

**SEE-Beyond Awards – Resources for Art History Students
(Summer Educational Experiences – Learning Beyond Campus)**

APPLICATION PROCESS & RESOURCES – Art History Department

Award competition: SEE-Beyond Awards (<http://www.skidmore.edu/see-beyond/>) invite students to expand their ways of seeing and understanding the world; to explore new vistas and creative possibilities; to hone language skills or benefit from summer programs; to conduct research; to discover new modes of inquiry and pursue internships; to make connections with a community close to home or far away; to bridge the gap between academic coursework and real-world challenges; and to prepare for graduate school or a professional career related to art history.

Art history majors in the sophomore, junior, or senior year at the time of application are eligible. The application (including eligibility, procedures, deadlines, etc.) is available at <http://www.skidmore.edu/see-beyond/>. A maximum of one student can be selected within each department to compete as part of the college-wide application pool.

Awardees will receive a **\$4,000** stipend for a significant summer experience of 7-10 weeks. Experiences of shorter duration will be considered with proper justification. Funds may be used at the student's discretion to cover participation fees or tuition, travel expenses, and summer room and board.

SEE-Beyond Awards may be used to access opportunities anywhere in the world, except in countries with State Department travel warnings or advisories. SEE-Beyond Awards may not be used to fund job shadowing opportunities, work experience of little academic value, or summer student-faculty research at Skidmore. Students receiving a SEE-Beyond Award agree to reflect on learning outcomes by way of a final written report.

Awards may be used to support experience such as:

- Summer institutes, language programs, apprenticeships, study abroad;
- Internships with clearly defined learning goals that complement a student's academic plan;
- Field research with the permission of the host institution and research sponsor.

To learn about past winners, visit <http://www.skidmore.edu/see-beyond/awards/index.php>.

The experience should capitalize on and enrich your work in the major, and also help you prepare for work or study after graduation. Identify an opportunity that has special relevance to your academic and professional goals, and offers something distinctive that is not available at Skidmore.

You may wish to consider:

- a museum, gallery, or art house
- art conservation or historic preservation
- art education or art therapy
- cinematic/theater stage or costume design
- interior design or fashion
- advertising, marketing, communications, or graphic design

- art law
- a for- or non-profit arts organization

This list is far from exhaustive. Think creatively! This is your chance to put experiential learning into action. How might you engage with and enrich a community beyond the Skidmore campus? What can you give and what can you gain? ***Any experience that puts your classroom learning into practice or that deepens your knowledge or understanding of art history and its broader relevance may be supported.***

Application Process:

Applicants must be enrolled full-time and be in good academic, social, and financial standing with the College. International students should check with Student Academic Services before applying to identify any additional requirements. *The award cannot be combined with other funded experiential learning opportunities at Skidmore.*

Complete applications must be submitted **via email** to the Art History Department Chair by a **deadline in late March**. The deadline is announced on the SEE-Beyond web page and application form. The Chair of Art History will also remind majors of the deadline.

Applications will be evaluated by the entire Art History faculty, and one may be submitted to the college-wide pool. **Under no circumstances will late applications be accepted!**

Applications must include:

1. Complete Application Form: http://www.skidmore.edu/see-beyond/documents/SEE_Beyond_App.pdf
2. Application Essay: Attach a brief essay (500-750 words; typed) describing the relevance of the experience to your educational goals. Describe your preparation for the experience and how the experience will enhance your liberal arts education. Provide a specific description of the activities and responsibilities associated with the experience. This application process is competitive, and your essay will be judged on the quality and clarity of the writing. No vague or poorly written proposals will be accepted.
3. Supervisor's Statement: An on-site supervisor or sponsor must confirm your acceptance into the program, organization, or institution where your experience will be based, and must indicate their support for the learning goals you describe. ***If final acceptance has not been obtained prior to the application deadline, the application will still be considered. If you are selected for an award, you will have until a date in mid-April to confirm that your plans have been finalized.*** Consult the online application instructions for the April deadline.

Selection Criteria:

- Quality of the application proposal;
- Substance and rigor of the proposed experience;
- Consistency of the experience with the student's academic goals and degree of preparation;
- Special consideration will be given to innovative proposals that seek to creatively engage with art history-related subjects or issues outside the classroom.

Resources:

Internships can be especially valuable for AH majors. For a list of resources, consult “Internship ideas for Art History majors” at <http://www.skidmore.edu/arthistory/future/internships.php>.

Summer language study is more likely to be supported for less commonly taught languages such as Arabic, Korean, or Tibetan. Well-regarded language programs include:

- Five College Center for the Study of World Languages, Massachusetts (www.fivecolleges.edu/fclang);
- South Asia Summer Language Institute, Wisconsin (<http://sasli.wisc.edu>);
- Middlebury Language Schools, U.S. and abroad (www.middlebury.edu/languages).

Additional resources are available from the Off-Campus Study & Exchanges office in Starbuck (www.skidmore.edu/ocse).

Questions?

Talk with your major advisor or contact the Chair of the Art History department.