FC 101. ELEMENTARY CHINESE I  4
An introduction to spoken and written Chinese emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the culture of China. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of Chinese.  C. Silber

FC 203. INTERMEDIATE CHINESE  3
Continuing study of the structures of the Chinese language. Extensive practice in conversation and writing. Vocabulary building through the reading of appropriate texts in the literature and culture. Three hours of class and one hour of lab. Prerequisite: FC 102 or permission of the department.  C. Silber

FC 208. ADVANCED CHINESE CONVERSATION AND COMPOSITION  3
Intensive practice in daily use of Chinese in a cultural context. Review of grammar, idioms, vocabulary, and writing skills. Prerequisite: FC 203 or permission of the instructor.  M. Chen

FC 340. ADVANCED LAC: CHINESE  2
Application and development of Chinese language skills in conjunction with any course taught in English at the college. Students will read, report, discuss and write about sophisticated materials in the disciplines, and learn how to translate them to and from English. Prerequisite: FC 208 or above. Does not fulfill the foreign language distribution requirement in foreign languages and literatures. Can be repeated for credit. M. Chen

FF 101. ELEMENTARY FRENCH I  4
An introduction to spoken and written French emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the cultures of France and the Francophone world. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of French.  C. Evans

FF 102. ELEMENTARY FRENCH II  3
Continuation of FF 101. Further development of basic grammar, reading, conversation, and writing skills while focusing on cultural materials from France and the Francophone World. Three hours of class.

FF 206. FRENCH CULTURAL CONVERSATIONS  3
Development of nonliterary, informal spoken vocabulary, and expressions used in everyday situations. Extensive practice in conversational idioms and work on accent and intonation. Prerequisite: FF 203 at Skidmore or a score of 391 or higher on the placement exam.  T. Freiermuth

FF 208. WRITING IN FRENCH  4
Review of grammar, idioms, and vocabulary. Intensive practice in writing short essays. Prerequisite: FF203 or 206 or permission of instructor. This course is required for the major.  H. Jaouad

FF 210. INTRODUCTION TO FRENCH LITERATURE  4
Reading and discussion of literary texts in the major genres: poetry, theater, and prose through close textual analysis. This course emphasizes the development of the analytical skills involved in doing a close reading and the critical skill needed for writing explications de texte. Regular papers required. Prerequisite: FF203 or permission of the instructor. This course is required for the major in French. (Fulfills humanities requirement.)  H. Jaouad

FF 220. LAC: FRENCH  1
A course designed for students who want to use their foreign language skills in any course taught in English at the college. Prerequisite: FF 203. Does not fulfill the foreign language distribution requirement or count toward the major or minor in foreign languages and literature. Can be repeated for credit. Must be taken S/U.  C. Evans
FF 263. SPECIAL TOPICS IN FRENCH 3
Literary or cultural study at an introductory to intermediate level of an author, a genre, a period, or a topic. Topics will vary from semester to semester. Prerequisite: FF 208 or FF 210 or permission of the department. T. Freiermuth

FF 376. SEMINAR 3
A detailed study of an author, a period, or theme prominent in France, Africa, Canada, or the French speaking countries of the Caribbean. Frequent oral reports. Close attention to development, organization, and writing of an extensive paper. Prerequisite: Senior status. H. Jaouad

FG 101. ELEMENTARY GERMAN I 4
An introduction to spoken and written German emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the culture of German-speaking countries. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of German. K. Hamm-Ehsani

FG 203. INTERMEDIATE GERMAN 3
Continuing study of the structures of the German language. Extensive practice in conversation and writing. Vocabulary building through the reading of appropriate texts in the literature and culture. Three hours of class and one hour of lab. Prerequisite: FG102 or 103. K. Hamm-Ehsani

FG 208. GERMAN CONVERSATION AND COMPOSITION 4
Intensive practice of daily use of German in a cultural context. Review of idioms, vocabulary, and writing skills. Prerequisite: FG 203 or permission of the instructor. M. O’Brien

FI 101. ELEMENTARY ITALIAN I 4
An introduction to spoken and written Italian emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the culture of Italy. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of Italian. G. Faustini

FI 102. ELEMENTARY ITALIAN II 3
Continuation of FI 101. Further development of basic grammar, reading, conversation, and writing skills while focusing on cultural materials from Italy. Three hours of class, one half hour of drill or tutorial. B. Garbin

FI 203. INTERMEDIATE ITALIAN 3
Continuing study of the structures of the Italian language. Extensive practice in conversation and writing. Vocabulary building through the reading of appropriate texts in the literature and culture. Three hours of class and one hour of lab. Prerequisite: FI102 or 103 or permission of instructor. B. Garbin

FI 208. ITALIAN CONVERSATION AND COMPOSITION 4
Intensive practice in daily use of Italian in a cultural context. Review of idioms, vocabulary, and writing skills. Prerequisite: FI203 or permission of instructor. S. Smith

FJ 101. ELEMENTARY JAPANESE I 4
An introduction to spoken and written Japanese emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the culture of Japan. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of Japanese. M. Inamoto
FJ 203. INTERMEDIATE JAPANESE  3
Continuing study of the structures of the Japanese language. Extensive practice in conversation and writing. Vocabulary building through the reading of appropriate texts in the literature and culture. Three hours of class and one hour of lab. Prerequisite: FJ102. M. Tamagawa

FJ 208. ADVANCED INTERMEDIATE JAPANESE II  3
Continuation of FJ 207. Further study of grammar, idioms, and vocabulary. Reading of authentic materials such as newspapers/magazine articles. Aural-oral exercises and intensive practice in writing short essays. Prerequisite: FJ 207 or permission of instructor. M. Tamagawa

FJ 210. INTRODUCTION TO JAPANESE CULTURE AND LITERATURE  4
An introduction to the development of Japanese literature from the Heian Period (794-1185) to the present focusing on major authors and literary movements. Film and graphic novels are utilized as well. Relevant cultural and historical contexts will also be introduced. Prerequisites FJ 208. (Fulfills non-Western and humanities requirements.) M. Inamoto

FL 241. PRE-MODERN JAPANESE LITERATURE  3
Students will read and discuss poetry, prose, and performance works of the Nara (710-794) to Edo (1615-1867) periods. They will trace the development of Japanese culture and the literature from early history to modern times. Students will examine the broad themes of pre-Modern Japanese literature in historical, cultural, religious, and sociopolitical contexts. (Designated a non-Western culture course; fulfills humanities requirement.) M. Inamoto

FL 256. TWENTY-FIRST CENTURY ITALIAN MOVIES  4
An exploration of twenty-first century themes in Italian films. The narrative of Italian film in recent decades follows the development of social, cultural, political, and economic issues. Students view films which explore a series of thematic clusters: social change and urban challenge, work scene and workplace, politics and the media, immigration and integration, cultural revolution and terrorism, and organized crime. Critical materials contextualize the films and provide tools for interpretation and discussion. Students will explore different writing styles: analytical (considering both the visual text of the films and the prose of secondary sources), descriptive (in relation to historical analyses of the periods depicted), and creative (writing or re-writing a movie scene). The final project, a brief iMovie relating to Italy and a theme from the course, puts discussion into practice. In English. (Fulfills humanities requirement.) S. Smith

FL 263. TOPICS IN FOREIGN LITERATURE AND CULTURE  3
Literary or cultural study of an author, a genre, a period, or a topic. Topics will vary from semester to semester. (Fulfills humanities requirement.) M. O’Brien, C. Silber

FL 267. MODERN JAPANESE CULTURE AND SOCIETY  3
Introduction to modern Japanese culture and society, emphasizing the period 1945 to the present, and considering topics including education, family and neighborhood, gender and work, and discrimination. The course analyzes social change in Japan over time in the course of Japan’s modernization and internationalization, paying attention to the interplay between Japan’s traditional cultural values and modern society. (Designated a non-Western culture course, fulfills humanities requirement.) M. Tamagawa

FS 101. ELEMENTARY SPANISH I  4
An introduction to spoken and written Spanish emphasizing cultural perspectives. Linguistic emphasis is on basic grammar, vocabulary, and the development of reading, conversation, and writing skills while learning about the cultures of Spain and Spanish America. Four hours of class, one hour of drill or tutorial. Presupposes no previous study of Spanish. B. Loyola
FS 103. ALTERNATIVE SECOND SEMESTER SPANISH 3
An introduction and review of elementary spoken and written Spanish emphasizing cultural perspectives. Linguistic emphasis is on grammar, vocabulary and the development of reading, conversation and writing skills while learning about the cultures of Spain and Spanish America. Three hours of class. For students who have completed one or two years of pre-College Spanish, and who have not placed in FS 203 or above. Not open to students who have completed FS 101. D. Barnes, C. Grant

FS 203. INTERMEDIATE SPANISH 4
Continuing intensive study of the structures of the Spanish language. Extensive practice in conversation and writing. Vocabulary building through the reading of appropriate texts in the literature and culture. Four hours of class and one hour of lab. Prerequisite: FS 102. G. Burton, C. Grant

FS 206. COMMUNICATING IN SPANISH 3
Development of Spanish oral skills at the advanced intermediate level. Extensive practice in conversational idioms. Development of nonliterary, informal spoken vocabulary; of reading skills necessary to comprehend authentic news materials; of aural comprehension essential for understanding oral speech at native speed. Prerequisite: FS 203 or permission of department. B. Loyola

FS 208. WRITING IN SPANISH 4
Review of grammar, idioms, and vocabulary. Intensive practice in writing short essays. Prerequisite: FS 203 or permission of instructor. G. Burton, V. Rangil

FS 211. SURVEY OF SPANISH LITERATURE 4
A study of the main currents of Spanish literature from the Renaissance to the twentieth century. Representative works of such major literary movements as the Golden Age, Neoclassicism, Romanticism, Realism, the Generation of '98, and the twentieth century will be studied. Prerequisite: FS 208 or permission of instructor. (Fulfills humanities requirement.) G. Burton

FS 212. SPANISH AMERICAN LITERATURE 4
A study of the main currents of Spanish American literature from Colonial times to the present. Such authors as Sor Juana, Gallegos, Darío, Carpentier, Mistral, Neruda, Paz, and Cortázar will be studied. Prerequisite: FS 208 or permission of instructor. (Fulfills humanities requirement.)

FS 220. LAC: SPANISH 1
A course designed for students who want to use their foreign language skills in any course taught in English at the college. Does not fulfill the foreign language distribution requirement or count toward the major or minor in foreign languages and literature. Prerequisite: FS 203. Must be taken S/U. Can be repeated for credit. B. Loyola

FS 323. SPANISH IN THE MEDIA 4
A study of the Spanish-speaking world within its contemporary cultural context, especially as manifested in the media (newspapers, magazines, radio, television). This course is designed to give students a more complex understanding of Hispanic culture. We will study such topics as political, social, and economic trends in the Spanish-speaking world, the relationship between language and society, and a dialect as expression of culture. Prerequisites: FS 208. V. Rangil

FS 363. SPECIAL STUDIES IN SPANISH 3
Advanced literary or cultural study in an author, a genre, a period, or a topic. Prerequisites: Permission of instructor. B. Loyola

FS 376. SEMINAR 3
A detailed study of an author, a period, or a theme relevant to the understanding of Spanish and Spanish-American literature and culture with special attention to the essay. Frequent oral reports. Close attention to development, organization, and writing or an extensive paper. Prerequisites: Senior status. M. Lander
SELF-INSTRUCTIONAL LANGUAGE COURSES
FX 101, 102. – SELF-INSTRUCTIONAL BASIC STUDY  3, 3
Arabic, Hebrew, Hindi, Korean, Portuguese, Russian. May only be taken for a grade.

FX 201, 202. – SELF-INSTRUCTIONAL INTERMEDIATE STUDY  3, 3
Arabic, Hebrew, Hindi, Korean, Portuguese, Russian. May be taken for a grade or S/U.

FX 220.  LANGUAGE ACROSS THE CURRICULUM  1
Arabic, Hebrew, Hindi, Korean, Portuguese, Russian

FX 371.  ADVANCED TUTORIAL  3
Arabic, Hebrew, Korean, Portuguese, Russian