

## Course Schedule

The instructor will schedule three meetings on Skidmore's campus one during the Spring 2007 semester and the other two during Fall 2008 to discuss the logistics and the code of conduct for the travel experience and one follow-up meeting upon returning from Bath (dates to be determined).

## Preliminary Travel Schedule

Subject to change

**January 3:** Flight NYC to London, England

**January 4:** Arrive in London, train to Bath. Bus Tour of Bath and Orientation. Welcome Dinner.

**January 5:** Classroom Time, including short film about Jane Austen. Lunch in the Austen Tea Room. Tour of the Jane Austen Center. Program. Dress-up Dinner at Pastiche.

**January 6:** Walking Tour of Jane Austen's Bath. Classroom Time.

**January 7:** Assembly Rooms and Costume Museum. Free time in the city to explore. Evening Program – Cross Baths.

**January 8:** Pump room and visit to one of Jane Austen's residences. Classroom Time. Film of *Persuasion*.

**January 9:** Visit to 1 Crescent Street and Tour of the Royal Crescent central to the novels. Classroom Time. Dinner.

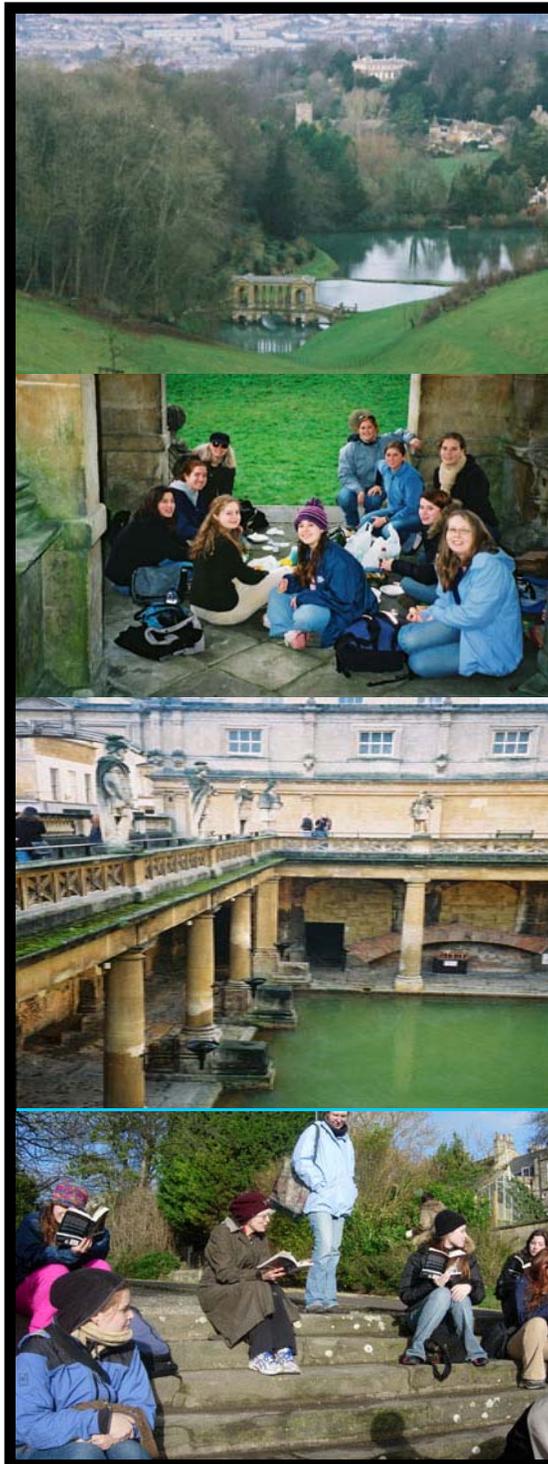
**January 10:** Free day in the city to explore

**January 11:** tour of Roman Baths and Georgian Baths. Classroom Time. Finalize Jane Austen Booklet. New Royal Bath.

**January 12:** Presentation of Group Projects #1 and #2. Jane Austen Analytic Booklet due. Dress-up Dinner at Woods restaurant.

**January 13:** Bus Tour of Bath Environs. Farewell Dinner.

**January 14:** Return from London, England to NYC



Skidmore College

*JANE AUSTEN IN BATH*



**HF 300: FACULTY—LED TRAVEL SEMINAR TO BATH, ENGLAND**

**JANUARY 3 – 14, 2008**

**FACULTY**

**PROFESSOR CATHERINE J. GOLDEN**  
([cgolden@skidmore.edu](mailto:cgolden@skidmore.edu))

## Travel Seminar to Bath

"Jane Austen in Bath" is a one-credit travel seminar focusing on the life of Jane Austen (who lived in Bath between 1801-06) and the creation of two of her novels—*Northanger Abbey* (1818) and *Persuasion* (1818)—set in Bath, a seat of culture in eighteenth-century England.

The course will comprise reading of biography and fiction, on-site field trips, group projects, and the creation of an individual Jane Austen analytic booklet focusing on Austen's life in Bath and the city that informs the creation of these two famous novels.

## Why Bath?

Traveling to Bath, England will bring the world of Jane Austen to life! This ten-day travel seminar will explore a World Heritage city central to Austen's fiction. Using Bath as a living classroom, students enrolled in this course will explore the settings of eighteenth-century Bath vital to the characterization and plot of *Northanger Abbey* (1818) and *Persuasion* (1818)—including the Pump Room, part of the Roman Bath complex where the genteel went to see and be seen; the magnificent Assembly Rooms, used in the eighteenth century for dancing, card playing, music, and tea drinking; the Royal Crescent, one of the world's best architectural landmarks built by John Wood the younger. It will be easy to travel back in time as we walk the Bath streets and view the perfectly preserved Georgian architecture central to Austen and her characters. Time will be devoted to the biography of Jane Austen, her fiction, on-site field trips, group projects, and the creation of a Jane Austen analytic booklet, focusing on her life in Bath and her development of these two famous novels.

### Travel Seminar to Bath with Skidmore Faculty

For information on cost and travel logistics, contact Lisa Hobbs in OIP at 580-5355. For course content, academic requirements, and the Honors Forum program, contact Professor Golden at [cgolden@skidmore.edu](mailto:cgolden@skidmore.edu).



*"They arrived at Bath. Catherine was all eager delight; - - her eyes were here, there, every where, as they approached its fine and striking environs, and afterwards drove through those streets which conducted them to the hotel. She was come to be happy, and she felt happy already."*

--- Jane Austen, *Northanger Abbey* (1818), Chapter 2.

## Skidmore Faculty

**DR. CATHERINE J. GOLDEN** is a Professor of English at Skidmore College. She received her AB at Brown University, her Ed.M. at Harvard University, and her Ph.D. in English at the University of Michigan. At Skidmore, she teaches courses on the nineteenth-century British novel, the Victorian illustrated book, British and American women writers, and expository writing. Her primary research interest is the intersection of Victorian literature and art. She has published widely on Victorian illustrated fiction and British and American women writers. She is author of *Images of the Woman Reader in Victorian British and American Fiction* (2003) and editor of five other books including, most recently *Charlotte Perkins Gilman's The Yellow Wall-Paper: A Sourcebook and Critical* (2004). Currently, she is writing a book on letter writing in the Victorian age.

## Anticipated Costs

The anticipated fee for the travel seminar to Bath is \$2,500 (may fluctuate). This includes roundtrip airfare from NY to London, all ground transportation in England, onsite accommodations with double occupancy, 2 meals a day, medical insurance, entrance and performance fees, local guides, cultural excursions, Skidmore faculty onsite, and the support of Skidmore's OIP. The fee does not include transportation to and from New York City nor personal expenses.

## Application

Applications are available in the English Department – Palamountain 314 or OIP – Starbuck 202. Application Deadline is March 21, 2007. Applicants are required to submit a \$250 non-refundable deposit at time of application to hold their space on the program. (100% refundable if not accepted to program). This deposit will be applied to program fee.