

CLASS OF 2014

Name	SDM	Final Project	Readers/Advisors
Baez, Devany Yolanda	Italian Language & Civilization	<i>"Matilde Serao, la guida letteraria di Napoli"</i>	Giuseppe Faustini-A Lindsey Cassidy-A Barbara Garbin-R Shirley Smith-R
Berardino, Rosemary Lee	Social Movements & the Media	<i>"Socioeconomic Class in the Classroom: Social Belonging and the Material Culture of Higher Education"</i>	Joanne Devine-A Crystal Moore-A/R Janet Casey-R
DeFalco, Cody R	Music Management and Business	<i>"Does Vinyl Have a Place in the Future of the Recorded Music Industry?"</i>	David Howson-A/R Gordon Thompson-A E. Lepkowska-White-R
Gregg, Isabel Amanda	Global Health: A Global, Local, and Scientific Study of Health & Healthcare around the World	<i>"An Assessment of Reproductive Rights and Practices in Uganda"</i>	Michael Arnush-A Jennifer McDonald-A/R Robin Nelson-R
Hall, Hale S	Multicultural Education	<i>"Social Justice Pedagogies, Practices, and Experiences of Skidmore Professors"</i>	Hope Casto-A/R Rik Scarce-A Jennifer Mueller-R
Hull, Kelsey P	Environmental Justice	<i>"The Social Construction of the Childhood Obesity 'Epidemic': An Environmental Justice Critique"</i>	Crystal Moore-A/R Rik Scarce-A Nurcan Atalan-Helicke-R
Journey, Benjamin Alex	Dramatic Writing	<i>"The Television Pilot"</i>	Rebecca Krefting-A/R Tom Lewis-A/R

Matyas, Sophie Rose	Visual and Verbal Communication for Application in the Informal Learning and Illustration Fields	<i>“Women (Forgotten) in Science: Mary Anning (1799-1847) and Her Work”</i>	Martha Wiseman-A Alison Barnes-A Maureen McConnell-R Amy E. Frappier-R
Owen, Evan H	Chinese Language and Linguistics	<i>“Translation Studies”</i>	Mao Chen-A/R Maria Lander-R
Sinsheimer, Molly Claire	Arts Administration with a Concentration in Artistic Programming	<i>“An American Artistic Vision: Examining the Relationship Between Artistic Director and Community Influence at Select Regional Theaters”</i>	David Marcinko-A David Howson-A/R Marie Glotzbach-R
Slitzky, David Brian	Music Production & Engineering	<i>“A Dave Jonze Deal: the Development of a Multi-Dimensional Production Aesthetic”</i>	Anthony Holland-A/R John Nazarenko-A/R
Stoner, John Phillip	Environmental Psychology	<i>“The Effect of Natural Imagery on Consumer Preferences”</i>	Michael Marx-A Sheldon Solomon-A/R Corey Cook-R

CLASS OF 2015

Name	SDM	Final Project	Readers/Advisors
Charnow, Lauren Victoria	Dance Therapy & Drama Therapy	<i>"Designing & Implementing a Nutrition and Human Body Educational Program for Preschoolers Using Dance & Theater"</i>	Mary DiSanto-Rose-A/R Karen Arciero-A/R
Connelly, Tucker Garrett	Songwriting and Music Producing		Anthony Holland-A Ben Glaser-A
Glendening, Michael W	Music Production, Engineering, and Business		Jill Linz-A Anthony Holland-A
Riggs, Caitlin Emily	Music Synthesis and Production		Anthony Holland-A Jill Linz-A
Yossefy, Noam	Public Health Policy		Roy Ginsberg-A Anne Ernst-A

CLASS OF 2016

Name	SDM	Final Project	Readers/Advisors
Alland, Jonathan	Human Computer Interaction		Michael Eckmann-A Sheldon Solomon-A
Becker, Nicole	Dance Science		Patricia Fehling-A Debra Fernandez-A
Graver, Nicolas	Dramatic Literature		Regina Janes-A Carolyn Anderson-A
Kanfer, Billie	Communications & Media studies		Mary-Beth O'Brien-A Tom Lewis-A
Mena-Melendez, Camila	Political Economy		Mehmet Odekon-A

			Aldo Vacs-A
Rosenthal, Jonathan	Film Studies		Mary-Beth O'Brien-A Roy Ginsberg-A