

Academic Year 2012-2013 Major Event Scheduling - Spring

Color
Codes »

Multiple events same day

Events scheduled consecutive days

Last two weeks of semester

<u>Date</u>	<u>Performance</u>	<u>Lecture</u>	<u>Tang & Music Event</u>	<u>Alumni/Admissions</u>
26-Jan			Opening Reception- Tang	
29-Jan				Junior Admissions Workshop
30-Jan				Junior Admissions Workshop
31-Jan			Lecture- Tang	
2-Feb	Brass Festival			
3-Feb	Brass Festival			
6-Feb		Annual Art History Lecture		
7-Feb			Dunkerley Dialogues	
14-Feb	Carnegie (ACJW)			
20-Feb		Moseley Lecture		
21-Feb		SEC Lecture-Gloria Steinem	Workshop- Tang	
22-Feb		Strock Lecture /Malloy Lecture		Junior Open House
28-Feb			Gallery talk & reception- Tang	
1-Mar	Spring Black Box Production	Perlow Lecture	Event- Tang	
2-Mar	Spring Black Box Production			
3-Mar	Spring Black Box Production			
4-Mar	Spring Black Box Production			
5-Mar	Spring Black Box Production			
6-Mar	Spring Black Box Production			
18-Mar			Lecture- Tang	
21-Mar			Panel Discussion/Party- Tang	
22-Mar				Junior Open House
23-Mar	String Festival	McCormack Lecture		
24-Mar	String Festival			
28-Mar			Lecture- Tang	
1-Apr		Carr Lecture		
3-Apr		OSDP - Kip Fulbeck		Junior Open House
4-Apr			Event- Tang	
5-Apr	Ballet Russe	Harder Lecture		Accepted Candidates Day
6-Apr	Ballet Russe			
7-Apr	Ballet Russe			
12-Apr	Spring Main Stage Production			Accepted Candidates Day
13-Apr	Spring Main Stage Production			
14-Apr	Spring Main Stage Production			
15-Apr				Accepted Candidates Day
18-Apr	Spring Main Stage Production			
19-Apr	Spring Main Stage Production/Chorus Concert			
20-Apr	Spring Main Stage Production			
21-Apr	Spring Main Stage Production			
24-Apr	Concert Band Concert	Weiss Lecture		
25-Apr	Guitar Ensemble Concert			
26-Apr	Small Jazz Ensemble Concert			
26-Apr				Junior Open House
28-Apr	Wind Ensemble Concert/String Ensemble Concert			
29-Apr	Big Band Concert			
31-May				Reunion Weekend
1-Jun				Reunion Weekend
2-Jun				Reunion Weekend