



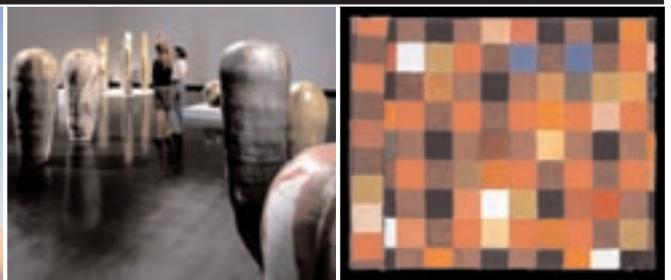
Skidmore opened the Frances Young Tang Teaching Museum and Art Gallery in September 2000.

Designed by renowned architect Antoine Predock to serve as a catalyst for cross-disciplinary study through the visual arts, the Tang opened to rave reviews and has been making waves ever since.

The opening exhibit, *S.O.S.: Scenes of Sounds*, challenged expectations and set an interdisciplinary tone evident in subsequent exhibits. Museum curators have created exhibitions in collaboration with Skidmore faculty from diverse disciplines biology and anthropology for *The World*

According to the Newest and Most Exact Observations: Mapping Art and Science (2001); anthropology and art history for *Staging the Indian: The Politics of Representation* (2002); art history, anthropology, sociology, and exercise science for the upcoming *Hair: Untangling a Social History* (January 2004).

The Frances Young Tang Teaching Museum and Art Gallery



The Tang's 2002 exhibition *From Pop to Now: Selections from the Sonnabend Collection* was hailed as a coup for the College and received national media attention. It featured rarely seen works from the legendary collection that together formed a veritable who's who of American art in the past forty years—Andy Warhol, Jeff Koons, Robert Rauschenberg, Jasper Johns, Roy Lichtenstein, Jim Dine, Claes Oldenberg, Bruce Nauman, and more.

In a few short years, the Tang Museum has established itself as a vital educational and cultural resource for the campus, the region, and beyond. ■

