

Juried

2019

call for entries Student Exhibition

Exhibition dates: February 5 - March 5, 2019
Opening reception: Tuesday, February 5, 5 - 6:30 pm

ENTRIES DUE: Before break Tues, Dec. 11 - Fri, Dec 14

Mon, Dec 17 - Weds, Dec 19

After break Tues, Jan 22 - Fri, Jan 25

Final deadline: Fri, Jan 25, 4 p.m.

Hours for entry: Mon - Thurs 10 - 6, Fri 10 - 4

*Reduced hours December 17 - 19 (Check gallery door sign)

JUROR: Miguel Aragón, Artist, Assistant professor of Printmaking at CUNY Staten Island

ELIGIBILITY:

- Entrants must have taken at least one Studio Art course at Skidmore College during 2018 (Spring, Summer, or Fall semesters)
- Entrants must be currently enrolled in a degree-granting program at Skidmore
- Works must have been completed in 2018 or January 2019.
- Works previously exhibited in the Schick Gallery are not eligible.

NUMBER OF ENTRIES: Up to three works per person.

GENERAL GUIDELINES:

- Unframed charcoal or pastel drawings must be spray-fixed, and the backs must be clean. Submit them with a protective sheet of paper (such as newsprint) over them.
- 2-D works do <u>not</u> have to be framed, but students should consider and indicate (on entry form) their prefered manner of presentation, if they have one.

[Some presentation options for 2-D works:

- Installation using pins, binder clips, adhesive material, or magnets.
- Window mat with backing cut to size, provided by student.
- L-pin installation student provides glass and backing cut to size.]
- Unique / uncommon hanging hardware must be supplied by student.
- Diptychs / triptychs will be judged intact: individual parts will not be accepted without the others. Their order must be indicated on entry form.

EACH ENTRANT MUST:

Fill out an entry form and submit it to the Schick Gallery assistant when work is dropped off. Forms are available in the Gallery or the Art Office.

Fill out one ID label per piece. Labels can be filled out at time of entry.

Labels should be attached to the back of each (2-D) work in an upper corner. For 3-D works, labels should be attached where clearly visible.

Entrants will be notified of jurying results via campus mail by Thursday, January 31st at latest. Make sure to include your Post Office box number on your entry form.

ABROAD in Spring? Students who will be abroad in the Spring may enter works in December, or have a friend enter their work for them in January.

INSURANCE / SALES

Insurance value must be indicated on the label provided. The stated value of each work cannot exceed \$300. The Schick Art Gallery will take every reasonable precaution against loss, destruction, or vandalism, but cannot insure works submitted for judging.

Works that are selected for exhibition are insured for the duration of the exhibition.

Sales: Whether works are for sale or not is at the discretion of the artist.

The Schick Art Gallery does not take a commission on work sold.

All gallery visitors inquiring about work for sale will be directed to contact the artist.

AWARDS

Approximately \$1000 in awards are chosen by the juror for outstanding work, and are announced at the opening reception. These prizes are funded through donations made by friends of the gallery, campus organizations, and community businesses.

All selected works, including those sold, must remain on exhibit for the duration of the show - February 5 - March 5, 2019

- Pick-up of unaccepted works: Works not accepted for exhibition must be picked up Mon, Feb 11 - Fri, Feb 15, 2019 during regular gallery hours.
- Pick-up of accepted works after close of show:
 Once the exhibition closes, works must be picked up
 Weds, March 6 Fri, March 8, 2019 during regular gallery hours.