

TENTATIVE SCHEDULE

- Dec. 29 (Thu.): Flight from NYC-area airport to Denpasar, Bali, Indonesia (DPS)
- Dec. 31 (Sat.): Arrive DPS; travel by car to Bangah, Baturiti, Tabanan, Bali; Welcome Banquet, *Joged Bumbung*, and New Year's Celebration
- Jan. 1 (Sun.): Orientation and village tour; rehearsal; visit to Baturiti market and Taksu temple
- Jan. 2 (Mon.): Class and rehearsal; free afternoon
- Jan. 3 (Tue.): Class and rehearsal; visit to Beratan Temple and Kebun Raya National Park and Botanical Garden, Bedugul
- Jan. 4 (Wed.): Class and rehearsal; visit to Tanah Lot
- Jan. 5 (Thu.): Class and rehearsal; visit to Jatiluwih and rice-planting workshop
- Jan. 6 (Fri.): Class and rehearsal; travel to Ubud; visit to Taman Ayun Royal Gardens, Sangeh Monkey Forest, Ubud Museum; evening performance
- Jan. 7 (Sat.): Free day in Ubud; evening performance
- Jan. 8 (Sun.): Visit to Besakih ("mother temple"), Klungkung Palace, Tenganan Village; return to Bangah; music and dance rehearsal
- Jan. 9 (Mon.): Class and rehearsal; wood-carving workshop
- Jan. 10 (Tue.): Class and rehearsal; Balinese cooking workshop
- Jan. 11 (Wed.): Visit to Denpasar library and Institut Seni Indonesia; free afternoon; evening rehearsal
- Jan. 12 (Thu.): Class and rehearsal; depart for Singarajah and Lovina; visit to organic farm; overnight in north Bali
- Jan. 13 (Fri.): Visit Lovina Beach; visit to GitGit and coffee plantation; evening music and dance rehearsal in Bangah
- Jan. 14 (Sat.): Class and rehearsal; free afternoon
- Jan. 15 (Sun.): Class and rehearsal; visit to Sanur beach
- Jan. 16 (Mon.): Rehearsal and preparation for evening concert and *selamatan* feast
- Jan. 17 (Tue.): Closing class; free afternoon; evening class dinner and visit to Taksu temple
- Jan. 18 (Wed.): Depart DPS; arrive NYC-area airport; bus to Skidmore campus



BALI Travel Seminar

ADDITIONAL INFORMATION

For details about costs
and travel logistics:
Off-Campus Study and Exchanges
Starbuck Center, room 202
518-580-5355
ocse@skidmore.edu

For details about course content
and academic requirements:
Professor Elizabeth Macy
Music Department
Zankel Music Center, room 112
518-580-5345
emacy@skidmore.edu

For details about
available financial aid:
Financial Aid Office
Starbuck Center, room 101
518-580-5750
finaid@skidmore.edu

SKIDMORE
C O L L E G E

CREATIVE THOUGHT TRAVELS

OCSE 2016-17

TRAVEL SEMINAR

BALI



"Music, Culture, and Performance: Bali"
3-credit, 200-level travel seminar (TX 200C)
to Bali, Indonesia

December 29, 2016–January 18, 2017



TRAVEL SEMINAR in Bali

WHY BALI?

Music, dance, theater, and visual arts are ubiquitous in Bali, where artistic production is far out of proportion to the size and population of the island. One of some 17,000 islands in the Indonesian archipelago, Bali is a place of dualism—*suka* and *duka* (the good and the bad), black and white, up and down—all contributing to a greater cosmic balance. Though Indonesia is the largest Muslim-majority country in the world, most Balinese practice Agama Hindu Dharma, a syncretic blend of Hinduism, Buddhism, and animism that requires performing and visual arts for the successful completion of the thousands of ceremonies undertaken each year. The unique history and culture of Bali are best understood through the arts, which connect past to present, self to community, and religion to reality.

Students and faculty will live in the Tangkas family compound in Bangah, a small village in central Bali. The daily class schedule will include lectures and discussion of readings on Balinese history, culture, arts, and environment. It will also include practical instruction in traditional music, dance, painting, and wood-carving, in conjunction with Sanggar Manik Galih, the music and dance studio housed in the compound. Students will experience Balinese arts and culture through participation in daily life, attendance at a wide range of performances, and lecture-demonstrations by a variety of artists and craftsmen. The studio has been outfitted with a *gamelan angklung*, *gamelan gong kebyar*, *gamelan gender wayang*, *gamelan balaganjar*, and *gamelan jaged bumbung* for course use.

Lectures and discussions will address issues of colonialism, tourism, the environment, globalization, and modernization as they relate to Balinese culture, Balinese arts, and the island itself. All coursework provides a framework for better understanding the island's reliance on the arts and their close relationship with Balinese culture and religion.



FACULTY DIRECTOR

Elizabeth Macy is a Skidmore visiting assistant professor who teaches courses in ethnomusicology. She holds a B.A. in music from Colorado College, an M.A. in music from UC-Riverside, and a Ph.D. in ethnomusicology from UCLA. Her primary research addresses the function of music tourism in postdisaster economies, with a particular focus on music tourism in the recovery and rebuilding of post-Katrina New Orleans and of Bali after the 2002 and 2005 terrorist bombings. She previously taught courses in Bali through Colorado College, conducted extensive research around the island, and is a founding member of the Sanggar Manik Galih music and dance studio in central Bali.

PROGRAM DATES

Thursday, December 29, 2016–Wednesday, January 18, 2017

REQUIREMENTS

On-campus prerequisite for travel seminar: one mandatory two-hour class session. The meeting will be scheduled from 6 to 8 p.m. on an evening in November to review and discuss readings, travel seminar details, etc.

Post-seminar: two meetings and a short performance, upon our return from Bali.

COSTS

The anticipated fee for the seminar, \$4,750 (subject to fluctuation), includes Skidmore tuition, round-trip airfare between NYC-area airport and Bali, ground transportation for program excursions, on-site accommodations (generally double occupancy), meals, international medical insurance, entrance fees, local guides, cultural excursions, Skidmore faculty on site, and OCSE support. Transportation to and from New York City is not included; however, group transportation back to campus from the airport will be made available. Also not included in the fee are passport, visa costs, and personal expenses.

Financial aid is available for eligible students.

APPLY

Eligibility: This course has no prerequisites and is open to all students.

Deadlines: Please apply by **Friday, September 30, 2016**. Application forms are at www.skidmore.edu/ocse.

All applicants must submit a \$250 deposit at the time of application to hold their space in the program (100% refundable for applicants not accepted to the program). This deposit will be applied to the program fee.

