



2021 prospectus **REVISED** Juried Student Exhibition

Exhibition dates: February 22 - March 19, 2021*

* Dates subject to change depending on circumstances.

Contacts for questions: Rebecca Shepard, Saisselin 204, rshepard@skidmore.edu, or
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ENTRY PERIOD:	In person after break: Thurs, Feb 4 - Thurs, Feb 11, 10 - 4
in person ----->	In person final deadline: Thursday, Feb 11, 4 p.m.
(new info) ----->	Due to Covid precautions, sign up in advance for in-person entry.
OR	Go to www.skidmore.edu/schick to access sign-up form.
on line ----->	On-line, Nov 18 through February 9
	On-line final deadline: Tuesday, February 9, 4 p.m.

NUMBER OF ENTRIES: Up to three works per person.

Entry forms are available in the Schick Gallery and on Schick website: www.skidmore.edu/schick

ELIGIBILITY:

- ★ Entrants must be matriculated at Skidmore College.
- ★ Entrants must have taken at least one Studio Art course at Skidmore in 2020 - (Spring or Fall semesters.) Work must be from Jan 2020 - entry deadline, 2021.
- ★ Works previously exhibited in the Schick Gallery are not eligible.

EACH ENTRANT MUST:

1. Fill out an entry form and submit it via one of these two options:

- a.) FILL OUT IN ADVANCE and bring with you when you submit work in person at your appointed time slot, OR
- b.) (On line submissions) - Send email with completed form attached to rshepard@skidmore.edu

2. Label your work

If submitting in person:

Fill out one ID label per piece. Labels are in gallery and can be filled out at time of entry.
For 2-D works, labels should be attached to the back in an upper corner.
For 3-D works, labels should be attached where clearly visible.

If submitting on line:

Each image must be labelled with: Artist's last name; title of work; materials, and image # (1, 2, or 3).
If sending 3 images of a 3-D work, label using numbers & letters. (Eg: 1a, 1b, 1c)

NOTIFICATION:

Entrants will be notified of jurying results via e-mail by end of day, February 16.

(Continued)

GENERAL GUIDELINES for presentation of works:

- **2-D works** do not have to be framed, but students should consider and indicate (on entry form) their preferred manner of presentation, if they have one.

Some presentation options for 2-D works:

- Installation using pins, clips, adhesive material, or magnets.
- L-pin installation - student provides glass and backing cut to size.
- Unframed charcoal or pastel drawings must be spray-fixed, and the backs must be clean. Submit them with a protective sheet of paper (such as newsprint) over them.
- Unique / uncommon hanging hardware must be supplied by student.

- **3-D works:** Indicate whether piece is free-standing or wall-mounted.
Indicate front (if relevant.)

- **Digital works:** Files should be HD, .mov or .mp4. Files should be named as follows:
Last name_First name_Title of work_Entry number (1, 2, or 3)

- **Diptychs / triptychs** in any medium will be judged intact: individual parts will not be accepted without the others. Their order should be indicated in some manner.

Submissions not meeting these criteria will be considered at the discretion of the juror and gallery director.

SALES:

Works may be for sale; gallery visitors inquiring about work for sale will be directed to contact the artist. The Schick Art Gallery does not take a commission on work sold.

All selected works, including those sold, must remain on exhibit for the duration of the show - February 22 - March 19, 2021
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Pick-up of unaccepted works: Works not accepted for exhibition must be picked up Fri Feb 26 - Fri, March 5, 2021 during 11 - 4 gallery hours.

Pick-up of accepted works after close of show:

Once the exhibition closes, works must be picked up Mon, March 22 - Weds, March 25, 2021 during 11 - 4 gallery hours.

Works not retrieved will be discarded unless prior arrangement have been made.

Questions? Visit or e-mail:

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