



2025 prospectus Juried Student Exhibition

Exhibition dates: February 6 - March 4, 2025

Contact for questions: Rebecca Shepard, Saisselin 204, rshepard@skidmore.edu

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ENTRY PERIOD: Before break: Dec 10 - 13 and 16 - 18
After break: Jan 21 - 24
Final deadline: Friday, January 24, 5 p.m.
Hours for work submission: Mon - Thurs 10 - 6; Fri 11 - 4

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NUMBER OF ENTRIES: Up to three works per person.

ELIGIBILITY:

- ★ Entrants must be matriculated at Skidmore College.
- ★ Entrants must have taken at least one Skidmore Studio Art course in 2024 - (Spring, Summer, or Fall semesters.) Work must be from Jan 2024 - entry deadline, 2025.
- ★ Works previously exhibited in the Schick Gallery (other than pop-up shows) are **not** eligible.

EACH ENTRANT MUST: Fill out an **entry form** and **label** and submit with your work.

1. Entry forms are available in the Schick Gallery and Art Office.

2. Label

- ☐ Fill out one ID label per piece. ID labels (in gallery) can be filled out at time of entry.
- ☐ For 2-D works, labels should be attached to the back, upper corner.
- ☐ For 3-D works, labels should be attached where clearly visible.

NOTIFICATION:

Entrants will receive notification of jurying results in Skidmore PO Box.
Notification date TBD, but not later than Jan. 31.

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All selected works, including those sold, must remain on exhibit
for the duration of the show - Feb 6 - March 4, 2025
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GENERAL GUIDELINES for presentation of work:

- **2-D works** do not have to be framed, but students should consider and indicate (on entry form) preferred manner of presentation, if they have one.
[Some presentation options: straight pins, 'Command' strips, magnets, binder clips, L-pins.]
 - > Indicate **TOP** of each work (in pencil on back) and put **name** on back of work.
 - > Unframed charcoal / pastel drawings **must be spray-fixed, and the backs must be clean.** Submit them with a protective sheet of paper (such as newsprint) over them.
 - > Unique / uncommon hanging hardware must be supplied by student.
- **3-D works:** Indicate whether piece is free-standing or wall-mounted.
Indicate front (if relevant.)
- **Digital works:** Files must be HD, .mov or .mp4. Files should be named as follows:
Last name_First name_Title of work_Entry number (1, 2, or 3)
- **Diptychs / triptychs** in any medium will be judged **intact:** individual parts will not be accepted without the others. Their order must be indicated on back (eg.: right, center, left.)
- **Submissions not meeting these criteria** will be considered at the discretion of the juror and gallery director.

SALES:

Works may be for sale; gallery visitors inquiring about work for sale will be directed to contact the artist. The Schick Art Gallery does not take a commission on work sold. Decide on price when submitting work.

PICK-UP OF WORK:

- > **Unaccepted works:** Works not accepted for exhibition must be picked up Feb 10 - 14, 2025 during gallery hours.
- > **Accepted works, after close of show:** Once exhibition closes, works must be picked up March 5 - 7, 2025 during gallery hours.
- > **Works not retrieved will be discarded** unless prior arrangements have been made.
Hours for work pick-up: Mon - Thurs 10 - 6; Fri 11 - 4

QUESTIONS? Visit or e-mail:

Rebecca Shepard, Saisselin 204, rshepard@skidmore.edu