



2022 prospectus Juried Student Exhibition

Exhibition dates: February 8 - March 8, 2022

Contacts for questions: Rebecca Shepard, Saisselin 204, rshepard@skidmore.edu,
or Trish Lyell, Saisselin 206, tlyell@skidmore.edu

.....

ENTRY PERIOD: Before break: Dec 9, 10, and 13 - 15
After break: Jan 25 - 28
Final deadline: Friday, Jan 28, 4 p.m.
Hours for work submission: Mon - Thurs 10 - 6; Fri 11 - 4

(Check website for any changes due to Covid circumstances)

.....

NUMBER OF ENTRIES: Up to three works per person.

ELIGIBILITY:

- ★ Entrants must be matriculated at Skidmore College.
- ★ Entrants must have taken at least one Skidmore Studio Art course in 2021 -
(Spring, Summer, or Fall semesters.) Work must be from Jan 2021 - entry deadline, 2022.
- ★ Works previously exhibited in the Schick Gallery are not eligible.

EACH ENTRANT MUST: Fill out an **entry form** and **label** and submit with your work.
(You can either fill out entry form in advance or at time of work submission in gallery.)

1. Entry forms are available in the Schick Gallery, around Saisselin, and on Schick website:
www.skidmore.edu/schick

2. Label

Fill out one ID label per piece. Labels are in gallery and can be filled out at time of entry.
For 2-D works, labels should be attached to the back in an upper corner.
For 3-D works, labels should be attached where clearly visible.

NOTIFICATION:

Entrants will be notified of jurying results by e-mail by end of day, February 2.

.....
All selected works, including those sold, must remain on exhibit
for the duration of the show - February 8 - March 8, 2022
.....

(Continued)

GENERAL GUIDELINES for presentation of work:

- **2-D works** do not have to be framed, but students should consider and indicate on entry form preferred manner of presentation, if they have one.
[Some presentation options: straight pins, 'Command' strips, magnets, L-pins.]
 - > Indicate TOP if necessary - (write in pencil on back.)
 - > Unframed charcoal / pastel drawings **must be spray- fixed, and the backs must be clean.** Submit them with a protective sheet of paper (such as newsprint) over them.
 - > Unique / uncommon hanging hardware must be supplied by student.
- **3-D works:** Indicate whether piece is free-standing or wall-mounted.
Indicate front (if relevant.)
- **Digital works:** Files should be HD, .mov or .mp4. Files should be named as follows:
Last name_First name_Title of work_Entry number (1, 2, or 3)
- **Diptychs / triptychs** in any medium will be judged intact: individual parts will not be accepted without the others. Their order should be indicated (eg.: right, center, left.)
- **Submissions not meeting these criteria** will be considered at the discretion of the juror and gallery director.

SALES:

Works may be for sale; gallery visitors inquiring about work for sale will be directed to contact the artist. The Schick Art Gallery does not take a commission on work sold.

PICK-UP OF WORK:

- > **Unaccepted works:** Works not accepted for exhibition must be picked up Feb 14 - 18, 2022 during gallery hours.
- > **Accepted works, after close of show:** Once exhibition closes, works must be picked up March 9 - 11, 2022 during gallery hours.
- > **Works not retrieved will be discarded** unless prior arrangements have been made.
Hours for work pick-up: Mon - Thurs 10 - 6; Fri 11 - 4

QUESTIONS? Visit or e-mail:

Rebecca Shepard, Saisselin 204, rshepard@skidmore.edu, or
Trish Lyell, Saisselin 206, tlyell@skidmore.edu