

GREGORY SPINNER

Teaching Professor

Skidmore College
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EDUCATION Ph.D. The University of Chicago, History of Religions (2003)
 M.A. The University of Chicago (1988)
 B.A. The University of Tennessee -- Knoxville (1987)

SPECIALIZATIONS History of Religions, Jewish Studies

**ADMINISTRATIVE
EXPERIENCE** (2016) Acting Chair, Religious Studies, Skidmore College
 (1997-98) Associate Director of Jewish Studies, Tulane
 University

**TEACHING
EXPERIENCE** (2015-) Teaching Professor, Skidmore College
 (2008-2015) Visiting Assistant Professor, Skidmore College
 (2004- 2008) Assistant Professor, Central Michigan University
 (2002-2003) Tenure-Track Instructor,
 Central Michigan University
 (1999-2002) Full-Time Temporary Instructor,
 Central Michigan University
 (1997-99) Visiting Assistant Professor, Tulane University
 (1990-93) Lecturer, University of Chicago,
 Department of Continuing Studies

**TEACHING
EXPERTISE** History of Religions, Jewish Studies, Hebrew Bible,
 Post-Biblical Interpretations, Judaism, Early Christianity, Islam,
 Ritual Studies, New Religious Movements, Millennialism,
 Myth, Mysticism, Material Religion.

**SELECT
COURSES
TAUGHT** Religion & Culture; Theory & Method; Comparative Myth;
 Material Religion; Priests, Prophets & Warriors; Midrash;
 Scripture Reimagined; Lost Gospels; Eve, Interrupted; Islam;
 American Jesus; World's End: Millennialism in the Modern
 World; Drawing Identities: Memory, History & the Narrated Self
 in Graphic Novels; The Social Skin: Gender, Beauty & Body
 Modification

**SELECT
PUBLICATIONS**

“Suffering, Jewish Concepts of,” in The Encyclopedia of Love in World Religions (ABC-CLIO, 2007).

“The Use and Abuse of Morphology,” in Religion, Fiction, and History: Essays in Memory of Ioan Petru Culianu (Bucharest: Nemira, 2001), II: 158-189.

“Misconceptions: Female Imaginations and Male Fantasies in Parental Imprinting” (with Wendy Doniger), *Daedalus* 127:1 (1998), 97-129.

**SELECT
PRESENTATIONS**

“The Ahistorical Jesus and The Irreverent Apocalypse: Some Comments on Religulous,” AAR/SBL Annual Meeting, Montreal (Nov. 2009).

“‘Absalom Gloried in His Hair’: On The Midrashic Transvaluation of Nazirites,” AAR/SBL Annual Meeting, San Diego (Nov. 2007).

“Judaism Re-Mythologized: The Case of Phinehas and the Category of ‘Myth’,” AAR/SBL Annual Meeting, Atlanta (Nov. 2003).

INTERVIEWS / PODCASTS

Tang Museum | Graphic Jews: Negotiating Identity in Sequential Art (Jan 2014), available at <https://www.youtube.com/watch?v=8RuRXZ-kt64>.

United States Holocaust Memorial Museum (Sept 2014), available at http://www.ushmm.org/mobile/blog_entry/gregory-spinner.

CURATION

“Sixfold Symmetry,” section on cosmograms, Tang Teaching Museum, Skidmore College (2016).

“Graphic Jews: Negotiating Identity in Sequential Art,” Tang Teaching Museum, Skidmore College (2014).