

## Course Schedule

This course meets on campus in Fall 2006 on Wednesdays 6:30-8:30pm as well as in Vienna January 6-17, 2007. The instructors will schedule two meetings on Skidmore campus in Fall to discuss the logistics and the code of conduct for the travel experience and one follow-up meeting upon returning from Austria (dates to be determined).

## Preliminary Travel Schedule

Subject to change

**January 6:** Flight NYC to Vienna, Austria

**January 7:** Arrive in Vienna. Transfer to hotel.

**January 8:** Morning tour of downtown Vienna including the St. Stephen's Cathedral, Kärntner Street, Charles Church, and the Sezession House Art Museum (Beethoven Frieze). Afternoon in Leopold Museum (Modernist masterpieces).

**January 9:** Imperial Vienna: Hofburg, city hall, parliament, roman ruins, and a visit to a traditional Viennese coffee house

**January 10:** Following the steps of Mozart. Lunch at Griechenbeisl, Vienna's oldest inn. Afternoon walking tour in the steps of Mozart. Evening performance of Mozart's *Zauberflöte* in the Volksoper.

**January 11:** Morning Practice of the Vienna Boys' Choir, afternoon at Castle Belvedere and the Austria art collection (Klimt, Kokoschka, Schiele)

**January 12:** Excursion to Castle Schönbrunn

**January 13:** Excursion to the monastery of Melk

**January 14:** Art History Museum and the Spanish Riding School. Dinner and traditional entertainment at a Heuriger vineyard in the town of Grinzing.

**January 15:** United Nations Offices, Freud Museum, Hundertwasser House

**January 16:** Free day in the city to explore

**January 17:** Return from Vienna, Austria to US



Skidmore College

**WALTZ, COFFEEHOUSES, DREAMS:  
CULTURE AND HISTORY IN VIENNA**



**TX 201: FACULTY—LED TRAVEL  
SEMINAR TO VIENNA, AUSTRIA**

**JANUARY 6 — 17, 2007**

### FACULTY

**PROFESSOR DAVID WILDERMUTH**  
([dwilderm@skidmore.edu](mailto:dwilderm@skidmore.edu))

**PROFESSOR THOMAS DENNY**  
([tdenny@skidmore.edu](mailto:tdenny@skidmore.edu))

## Travel Seminar to Vienna

**WALTZ, COFFEEHOUSES, DREAMS: CULTURE AND HISTORY IN VIENNA, AUSTRIA** is a two-course (3 credits total) learning experience combining class work and readings on campus during the Fall semester and a field trip with class work and lectures in Vienna, Austria during January break.

TX 201 Faculty-Led Travel Seminar: Vienna (1 credit) is the travel segment of the experience.

TX 202B Regional Topics: Vienna (2 credits) is the on-campus segment.

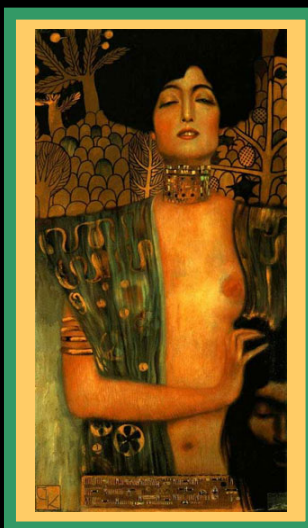
Students must be registered for TX 202 in order to qualify for the travel seminar TX 201.

## Why Vienna?

Situated on the Danube River plain near the Vienna Woods and the Carpathian foothills, Vienna is Austria's capital and the home to 1.6 million inhabitants. Originally a Celtic settlement and then a Roman military and commercial center, Vienna became the capital of the Habsburg Empire and a European center of power for centuries. Although Austria has been an independent republic since 1955, it still celebrates its imperial grandeur in historic buildings, the Sissi-cult surrounding Princess Elisabeth, the world famous Vienna boys' choir, and the dancing white Lipizzaner horses. Vienna enjoys an unparalleled musical heritage: classical composers Schubert, Strauss, Schönberg, and Berg were native sons; while Haydn, Mozart, Beethoven, Brahms, and Mahler chose to live and work here. The city is not only the birthplace of the waltz, coffeehouses, Mozartkugeln, and Sachertorte but also modern psychoanalysis and fin de siècle art and architecture with proponents such as O. Wagner, Klimt, Kokoschka, and Schiele. Vienna boasts world-class art museums and a fascinating history, but it is also a vibrant, forward-looking city that enjoys a creative art scene and hosts many important international institutions including the offices of the United Nations, OPEC, and the International Atomic Energy Agency.

### Travel Seminar to Vienna with Skidmore Faculty

For information on cost and travel logistics, contact Kathy Caramanna in OIP at 580-5355. For course content, academic requirements, and the German major program, contact Professor Wildermuth at 580-5203 [dwilderm@skidmore.edu](mailto:dwilderm@skidmore.edu) or Professor Denny at 580-5326 [tdenny@skidmore.edu](mailto:tdenny@skidmore.edu).



***"Travel is fatal to prejudice, bigotry and narrow-mindedness, and many of our people need it sorely on these accounts. Broad, wholesome, charitable views of men and things cannot be acquired by vegetating in one corner of the earth all one's lifetime."***

**--- Mark Twain, *The Innocents Abroad* (1869) Chapter LXII**

## Skidmore Faculty

**DAVID WILDERMUTH** is a Lecturer of German and faculty advisor for the Model European Union. He is completing a doctorate in Modern Languages at Middlebury College in both German and Russian. He holds a M.A. in German and M.A. in Political Science from Bowling Green State University. He has studied at the University of Salzburg, Austria; the Moscow Institute of Social and Political Studies, Russia; and the University of Tübingen, Germany. He teaches courses in German language, contemporary German and Austrian culture, and German political developments in the twentieth century.

**THOMAS DENNY**, Chair of Music, views Vienna as his second home, having lived and worked there for several different years, funded by grants from NEH and Skidmore. He has published on Viennese musical life, Franz Schubert, performance traditions of *Don Giovanni* after Mozart's death, and Gluck's *Orfeo ed Euridice*. He has given scholarly lectures in German about Schubert for the Österreichische Gesellschaft für Musik and about Gluck's opera at an international symposium last year in Nürnberg. An avid waltzer, he has attended a ball and a Faschingsgschnass and participated in historic, Schubert-era waltz lessons at the Smithsonian Institution. In recent years, his research on *Don Giovanni* has led him to archives throughout Germany, from Dresden to Detmold, and from Mainz to München.

## Anticipated Costs

The anticipated fee for the travel seminar to Austria is \$3,000 (may fluctuate). This includes roundtrip airfare from NY to Vienna, all ground transportation in Austria, onsite accommodations with double occupancy, 2 meals a day, medical insurance, entrance and performance fees, local guides, cultural excursions, Skidmore IA faculty onsite, and the support of Skidmore's OIP. The fee does not include transportation to and from NY City nor personal expenses.

## Application

Applications are available from Professor Wildermuth in PMH 431 or Professor Denny in Filene 205 or OIP in Starbuck. Application Deadline is April 1, 2006. Applicants are required to submit a \$250 non-refundable deposit at time of application to hold their space on the program. (100% refundable if not accepted to program). This deposit will be applied to program fee.