DIANA BRYSON BARNES, PHD

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EDUCATION

2006	PhD, Spanish, University at Albany – State University of New York. Dissertation: Recovering Gender: Motherhood and Female Identity in the Contemporary Spanish Narrative
1994	M.A., Spanish, Washington State University
1987	B.A., Journalism, University of Alaska, Fairbanks

PROFESSIONAL EXPERIENCE

2017-present	Senior Teaching Professor, Spanish, Skidmore College (adjunct)
2005–2017	Visiting Assistant Professor, Spanish, Skidmore College (adjunct)
2003–2004	Spanish Teaching Assistant, State University of New York, Albany
1996 – 98 – 05	Lecturer, Spanish, Skidmore College (adjunct)
1994–1995, 1997 –1998	Spanish Instructor, Emma Willard School
1992–1994	Spanish Teaching Assistant, Washington State University
1982–1992	Journalist: broadcast news reporter, anchor, CBS affiliate, Fairbanks, Alaska. Print reporter: <u>Daily News-Miner</u> , Fairbanks, Alaska, <u>Spokesman Review</u> , correspondent, Spokane, Washington

PUBLICATIONS

2019	National Public Radio, WAMC, 51%, local, national, international: Women Help at
	the Border https://www.wamc.org/post/1554-women-help-border-teens-work-album-
	<u>somali-youth</u>
2017	National Public Radio, WAMC, 51% local, national, international: Dolores' story
2017	National Public Radio, WAMC, 51% local, national, international: <i>Dolores' story</i> http://wamc.org/post/1461-undocumented-woman-and-documenting-womens-right-

2014	NACLA (online publication) Migrant Shelter Faces Police Abuses on the Border, 2014 https://nacla.org/news/2014/7/25/migrant-shelter-faces-police-abuses-border
2014	NACLA (online publication) "Bring Them Home" Undocumented Activism: week One in Otay, 2014 https://nacla.org/news/2014/3/15/bring-them-home-undocumented-activism-week-one-otay
2011	Book chapter: The Changing Spanish Family: Essays on New Views in Literature, Cinema and Theater. Recovering Gender: Motherhood and Female Identity in "El pájaro de la felicidad" and "Gary Cooper que estás en los cielos"
	reflectuad and Gary Cooper que estas en los cielos
2010	Translation : 13 lunas 13 video/narrative project by Tina Escaja
CONFERENCES	& WORKSHOPS
2017	San Miguel Writers' Conference and Workshop. San Miguel de Allende, Mexico
2017	Immigration, Law and Policy Conference, Georgetown University Law Center, Washington DC
2016	10th International Conference on Chicano Literature, Cultura y herencia hispana: construyendo una identidad, Madrid, Spain
	 Presented: "Chaos finds a Voice: Resisting the (im)position of Marginalization Through the Art of Storytelling in Ciudad Juárez, Chihuahua and El Paso, Texas
2015	Cultures, Migrations, Borders, University of the Aegean, Plomari, Lesvos, Greece, Summer residency
2014	La Frontera: Una nueva concepción cultural. XVIIIth International Conference. Tempe and Phoenix, Arizona.
	 Presented "Life on the Line: Bordering on a Revolutionary Narrative"
2013	Border Security Expo, Phoenix, Arizona
2012	We the border, conference and workshop, El Paso, Texas
2011	San Miguel Writers' Conference and Workshop. San Miguel de Allende, Mexico
2010	7 th Annual International Conference on Chicano Literature, León, Spain.
	 Presented "Warlands and borderlands. Stories of survival and submission in the deadliest city on earth."

2009	"Segunda Jornada Internacional de Cultura Chicana."
	 Presented by invitation at El Tecnológico, Monterrey, Nuevo León, Mexico. "Border-Crossing in Cyberspace: Myth and Reality for the Techno-Generation"
2008	AILCFH Congreso. Agnes Scott College.
	 Presented "Rejecting (M)other Politics
	in Spain's Transition."
2008	6 th Annual International Conference on Chicano Literature, Alicante, Spain.
	 Presented "Reggaeton Rhythms of Geopolitics for the Techno-Generation: A New Approach to a Traditional Theme in Chicano Literature"
2006	American Council on the Teaching of Foreign Languages, Workshop, Skidmore College
2005	American Council on the Teaching of Foreign Languages, Tester Training Workshop, Plano, Texas
2004	Mexico Solidarity Network, attendee, Ciudad Juárez, México
2000	"Spain in the Twenty-First Century," The Ohio State University, Columbus, Ohio
2000	Cine-Lit 2000, Portland State University • Presented "Rosa Montero's Early Narrative: A Cinematic Perspective"

GRANTS AND RESEARCH

Skidmore College Faculty Development Grant

2019	"Border dispatches" developed content-based class projects in El Paso, based on migrant stories at the Greyhound bus station
2008, 2012, 2014	"Border studies" recorded oral histories of asylum seekers, migrants, in El Paso, and in Nogales, Sonora
2007	"Border Business" produced iMovie for in-class content-based project on changing immigration policy and its impact on one Mexican family outside of Puebla, Mexico.
2001	Asuntos actuales," produced iMovie for in-class instruction, content-based project on the impact of the NAFTA in Mexico

COURSES TAUGHT IN SPANISH – LANGUAGE & LITERATURE

Skidmore College

Introductory Spanish Language Intermediate Spanish Language

Spanish Conversation
Writing in Spanish
Language Across the Curriculum
Independent study course: Spanish in Health Care
War Stories from Spain, Seminar on Civil War literature
Peninsular Literature, Survey Course

State University of New York, Albany

Advanced language: Creative Writing in Spanish Introductory Spanish Language Intermediate Spanish Language

Emma Willard School

A.P. Spanish Literature Advanced Spanish Grammar and Composition Introductory Spanish language Intermediate Spanish Language

COURSES TAUGHT IN ENGLISH – U.S./ MEXICO BORDER

Skidmore College

Chaos Finds a voice: The politics of identity in the US/Mexico Borderlands, First year Scribner Seminar

On the Fence: a narrative revolution on the US/Mexico border

Life on the Line: Evolving Identity Formation on the US/Mexico Border

CURRICULAR DEVELOPMENT - SKIDMORE COLLEGE

2020	The Frontera Effect; Myth and Reality of the Power of the Wall. Course developed for Skidmore College's curriculum "Bridge Experience", general education requirement
2015	Travel Seminar <i>Experience Life on the Line</i> —organized and led week-long U.S./Mexico border immersion trip NY6 Faculty
2015	Scribner Seminar for first year students: Chaos finds a voice: The politics of Identity in the US/Mexico borderlands
2014	A narrative revolution on the US/Mexico Border
2014	Evolving Identity Formation on the US/Mexico Border
2009	War Stories from Spain, Literary Seminar
2002	Border Business, International Trade

COMMUNITY SERVICE, MEMBERSHIP

2018, 2019 Short-term residential volunteer, Annunciation House, El Paso, Texas

2018 – present	Member, Saratoga Immigration Coalition
2017	Member, Mayor Joanne Yepsen's Human Rights Task Force, City of Saratoga Springs; Co-Founder: Backstretch improvement team
2011 – present	Volunteer, medical translator, Backstretch Employee Service Team, New York Racing Association outreach program
2012	Co-Founder: Backstretch Workers Coalition. Just treatment of migrant workers on the backstretch of the Saratoga Thoroughbred Racetrack
2005 - 2009	Vice President, "Equity and Justice for All," Albany-based non-profit corporation that advocates and lobbies for domestic and international economic trade policies promoting human rights
OTHER ACTIVIT	IES
2020	Co-led student Mexico border immersion trip to El Paso, Tucson, and Nogales. Students from Colgate University and Skidmore College.
2020	Curator: Painting the Border, a Child's Voice. Initiated and spearheaded play-day for Migration Protection Policy shelter children in Ciudad Juárez. Paintings produced during the activity hung in two gallery spaces in New York. Hanging the paintings, organizing the exhibit: first-year Seminar class project.
	https://diario.mx/juarez/convierten-experiencia-migratoria-en-arte-20190821-1553514.html
	https://www.timesunion.com/news/article/Skidmore-professor-visits-children-at-border-14517245.php
2019	Invited Speaker, Skidmore College What's Going on Down There? Considering Politics and Humanity at the Wall, lecture, Skidmore College.
2019	Featured speaker, Democratic Committee 2019 Life at the Border: Division and Reunion, Starbuck Legacy Luncheon, Saratoga Springs
2018	Capital Tonight Spectrum News, guest border policy speaker, border policy, Albany, New York
2015	Designed and led NY6 Liberal Arts Consortium of faculty on 8-day immersion trip to El Paso, Ciudad Juárez, Tucson, and ambos Nogales.
2012	Co-Founder: Backstretch Workers Coalition. Just treatment of migrant workers on the backstretch of the Saratoga Thoroughbred Racetrack