



# 2023 prospectus Juried Student Exhibition

**Exhibition dates: February 9 - March 7, 2023**

Contacts for questions: Rebecca Shepard, Saisselin 204, [rshepard@skidmore.edu](mailto:rshepard@skidmore.edu),  
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**ENTRY PERIOD:**

Before break: Dec 8, 9, and 12 - 14

After break: Jan 24 - 27

**Final deadline: Friday, Jan 27, 5 p.m.**

Hours for work submission: Mon - Thurs 10 - 6; Fri 11 - 4

(Check [www.skidmore.edu/schick](http://www.skidmore.edu/schick) for any changes / updates)

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**NUMBER OF ENTRIES:** Up to three works per person.

**ELIGIBILITY:**

- ★ Entrants must be matriculated at Skidmore College.
- ★ Entrants must have taken at least one Skidmore Studio Art course in 2022 - (Spring, Summer, or Fall semesters.) Work must be from Jan 2022 - entry deadline, 2023.
- ★ Works previously exhibited in the Schick Gallery (other than pop-up shows) are not eligible.

**EACH ENTRANT MUST:** Fill out an **entry form** and **label** and submit with your work.

**1. Entry forms** are available in the Schick Gallery, around Saisselin, and on Schick website: [www.skidmore.edu/schick](http://www.skidmore.edu/schick)

**2. Label**

- Fill out one ID label per piece. Labels are in gallery and can be filled out at time of entry.
- For 2-D works, labels should be attached to the back in an upper corner.
- For 3-D works, labels should be attached where clearly visible.

**NOTIFICATION:**

Entrants will be notified of jurying results by e-mail. Notification date TBA, but likely Feb 3.

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All selected works, including those sold, must remain on exhibit  
for the duration of the show - February 9 - March 7, 2023

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## GENERAL GUIDELINES for presentation of work:

- **2-D works** do not have to be framed, but students should consider and indicate on entry form preferred manner of presentation, if they have one.  
[Some presentation options: straight pins, 'Command' strips, magnets, binder clips, L-pins.]
  - > Indicate **TOP** if unclear (in pencil on back.)
  - > Unframed charcoal / pastel drawings **must be spray-fixed, and the backs must be clean.** Submit them with a protective sheet of paper (such as newsprint) over them.
  - > Unique / uncommon hanging hardware must be supplied by student.
- **3-D works:** Indicate whether piece is free-standing or wall-mounted.  
Indicate front (if relevant.)
- **Digital works:** Files should be HD, .mov or .mp4. Files should be named as follows:  
Last name\_First name\_Title of work\_Entry number (1, 2, or 3)
- **Diptychs / triptychs** in any medium will be judged intact: individual parts will not be accepted without the others. Their order should be indicated on back (eg.: right, center, left.)
- **Submissions not meeting these criteria** will be considered at the discretion of the juror and gallery director.

## SALES:

Works may be for sale; gallery visitors inquiring about work for sale will be directed to contact the artist. The Schick Art Gallery does not take a commission on work sold.

## PICK-UP OF WORK:

- > **Unaccepted works:** Works not accepted for exhibition must be picked up Feb 13 - 17, 2023 during gallery hours.
- > **Accepted works, after close of show:** Once exhibition closes, works must be picked up March 8 - 10, 2023 during gallery hours.
- > **Works not retrieved will be discarded** unless prior arrangements have been made.  
Hours for work pick-up: Mon - Thurs 10 - 6; Fri 11 - 4

## QUESTIONS? Visit or e-mail:

Rebecca Shepard, Saisselin 204, [rshepard@skidmore.edu](mailto:rshepard@skidmore.edu), or  
Trish Lyell, Saisselin 206, [tlyell@skidmore.edu](mailto:tlyell@skidmore.edu)