

36TH ANNA FRANCES STELOFF LECTURE



**MAKING FILMS: A CONVERSATION
WITH MARGARETHE VON TROTTA**
GERMAN FILM DIRECTOR,
SCREENWRITER, AND ACTRESS
1981 VENICE AWARD
BEST DIRECTOR AWARD

THURSDAY, APRIL 12, 8 P.M.
GANNETT AUDITORIUM
RECEPTION FOLLOWING

Films

- "Rosenstrasse" (2004)
- "The Promise" (1986)
- "Rosa Luxemburg" (1984)
- "Sheer Madness" (1981)
- "Marianne & Juliane" (1981)
- "Circle of Deceit" (1979)
- "Sisters or the Balance of Grace" (1978)
- "Le Coup De Grace" (1975)
- "The American Soldier" (1970)
- "Gods of the Plague" (1969)

SKIDMORE
COLLEGE