own creation that reacts and breathes, Torres develops singular, musical worlds.



SURROUND

This intimate new concert series seats the audience onstage with the artist—where each note and whisper is shared in a collective resonance.

With the setting sun as backdrop, these Sunday afternoon (4PM) performances will showcase musicians and vocalists from diverse traditions, each one an innovator blending styles and sounds. Seating is limited.

Made possible with the generous support of Jimmy Zankel '92 and the Zankel Music Fund.

SUNDAYS 4 PM

Scan each of the QR codes to purchase your tickets now.

\$20 General Public
\$5 Skidmore students, faculty, staff, retirees, and alumni



SEPTEMBER 15

BRANDEE YOUNGER

A leading voice on the harp today, performer, composer, educator, and curator Brande Younger defies genres and labels. In 2022, she made history as the first Black woman nominated for a Grammy® Award for Best Instrumental Composition, and in 2024 she won the NAACP Image Award for Outstanding Jazz Album for her latest album *Brand New Life*. Bassist Eric Wheeler will accompany.



OCTOBER 6

EMEL

Tunisian-American, NYC-based art pop musician Emel Mathlouthi, aka EMEL, rose to fame in 2012 with her protest song "Kelmti Horra" (My Word Is Free), earning her the title "the voice of the Arab Spring." Her latest album, *MRA*, derives its name from the Arabic word for "woman" and was entirely produced with women artists from around the world, embodying sisterhood and the musical fight against patriarchy in a male-dominated industry. Solo performance.



NOVEMBER 3

TENZIN CHOEGYAL

Tenzin Choegyal, a Tibetan artist, composer, and activist, channels the wisdom and traditions of his nomadic ancestors through his extraordinary vocal performances and mastery of the lingbu and dranyen. Forced into exile, he now resides in Australia, where he continues to blend traditional Tibetan music with contemporary influences, maintaining an unbroken lineage while exploring new musical horizons. Solo performance.





FRIDAY, SEPTEMBER 20 | 7 PM

MEGAN MARINO & MICHAEL MAYES: THE SONGS AND CYCLES OF EVAN MACK

World-class opera singers Megan Marino (mezzo-soprano) and Michael Mayes (baritone) will perform the songs and cycles of composer and Skidmore faculty member Evan Mack, premiering works that address marriage, drug addiction, healing, grief, war's impact, women's empowerment, and LGBTQ+ rights.

SUSTAIN

A free documentary film series featuring legendary figures in music

SUNDAY, SEPTEMBER 22 | 2:30 PM

BUENA VISTA SOCIAL CLUB

Traveling from Havana's streets to Carnegie Hall, this revelatory documentary captures a forgotten generation of Cuba's musical talents who, alongside American guitarist Ry Cooder, formed the Grammy-winning Buena Vista Social Club. Director Wim Wenders films the ensemble, including golden-voiced Ibrahim Ferrer and piano virtuoso Rubén González, in a series of illuminating interviews and live performances, creating one of the most beloved documentaries of the 1990s and an ode to Cuba's prerevolutionary heritage.



SUNDAY, OCTOBER 13 | 2:30 PM

KEYBOARD FANTASIES

Keyboard Fantasies, part biopic, part tour documentary, tells the story of Beverly Glenn-Copeland, a Black transgender septuagenarian and musical genius, who finally finds his place in the world. In 1986, Glenn self-released an album of ahead-of-its-time folk-electronica. In 2016, an email from a Japanese rare-record collector changes everything. Now signed to a major indie label,

Glenn's emergence from obscurity becomes an intimate coming-of-age story, transforming prejudice into rhythm, hope, and joy.

SUNDAY, NOVEMBER 17 | 2:30 PM

JOHN CAGE: JOURNEYS IN SOUND

A captivating documentary by Oscar-winner Allan Miller and Emmy-winner Paul Smaczny, *Journeys in Sound* pays tribute to the iconic avant-garde composer John Cage. Filmed across America, Germany, and Japan, it blends rare archival footage, concert excerpts, and interviews with various luminaries to explore Cage's unconventional approach to music. The film offers both novices and fans a deeper understanding of Cage's radical vision and lasting impact on modern music.



Made possible with the generous support of Jimmy Zankel '92 and the Zankel Music Fund.



SATURDAY, SEPTEMBER 28 | 8 PM

MARC RIBOT: CHARLIE CHAPLIN'S "THE KID"

Legendary guitarist Marc Ribot will accompany the 1921 silent film "The Kid" with his haunting solo guitar score, contemporizing Charlie Chaplin's work as a relevant story for our era. Ribot will also perform a short solo set before the film. Known for his versatile and expressive style, Ribot has released over 20 albums and worked with artists like Tom Waits, Robert Plant, and Elvis Costello.

Chaplin's first full-length feature, *The Kid* remains an expressive masterwork of silent cinema. In it, Chaplin stars as his lovable Tramp character, this time raising an orphan (a remarkable young Jackie Coogan) he has rescued from the streets. Chaplin and Coogan make a miraculous pair in this nimble marriage of sentiment and slapstick, a film that is, as its opening title card states, "a picture with a smile—and perhaps, a tear." Today, where issues of inequality and empathy persist, the film serves as a poignant reminder of the importance of caring for the less fortunate and the power of human connection to overcome adversity.

Ribot's score was commissioned by the NY Guitar Festival and premiered in 2010 at Merkin Hall. In an interview with *Flavorpill*, Ribot said, "I did not use Charlie Chaplin's score as a reference. I admire his score greatly, and his writing greatly, but I did not want to use that as a reference because my interest in this, as with everything else, comes from doing a particular reading. And my particular reading of this film is as a contemporary film."



Scan the QR code to purchase your tickets now.

\$20 General Public

\$5 Skidmore students, faculty, staff, retirees, and alumni

Made possible with the generous support of Jimmy Zankel '92 and the Zankel Music Fund.

SUNDAY, SEPTEMBER 29 | 3 PM

DIVERSE VOICES FOR FLUTE

Flutist Yvonne Chavez Hansbrough will be joined by Skidmore faculty and guests to present a concert of music for flute with oboe, piano, and guitar. The program will showcase diverse works by African American, Asian, Latin American, and women composers, including *Histoire du Tango* by Astor Piazzolla; *Poema del Pastor Coya* by Angel LaSala; and *Le moment du Cristal* by Yuko Uebayasha; among others.



MAKE JAZZ TRILL AGAIN WITH MELANIE CHARLES

In spring 2024, the Zankel Music Center joined with Brooklyn-based composer, singer and multi-instrumentalist Melanie Charles and the Troy, NY creative agency Collectiveeffort for a unique collaboration called *Make Jazz Trill Again*, inviting Skidmore students and members of the greater Capital Region community to an open jam onstage in the Helen Filene Ladd Concert Hall.

Melanie and team will return to Skidmore for a residency this fall to continue their work with students and faculty, with the goal of generating content and conversation that will later be used in a multimedia and multidisciplinary performance premiering at Zankel in February 2025.

Through a series of class visits, podcast and video recordings, and jam sessions, *Make Jazz Trill Again: Trill 101* will interrogate the evolution of jazz within institutions and seek to contextualize the art form in the culture that created it. *Trill 101* will look at issues of access, equity, education, technology, and artistic practice.

The project is presented in partnership with the department of Music and the office of Special Programs and is cosponsored by Black Studies, Gender Studies, Intergroup Relations, IdeaLab, Arts Administration, Management & Business, with collaborators in Dance, Theater, and International Affairs, among others. Additional funding is provided by the Zankel Music Fund and the McCormack Artist-Scholar Residency Fund.

"I was initially nervous to play at the jam, but from the first note I played, I felt completely welcomed."

– Elan Velasquez
Stadelmann '24

"The show was captivating, exciting, and exactly what this institution needs to release its creative thoughts!"

– Wesley Almanzar '27

"It was a very moving and powerful experience getting to jam with the other musicians on stage."

– Lydia Watkins '24



WEDNESDAY, OCTOBER 2 | 5 PM

JAZZ AND GENDER JUSTICE TOWN HALL W/ TERRI LYNE CARRINGTON

Melanie Charles and co-host Yunie Mojica will lead a community conversation with Grammy Award winning jazz drummer, composer, and educator Terri Lyne Carrington, who is the founder and artistic director of the Berklee Institute of Jazz and Gender Justice. This event is a live taping of the *Make Jazz Trill Again* podcast. Free and open to the public.





FRIDAY, OCTOBER 4 | 7 PM

STERNE VIRTUOSO SERIES: MIN KWON

Korean-born American pianist and arts advocate Min Kwon will perform works from her ambitious project, *America/Beautiful*, which has commissioned over 70 leading American composers to each craft a variation on the song "America the Beautiful." Kwon's hope is to paint a sonic picture of her adopted country in all of its sprawling complexity, and ultimately try to find the beauty at the core of the American experiment and its guiding principle, *e pluribus unum* (out of many, one).

"As an immigrant, America has so many different meanings to me. These past few years have left us so deeply divided, and I have often asked myself what kind of a country I will be leaving to my two daughters - whose birthdays happen to fall on President's Day and the Fourth of July.

Ultimately this project is about embracing our diversity, and remembering that by understanding, appreciating, and celebrating our differences, we become stronger both as individuals and as a country. The fact that 70 composers can hear the same song in a completely different way is, to me, something truly beautiful."

— Min Kwon

SATURDAY, OCTOBER 5 | 4 PM

VEENA CHANDRA W/ RAJENDRA GANGANI & FATEH SINGH GANGANI

In celebration of her 80th birthday, internationally acclaimed sitarist, composer, choreographer, and Skidmore faculty member Veena Chandra will present a mesmerizing program of Indian classical music and dance. She will be joined by Kathak dancer Pandit Rajendra Gangani, a distinguished exponent of the Jaipur Gharana known for its dynamic footwork and devotional themes, along with his brother, the Pakhavaj virtuoso Pandit Fateh Singh Gangani. The performance will also feature vocalist Shivani Joshi and tabla artist Devesh Chandra.

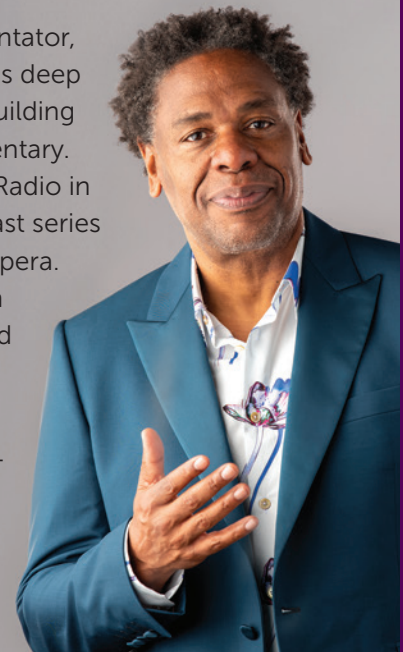


THURSDAY, OCTOBER 10 | 6 PM

2024 TSOU MUSIC SCHOLAR LECTURE: TERRANCE MCKNIGHT

Terrance McKnight, renowned radio host, commentator, writer, and pianist, will give a lecture that blends his deep commitment to classical music and community building with compelling storytelling and insightful commentary. McKnight is the weekday evening host for WQXR Radio in New York which aired *Every Voice*, his 2023 podcast series that investigated representations of Blackness in opera. In February 2024, *Handel: Made in America*, which he co-created and performed in, received its world premiere at the Metropolitan Museum of Art.

His upcoming book, *Concert Black*, will explore the lives of classical artists of color, and his award-winning audio documentaries and live shows continue to enchant and inspire audiences nationwide.





FRIDAY, OCTOBER 18 | 7 PM

FILENE SCHOLAR CELEBRATION

The 2024 Filene Scholar Celebration Concert features the winners of the 43rd Annual Filene Scholarship Competition as well as our current Filene Scholars and faculty artists. We celebrate the musical community fostered by this scholarship through the generosity of the Filene Ladd families.

SATURDAY, OCTOBER 19 | 7 PM

SCHENECTADY-SARATOGA SYMPHONY ORCHESTRA - REALIZE

The SSSO returns to Zankel for the start of their 91st season with a program featuring soloist Lisa Leonard in Prokofiev's *Piano Concerto #3*, Adamo's *Overture to Lysistrata*, and Respighi's *Fontana di Roma* and *Pini di Roma*. Join us at 6 p.m. for a pre-concert talk with Leonard and Artistic Director/Conductor Glen Cortese in our Elisabeth Luce Moore Hall.

Scan the QR code to purchase your tickets now.



Tickets: \$17–\$24

Children under 18 are free when accompanied by a ticketed adult.



FRIDAY, OCTOBER 25 | 7:30 PM

ENSEMBLE CONNECT

Ensemble Connect—"the new face of classical music for New York" (The New York Times)—kicks off its 2024–2025 season with a program featured in Carnegie Hall's spotlight on the music of South Africa. The concert is bookended by a pair of stunning piano quintets: Bongani Ndodana-Breen's *Safika: Three Tales on African Migration* and Dvořák's *Piano Quintet No. 2*. Also featured is Andile Khumalo's *Cry Out*, a notable work for viola, oboe, marimba, and piano. Together, these pieces suggest echoes of lives, songs, dances, and connections to a land that endure despite the forces of time and change. Made possible by the generous support of Beverly Sanders Payne '59 and David B. Payne.

FRIDAY, NOVEMBER 8 | 7:30 PM

FLORE LAURENTIENNE

Flore Laurentienne is an open window to the technicolor soundscapes of Mathieu David Gagnon – the Canadian composer, producer and multi-instrumentalist who shapes vast orchestral sound to interpret the rugged wilderness and waters of his native Québec. The namesake of an inventory documenting St. Lawrence Valley flora, Flore Laurentienne illuminates the science and spirit of his surrounds through expansive string orchestrations melded with the textures and experimentation of early analog synths, forging a distinctive path in the expansion of classical music archetypes.



Scan the QR code to purchase your tickets now.

\$25 General Public

\$5 Skidmore students, faculty, staff, retirees, and alumni



SATURDAY, NOVEMBER 16 | 7:30 PM

JOSEPH ALPAR & FRIENDS *AŞK: MUSIC, LOVE, AND MYSTICISM IN THE OTTOMAN WORLD*

Joseph Alpar will perform a diverse program exploring the intertwined histories of Jews, Muslims, and Christians in the Ottoman Empire from the 14th to the 20th centuries, centered on the theme of love—*aşk* in Turkish. The concert will feature songs of unrequited desire, wedding ballads, bawdy tunes, Sufi and Jewish mystical songs, and vignettes of everyday relationships in multiple languages, showcasing shared musical traditions and cultural collaboration. Alpar, an ethnomusicologist and accomplished multi-instrumentalist, will be joined by a stellar ensemble, bringing to life this inspiring story of the Ottoman world's rich musical heritage.

This presentation is part of the Jacob Perlow Event Series sponsored by the Office of Special Programs. Funding is provided by endowments established by Jacob Perlow and by Beatrice Troupin.

FRIDAY, NOVEMBER 22 | 8 PM
SATURDAY, NOVEMBER 23 | 8 PM

SKIDMANIA '74

SKIDMANIA returns! Celebrating the music of 50 years ago and fueled by the talent and imagination of over 100 Skidmore student and faculty performers, SKIDMANIA '74 offers an exciting and inclusive bill of slow jams and rocking anthems, with all proceeds to charity. Join us as we revisit and reinterpret the sounds of 1974, bringing our creative community together for an evening of music and giving back.



Tickets:

\$20 general public

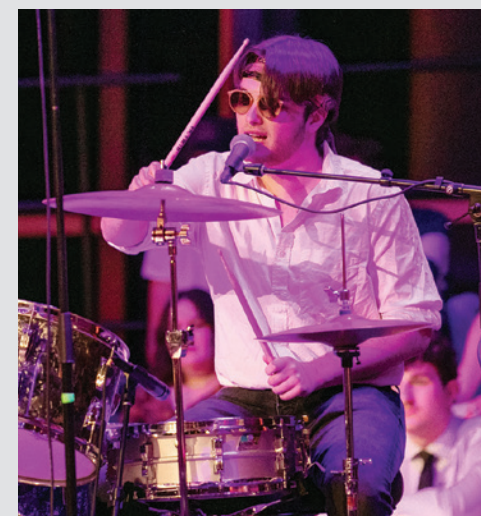
\$10 Skidmore faculty, staff, retirees, alumni

\$5 students

Can't make it to the show?

Find the livestream at vimeo.com/showcase/zankelmusiccenter

Help support this and other great events by making a donation online today! QR link can be found on page 2 of this program.





To learn more, visit:

www.skidmore.edu/zankel

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