

SEE-Beyond AWARDS

Summer Educational Experiences – Learning Beyond Campus

APPLICATION PROCESS & RESOURCES-Dance Department

Award Competition: SEE-Beyond Awards invite students to explore new techniques, technologies, or modes of inquiry or expression; to apply their academic-year learning to real-world challenges; and to clarify the interrelationship between their educational and post-baccalaureate goals. ***The Dance Department wishes to extend this opportunity to dance majors presently in their Sophomore, Junior, or Senior year of study at Skidmore.*** One student will be selected within each department to move forward in the college wide application pool. A total of 20 awards will be granted.

Awardees will receive a **\$4,000** stipend for a significant summer experience of 6–10 weeks. Experiences of shorter duration will be considered with proper justification. Funds may be used at the student's discretion to cover participation fees or tuition, travel expenses, and summer room and board. SEE-Beyond Awards may be used to access opportunities anywhere in the world, except in countries with State Department travel warnings or advisories. SEE-Beyond Awards may not be used to fund job shadowing opportunities, work experience of little academic value, or summer student-faculty research at Skidmore. Students receiving a SEE-Beyond Award agree to reflect on learning outcomes by way of a final written report.

Awards may be used to support:

- Artistic residencies, summer intensives, apprenticeships, performance;
- Internships with clearly defined learning goals that complement the student's academic plan;
- Field research in an area of the student's choice;
- Study abroad.

Examples may include but are not limited to:

- **Dance/Anthropology:** Cultural research;
- **Dance/Arts Administration:** Internships – Performing arts venues, companies, media, academia;
- **Dance /History:** Archival work, research;
- **Dance/Science:** Internships - physical therapy, dance therapy, nutrition, Pilates;
- **Dance/Technology:** Film, online hosting, streaming;
- **Dance/Writing:** Magazines, journals, newspapers;
- **Performance/production/choreography:** Create and produce your own work;
- **Summer Intensive Programs.**

This list is not exhaustive nor is it meant to be prescriptive. The SEE-Beyond web page provides past award examples as well as additional resources in some departments and programs---**we have also included additional resources below (pgs. 3-4) but please note, *any experience that puts your classroom learning into practice or that deepens your knowledge or understanding of the discipline may be supported.*** The award will be granted on a case-by-case basis, so as to include all kinds of study related to the discipline.

Consider the following and think in terms of experiential learning:

- What can you do beyond taking technique classes in a summer intensive?
- What might you do in terms of civic engagement?
- How can the work you do impact the Skidmore community?
- Think carefully about the type of experience that you want to pursue and what you hope to gain from it.

- Look for ways in which you can integrate dance with your academic work outside of the department.

The dance field is one that thrives on creativity THINK CREATIVELY!

Eligibility: Students must be enrolled full-time and be in good academic, social, and financial standing with the College. International students should check with Student Academic Services before applying to identify any requirements they need to meet to qualify for this award. *These awards cannot be combined with other funded experiential learning opportunities at Skidmore.*

Application Process: Complete applications must be submitted to the appropriate Department Chairperson or Program Director by **5PM on Friday, 29 March. UNDER NO CIRCUMSTANCES WILL LATE PROPOSALS BE ACCEPTED!**

Please submit:

1. Complete Application Form (included on last page or at [SEE-Beyond-Application-2013.pdf](#)).
2. Application Essay- Attach a brief essay (2-3 pages; typed) describing the relevance of the experience to your educational goals. Describe your preparation for the experience and how the experience will enhance your liberal arts education. You must also provide a specific description of the activities and responsibilities associated with the experience. This application process is competitive, and your essay will be judged on the quality and clarity of the writing. No vague or poorly written proposals will be accepted.
3. Supervisor's Statement: An on-site supervisor or sponsor must confirm your acceptance into the program, organization, or institution and indicate his or her support for the learning goals you describe. If final acceptance has not been obtained prior to March 29th, the application will still be considered. Should your proposal be selected for funding, you will have until Friday, April 19th to confirm acceptance.

Selection Criteria:

- Quality of the Application Essay;
- Substance and rigor of the experience;
- Consistency of the experience with the student's academic goals and degree of preparation;
- Special consideration will be given to proposals that emphasize innovation or unusual ways of integrating dance with other areas of academic study.

See-Beyond Resources for Dancers: Some great places to begin!

Answers for Dancers	www.answersfordancers.org
California Dance Network	www.californiadancenetwork.org
Conduit Dance, Inc.	www.conduit-pdx.org
Congress on Research in Dance	www.cordance.org
Dance Films Association	www.dancefilms.org
Dance in Israel	www.danceinIsrael.com
Dance Research – Dance Education Web	www.danceeducation.org
Dance NYC	www.fracturedatlas.org
International Dance Council	www.CID-portal.org
Movement Research	www.movementresearch.org
NYC Dance Spaces	www.NYCdancespaces.org
The Yard	dancetheyard.org

Dance spaces for: self-producing, residencies, and performance opportunities.

Abrons Arts Center
<http://www.abronsartscenter.org>

Ailey Citigroup Theater
<http://www.alvinailey.org>

Brooklyn Arts Exchange (BAX)
<http://www.bax.org/>

Chen Dance Center
<http://www.chendancecenter.org>

Dance New Amsterdam (DNA)
<http://www.dnadance.org/>

Dancespace Project at St. Mark's Church
<http://www.danspaceproject.org/>

Dixon Place
<http://www.dixonplace.org>

HERE Arts Center
<http://www.here.org>

Joyce Soho
<http://www.joyce.org/joycesoho>

New York Live Arts

<http://www.newyorklivearts.org>

The Tank
www.thetanknyc.org

Tribeca Performing Arts Center
www.tribecapac.org

White Wave
www.whitewavedance.com

Summer Intensives:

Alvin Ailey	www.theaileyschool.edu
American Dance Festival	www.americandancefestival.org
Bates Dance Festival	www.batesdancefestival.org
Batsheva Tel Aviv Israel	www.batsheva.co.il
Hubbard Street Dance Chicago	www.hubbardstreetdance.com
Jacob's Pillow	www.jacobspillow.org
NYU Tisch Summer Dance Program	www.specialprograms.tisch.nyu.edu
ODC – San Francisco	www.odcdance.org
San Francisco Conservatory of Dance Residencies	www.sfconservatoryofdance.org
Skidmore Summer Dance Residency	www.cms.skidmore.edu/odsp
SUNY Brockport Summer Dance Residencies	www.brockport.edu/dance

Dance /Science Connections:

International Association of Dance Medicine and Science
<http://www.iadms.org>

NYU Harkness Center for Dance Injuries
<http://www.hjd.med.nyu.edu/harkness>

American Physical Therapy Association
<http://www.apta.org>

American Dance Therapy Association
<http://www.adta.org>

SEE-Beyond Awards

APPLICATION FORM

All applications must be submitted to the appropriate Department Chairperson or Program Director by Friday, 29 March.

Student's Name: _____ Class Year: _____

Major(s): _____ Minor(s): _____

Are you an International Student (Please check one): ☐ Yes ☐ No

Cell Phone: _____ E-Mail Address: _____

Faculty Advisor: _____ Dept/Prgm: _____

Most Recent GPA: _____ Cumulative GPA: _____

Descriptive Title of Experience: _____

On-Site Supervisor (name and title): _____

Name of Organization or Institution: _____

Address of Organization or Institution: _____

Phone: _____ FAX: _____ E-Mail: _____

Dates of involvement in the experience: Begin: ____ / ____ / ____ Conclude: ____ / ____ / ____

Total number of weeks for the experience: _____

Estimated number of hours per week: _____

Please indicate whether you receive financial aid: ☐ Yes ☐ No

Are you applying to any other awards, stipends, grants or loans? _____

Have you submitted this same proposal to another department/program? _____

Have you submitted a different proposal (for SEE-Beyond) to another department/program?

Have you received a SEE-Beyond award in the past? _____