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## call for entries

# Juried Student Exhibition

**Exhibition dates:** February 4 - March 3, 2020

**Opening reception:** Tuesday, February 4, 5 - 6:30 pm

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**ENTRIES DUE:** Before break      Weds, Dec. 11 - Fri, Dec 13  
   Mon, Dec 16 - Weds, Dec 18  
   After break      Tues, Jan 21 - Fri, Jan 24

**Final deadline:** Fri, Jan 24, 4 p.m.

Hours for entry: Mon - Thurs 10 - 6, Fri 10 - 4

\*Reduced hours December 16 - 18 (Check gallery door sign)

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### ELIGIBILITY:

- Entrants must have taken at least one Studio Art course at Skidmore College during 2019 (Spring, Summer, or Fall semesters)
- Entrants must be currently enrolled in a degree-granting program at Skidmore
- Works must have been completed in 2019 or January 2020.
- Works previously exhibited in the Schick Gallery are not eligible.

**NUMBER OF ENTRIES:** Up to three works per person.

### GENERAL GUIDELINES:

- Unframed charcoal or pastel drawings must be spray-fixed, and the backs must be clean. Submit them with a protective sheet of paper (such as newsprint) over them.
- 2-D works do not have to be framed. Students should consider and indicate (on entry form) their preferred manner of presentation, if they have one.

*Examples of options for hanging works:*

- Installation using pins, binder clips, adhesive material, or magnets.
- Window mat with backing cut to size, provided by student.
- L-pin installation - student provides glass and backing cut to size.

- Unique / uncommon installation hardware must be supplied by student.
- Diptychs / triptychs will be judged intact: individual parts will not be accepted without the others. Their orientation must be indicated on entry form.

**Questions?** Visit or e-mail Rebecca Shepard, Saisselin 204, [rshepard@skidmore.edu](mailto:rshepard@skidmore.edu), or Trish Lyell, Saisselin 206, [tlyell@skidmore.edu](mailto:tlyell@skidmore.edu)

\*Submissions not meeting above criteria will be considered at the discretion of the juror and gallery director.\*

(OVER)

## EACH ENTRANT MUST:

**Fill out an entry form** and submit it to the Schick Gallery assistant when work is dropped off. Forms are available in the Gallery or the Art Office.

**Fill out one ID label per piece.** Labels can be filled out at time of entry.

Labels should be attached to the back of each (2-D) work in an upper corner. For 3-D works, labels should be attached where clearly visible.

Entrants will be notified of jurying results via campus mail by Thursday, January 31<sup>st</sup> at latest. Make sure to include your Post Office box number on your entry form.

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**ABROAD** in Spring? Students who will be abroad in the Spring may enter works in December, or have a friend enter their work for them in January.

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## INSURANCE / SALES

**Insurance value must be indicated on the label provided.** The stated value of each work cannot exceed \$300. The Schick Art Gallery will take every reasonable precaution against loss, destruction, or vandalism, but cannot insure works submitted for judging.

Works that are selected for exhibition are insured for the duration of the exhibition.

**Sales:** Whether works are for sale or not is at the discretion of the artist.

The Schick Art Gallery does not take a commission on work sold.

All gallery visitors inquiring about work for sale will be directed to contact the artist.

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## AWARDS

Approximately \$1000 in awards are chosen by the juror for outstanding work, and are announced at the opening reception. These prizes are funded through donations made by friends of the gallery, campus organizations, and community businesses.

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*All selected works, including those sold, must remain on exhibit  
for the duration of the show - February 4 - March 3, 2020*

– **Pick-up of unaccepted works:** Works not accepted for exhibition must be picked up **Mon, Feb 10 - Fri, Feb 14, 2020** during regular gallery hours.

– **Pick-up of accepted works after close of show:**  
Once the exhibition closes, works must be picked up  
**Weds, March 4 - Fri, March 6, 2020** during regular gallery hours.

**Questions?** Visit or e-mail Rebecca Shepard, Saisselin 204, [rshepard@skidmore.edu](mailto:rshepard@skidmore.edu),  
or Trish Lyell, Saisselin 206, [tlyell@skidmore.edu](mailto:tlyell@skidmore.edu)



