



# SPANISH AND SPANISH-AMERICAN COURSES: Primavera 2016

**FS101-001 Elementary Spanish I.** Prof. B. Loyola. M 12:20-1:15 & W/F 12:20-1:40. 4 cr. An introduction to spoken and written Spanish emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills, while learning about the cultures of Spain and Spanish America. Presupposes no previous study of Spanish.

**FS103-001 Alternative Second Semester Spanish.** Prof. D. Barnes. T/R 8:10-9:30. 3 cr. An introduction and review of elementary spoken and written Spanish emphasizing cultural perspectives. Linguistic emphasis is on grammar, vocabulary, and the development of reading, conversation and writing skills, while learning about the cultures of Spain and Spanish America. For students who have completed one or two years of pre-college Spanish, and who have not placed in FS 203 or above. Not open to students who have completed FS101.

**FS103-002 Alternative Second Semester Spanish.** Prof. C. Grant. W/F 10:10-11:30.

**FS203-001 Intermediate Spanish.** Prof. C. Grant. M 9:05-10:00 & W/F 8:40-10:00. 4 cr. Continuing intensive study of the structures of the Spanish language. Extensive practice in conversation and writing. Vocabulary building through the reading of appropriate texts in the literature and culture. *Prerequisite* FS 102/FS103.

**FS203-002 Intermediate Spanish.** Prof. D. Barnes. M 11:15-12:10 & T/R 11 :10-12 :30.

**FS206-001 Communicating in Spanish.** Prof. V. Rangil. T/R 2:10-3:30. 3 cr. The emphasis of this course is on expressive language skills—speaking and writing in Spanish—and the acquisition of a stronger grammar base. Students learn additional vocabulary, integrate new grammar structures, refine and strengthen already-acquired skills, learn idiomatic phrases, and increase speaking fluency. Students also learn basic compositional strategies using connecting words properly, and incorporating a more judicious choice of vocabulary. *Prerequisite* FS 203. Students cannot enroll in FS206 after completing FS208.

**FS206-002 Communicating in Spanish.** Prof. B. Loyola. M/W/F 9:05-10:00.

**FS206-003 Communicating in Spanish.** Prof. C. Grant. M/W/F 1:25-2:20.

**FS208-001 Writing in Spanish.** Prof. M. Lander. M 11:15-12:10 & T/R 11:10-12:30. 4 cr. Review of grammar, idioms, and vocabulary. Intensive practice in writing short essays. *Prerequisite* FS 203 or permission of instructor. Cannot be taken before FS206.

**FS208-002 Writing in Spanish.** Prof. O. Perez. M 12:20-1 :15 & W/F 12 :20-1 :40.

**FS211-001 Survey of Spanish Literature.** Prof. G. Burton. T/R 9:10-11:00. 4 cr. A study of the main currents of Spanish literature from the Renaissance to the twentieth century. Representative works of such major literary movements as the Golden Age, Neoclassicism, Romanticism, Realism, the Generation of ‘98, and the twentieth century will be studied. *Prerequisite* FS 208 or permission of instructor. (Fulfills humanities requirement.)

**FS212-001 Survey of Spanish-American Literature.** Prof. B. Loyola. M 11:15-12:10 & W/F 10:10-11:30. 4 cr. A study of the main currents of Spanish-American literature from the beginning of the twentieth century to the present. *Prerequisite* FS 208 or permission of instructor. (Fulfills humanities requirement.)

**FS220-001 Language Across the Curriculum: Spanish.** Prof. D. Barnes. R 12:40-1:35 1 cr. A course designed for students who want to use their foreign language skills in coordination with any course taught in English at the college. *Prerequisite* FS 203. Does not fulfill the foreign language distribution requirement or count toward the major or minor in foreign languages and literature (unless paired with another course). Must be taken S/U; can be repeated for credit.

**FL-263-001 Latinidades: Reconfiguring Identities in the U.S. (in English).** Prof. V. Rangil. T/R 9 :40-11 :00. 3 cr. This course explores the work of Latina/o writers, considering the ways in which they have depicted and imagined the experiences of moving between and within nations and the impact these movements have had in the configuration of Latino identities. The course is taught in English and can count for the Spanish major when you take it TOGETHER with FS 271, a companion one-credit course in which we will read and discuss, in Spanish, some of the material included in FL 263. (Fulfills the Humanities requirement.)

**FS272-001 Spanish Language and Literature Discussion.** Prof. V. Rangil. T 12 :40-1 :35. 1 cr.

**FS363-001 Rewriting the Past: Classical Texts in their Modern Contexts.** Prof. G. Burton. T/R 12:40-2:00. 3 cr. A study of modern reinterpretations of classical works. In this course we will consider the problem of the *refundición* or the literary appropriation and adaptation of such classical works as the story of Cain and Abel, the legend of Don Juan, and figures found in *Las Meninas*. In the course of the semester we will ask and re-ask ourselves the following questions: why do writers continually return to the past for their inspiration and what does their re-imagination of that past say about the modern world they inhabit. *Prerequisite* FS211. (Fulfills humanities requirement.)

**FS363-002 Beyond Saving the Rainforest: Environment, Culture, and Communication in the Spanish-Speaking World.** Prof. O. Perez. M/W 2:30-3:50. 3 cr. This course will explore the complex relationship between environment and culture in Spanish America and Spain. In the first half of the semester, we will study the evolution of environmental thought in this region through the lens of artistic representations. By critically reading various texts (including short stories, theater, poetry, visual arts, etc.), students will be able to analyze the different ways that people in Spanish-speaking societies have perceived, thought about, and represented their relationship with the environment. In the second part of the semester, we will cover the foundations of environmental communication, rhetoric, and discourse, with special emphasis on the distinctive forms they take in the Spanish language.

