

# Douglas A. Kowalewski

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## EDUCATION

- May 2024 *Expected* Ph.D., Social Psychology, University at Albany, State University of New York  
Dissertation: *TBD*  
Committee: Dr. Ronald Friedman, TBD, TBD
- 2020 M.A., Psychology, University at Albany, State University of New York  
Thesis: *A Reinvestigation of the Source Dilemma Hypothesis*
- 2018 B.A., Psychology & History, *magna cum laude*, Gettysburg College

## TEACHING EXPERIENCE

- Fa 2021- Present Lecturer, Psychology, Skidmore College  
*History of Psychology*, 3 sections (15 students each)  
*Psychology of Preference*, 1 section (18 students)
- Su 2020- Present Instructor, Psychology, University at Albany, State University of New York  
*Introduction to Psychology*, 3 sections (250 students each)  
*Learning* (online asynchronous), 1 section (15 students)  
*Social Psychology* (online asynchronous), 1 section (20 students)
- Fa 2018- Sp 2021 Teaching Assistant, Psychology, University at Albany, State University of New York  
Duties included grading, creating exams and assignments, and guest lecturing  
*Learning* (hybrid), 1 section  
*Psychology of Juries* (online synchronous), 1 section  
*Information Literacy in Psychology*, 1 section  
*Child Psychology and the Law*, 1 section  
*Social Psychology*, 2 sections  
*Introduction to Psychology*, 1 section  
*Personality*, 2 sections

## PUBLICATIONS

- Friedman, R.S., **Kowalewski, D.A.**, Song, S. (in press). Reexamining the effects of ratio simplicity and familiarity on abstract pattern learning in dyad sequences. *Empirical Musicology Review*.
- Song, S., **Kowalewski, D.A.**, & Friedman, R.S. (2022). Preference for harmony: A link between aesthetic responses to combinations of colors and musical tones. *Psychomusicology: Music, Mind, and Brain*, 32 (1-2), 33-45. <https://doi.org/10.1037/pmu0000290>

**Kowalewski, D.A., & Friedman, R.S.** (2022). Investigating the moderating role of presentation mode on simultaneous consonance. *Psychomusicology: Music, Mind, and Brain*, 32 (1-2), 15–23. <https://doi.org/10.1037/pmu0000282>

Friedman, R.S, **Kowalewski, D.A.**, Vuvan, D., & Neill, W.T. (2021). Response to invited commentaries on “Consonance preferences within an unconventional tuning system”. *Music Perception*, 38, 340-341. <https://doi.org/10.1525/mp.2021.38.3.340>

Friedman, R.S, **Kowalewski, D.A.**, Vuvan, D., & Neill, W.T. (2021). Consonance preferences within an unconventional tuning system. *Music Perception*, 38, 313-330. <https://doi.org/10.1525/mp.2021.38.3.313>

**Kowalewski, D.A.**, Kratzer, T., & Friedman, R.S. (2020). Social music: Investigating the link between personal liking and perceived groove. *Music Perception*, 37, 339-346. <https://doi.org/10.1525/mp.2020.37.4.339>

**Kowalewski, D.A.**, Friedman, R.S., Zavoyskiy, S., & Neill, W.T. (2019). A reinvestigation of the source dilemma hypothesis. *Music Perception*, 36, 448-456. <https://doi.org/10.1525/mp.2019.36.5.448>

#### CONFERENCE PAPERS AND PRESENTATIONS

**Kowalewski, D.**, Song, S., & Friedman, R. (2022, August). *Investigating the moderating role of presentation mode on simultaneous consonance*. Talk presented at the 2022 Biennial Meeting of the Society for Music Perception and Cognition. Portland, OR.

**Kowalewski, D.**, Friedman, R., & Song, S. (2022, August). *Motivated music makers: A basis for musical contingent self-worth*. Poster accepted to the 2022 Biennial Meeting of the Society for Music Perception and Cognition. Portland, OR.

Song, S., **Kowalewski, D.**, & Friedman, R. (2022, August). Preference for harmony: A link between aesthetic responses to combinations of colors and musical tones. Poster accepted to the 2022 Biennial Meeting of the Society for Music Perception and Cognition. Portland, OR.

Song, E., **Kowalewski, D.**, & Friedman, R. (2021, July). *Exploring individual differences in the preference for harmony across musical chords and color combinations*. Talk presented at the Virtual 16<sup>th</sup> International Conference on Music Perception and Cognition.

**Kowalewski, D.A.**, Friedman, R.S., & Vuvan, D. (2021, May). *Motivated music makers: A basis for musical contingent self-worth*. Talk presented at the 2021 Association for Psychological Science Virtual Convention.

**Kowalewski, D.A.**, Friedman, R.S., & Vuvan, D. (2021, March). *Motivated music makers: A basis for musical contingent self-worth*. Talk presented at the 2021 Eastman/UR/Cornell/Buffalo Music Cognition Virtual Symposium.

**Kowalewski, D.A.,** Kratzer, T., & Friedman, R.S. (2021, March). *Social music: Investigating the link between personal liking and perceived groove*. Paper presented at the 2020-21 Future Directions of Music Cognition Virtual Conference.

**Kowalewski, D.A.,** Friedman, R.S., Zavoyskiy, S., & Neill, W.T. (2019, August). *A reinvestigation of the source dilemma hypothesis*. Talk presented at the 2019 Biennial Meeting of the Society for Music Perception and Cognition. New York, NY.

Friedman, R.S, **Kowalewski, D.A.,** Vuvan, D., & Neill, W.T. (2019, August). *Harmonicity and consonance within an unconventional tuning system*. Talk presented at the 2019 Biennial Meeting of the Society for Music Perception and Cognition. New York, NY.

**Kowalewski, D.A.** (2019, May). *Social music: Investigating the link between personal liking and perceived groove*. Talk presented at the 6<sup>th</sup> Annual Social Psychologists Around Western New York (SPAWN) Meeting. Syracuse, NY.

**Kowalewski, D.A.** (2019, March). *A reinvestigation of the source dilemma hypothesis*. Talk presented at the 2019 Eastman/UR/Cornell/Buffalo Music Cognition Symposium. Rochester, NY.

## **RESEARCH EXPERIENCE**

2018— Present      Research Assistant, Psychology, University at Albany, State University of New York

## **GRANTS/AWARDS**

March 2021      Second Place, 2020-21 Future Directions of Music Cognition Student Research Awards, \$500.00 awarded

May 2019      Professional Development Grant, UAlbany Graduate Student Association, \$416.00 funded

May 2018      Inducted into Phi Beta Kappa & Omicron Delta Kappa National Honor Societies

## **PROFESSIONAL MEMBERSHIPS**

Association for Psychological Science  
Society for Music Perception and Cognition  
Society for Personality and Social Psychology

## REFERENCES

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