

CURRICULUM VITAE

Juliane Wuensch

jwuensch@skidmore.edu

EDUCATION

Ph.D. July 2020, Indiana University, Bloomington

Ph.D. Germanic Studies, German Modern Literature and Culture

Ph.D. Minor Jewish Studies (completed in Spring 2015)

Dissertation Title: *German- Jewish Female Identity and the Dream of an Egalitarian Society - A comparative study of Rahel Varnhagen, Rosa Luxemburg, and Hannah Arendt*

M.Ed. 2009, Carthage College, Kenosha, WI

Thesis: *The Influence of Former Experience, Expectations, and Individual Factors on the Study Abroad Experience of College Students*

M.A. 2007, Universität Leipzig, Germany

Major: German as a Foreign Language

Double Minor: American Studies, Communication & Media Science

Thesis: *Sprachdominanz und Sprachverweigerung bei bilingualen Kindern (Language Dominance and Language Resistance in Bilingual Children)*

2004-2005 Graduate Exchange Student, Ohio University, Athens, OH

Study focus: English Literature

WORK EXPERIENCE

Since 2022 Skidmore College, Department of World Languages and Literatures

Assistant Professor of German

German Program Coordinator (since Fall 2021)

2020-2022 Skidmore College, Department of World Languages and Literatures

Visiting Assistant Professor of German

2014- 2020 Indiana University, Department of Germanic Studies

Associate Instructor

2017-2018 Indiana University, Kelley School of Business

Associate Instructor

Summer 2015 Indiana University Honors Program in Foreign Languages

Language Instructor and Logistics Coordinator

- Helped organize, plan, and lead six-week full immersion German language program for Indiana High School Students in Graz, Austria
- Taught German (Grammar and Conversation) 12-15 hours per week, for three different German levels
- Organized and oversaw afternoon activities and excursions to different sights in Austria, including Vienna (5 days) and Klagenfurt (1 day)

- 2011-2013** **Escuela Alemana**, San Salvador, El Salvador
Coordinator for Teacher Training
- Organized workshops and training for German teachers from Central America
 - Head of school development group for German as a Foreign Language
 - Supervisor for German interns
- 2009-2013** **Escuela Alemana**, San Salvador, El Salvador
Teacher, German as a Foreign Language
- Taught, developed curriculum, prepared and graded exams and papers
 - Conducted Sprachdiplom exams
- 2007-2009** **Carthage College**, Kenosha, WI, USA
Target Language Expert, German Teaching Assistant
- Summer 2007** **InterDaF Institut**, Leipzig, Germany
Course Tutor, German Summer class
- Worked with American exchange students from Temple University, PA, USA
- Fall 2005** **King`s College**, London, UK
German Department Teaching Intern
Personal Research Assistant for Professor Dr. Gordon McMullan
- Researched and translated for his book *Shakespeare and the Idea of Late Writing*
- 2004-2005** **Ohio University**, OH, USA
Graduate Assistant, Office of Education Abroad
- Worked with the OLEC Ohio-Leipzig European Center
 - Organized and led orientation sessions for students
 - Managed advertisements for the program and improved the program website
 - Planned and arranged the exchange program
- 2004** **Universität Leipzig**, Germany
Graduate Assistant (Studentische Hilfskraft), Akademisches Auslandsamt
- Spring and Summer class tutor for OLEC Ohio-Leipzig European Center
 - Organized cultural events and excursions
 - Assisted around fifty American students with paperwork and served as emergency contact

TEACHING EXPERIENCE

Skidmore College, Saratoga Springs, NY, USA

- Spring 2022 Special Topics-Fairy Tales for the Modern World (WLG 263)
Languages across the curriculum (WLG 220)
Elementary German II (WLG 102)
German Language and Culture: Entdeckungsreise D-A-CH (WLG 206)
- Fall 2021 Introduction to German Literature (WLG 215)
Intermediate German I (WLG 203)
Elementary German I (WLG 101) (2 sections)
- Spring 2021 German Language and Culture: Entdeckungsreise D-A-CH (WLG 206) (Hybrid)
Special Topics- (Pop)Culture and Life in the GDR (WLG 263) (online)
Elementary German II (WLG 102)
- Fall 2020 Elementary German I (WLG 101)
German for Conversation and Composition (WLG 208) (online)

Indiana University, Bloomington, IN, USA

- Summer 2020 German for Reading Knowledge (G492) (online)
 Summer 2019 German for Reading Knowledge (G492) (online)
- Course in English for Graduate Students, 6 weeks Intensive
 - Self-designed and adapted from classroom format (Pilot Project)
- Spring 2019 Advanced College German, German Literature (G400)
 Fall 2018 Advanced College German for Professional Purposes (G400B)
 Spring 2018 German for Reading Knowledge (G492)
 Doing Business in Europe: The European Union (D271)
 Fall 2017 Advanced College German for Professional Purposes (G400B)
 Doing Business in Europe: The European Union (D271)
- Kelley School of Business, 2nd 8 weeks course
 - Self-designed section in English for undergraduates
- Spring 2017 Intermediate German (G250)
 Fall 2016 Advanced College German for Professional Purposes (G400B)
 Summer 2016 Intermediate German (G200)
 Spring 2016 Beginning German (G100)
 Fall 2015 Accelerated First Year German (G105)
 Summer 2015 German Grammar and Conversation
 Full Immersion Exchange Program (IUHPFL) in Graz, Austria
- High School Students with three different German levels
- Spring 2015 Beginning German (G100)
 Fall 2014 Intermediate German (G200) (Two sections)

Escuela Alemana, San Salvador, El Salvador

- 2009-2013 German as a Foreign Language
- School grades 4 through 10 (International Baccalaureate school)
 - German Level A1-B2
 - including German Literature, Culture, and History

Carthage College, Kenosha, WI, USA

- 2007-2009 German as a Foreign Language (DaF)
- Beginner, Intermediate, and Conversation courses

King's College, London, UK

- Fall 2005 Advanced German Conversation: German Pop Culture

PUBLICATIONS

Peer Reviewed Publications

Wuensch, Juliane. *Teaching Guide for „Spur der Steine.“* DEFA Film Library, UMass Amherst. Forthcoming 2023.

Wuensch, Juliane and Bolter, David and Morais, Nina. “Bringing it all together ONLINE: Performance, Outreach, and Education-The model of the German Theater Project at Indiana University.” Under Review by *Scenario Journal*.

Wuensch, Juliane. “The Unpredictability of Effective Teaching and the Usefulness of Classroom Assessment.” In: Robinson, Jennifer Meta, Valerie Dean O'Loughlin, Katherine D. Kearns, and Laura Plummer, eds. *Teaching as if Learning Matters: Next Generation of Faculty Learn to Teach in Higher Education*. Bloomington: Indiana University Press, 2022.

Wuensch, Juliane and Bolter, David. „Is a Schtoan a Stein? How and why to teach dialects in the German language classroom.” *German as a Foreign Language*. Online Journal 2/2020, Fall Issue, 59-78. (<http://www.gfl-journal.de/>)

Reviews

Wuensch, Juliane. „DaF im Unternehmen B1+B2“. *Die Unterrichtspraxis/ Teaching German*. 51/2, Fall Issue 2018, 205-206.

CONFERENCES AND WORKSHOPS

Invited Presentations

- 2021 and 2022 Guest Lecture “A Childhood in East Germany - Everyday Life in the GDR”
Invited by the Department of Germanic Studies, Indiana University, Bloomington, IN, USA
- 2021 Presentation “German-Jewish Female Identity and the Dream of Egalitarianism”
German Studies Association (GSA), 45th Annual Conference, Indianapolis, IN, USA
Panel Jewish Women Writing-Identity and Experience
- 2021 Presentation “Confronting the hard questions through teaching”
Center for European Studies (CES) 27th International Conference of Europeanists (Virtual)
Panel Higher Education in Europe: Rethinking the transnational and transdisciplinary classroom
- 2021 Presentation “Bringing it all together ONLINE: Performance, Outreach, and Education-The model of the German Theater Project at Indiana University” (Co-Presenter)
8th SCENARIO Forum Symposium (Virtual)
- 2019 Workshop “30 Jahre Mauerfall” (constituent workshop for AATG)
Indiana Foreign Language Teachers Association (IFLTA)
Indianapolis, IN, USA
- 2019 Panel Discussion “Germans in the USA- How German are you still?”
IU Germanic Studies Heritage Weekend, Indiana University
- 2019 Paper “Rebel Rahel – Against Society to find yourSelf”
Germanic Studies Graduate Student Conference “Wer bin ich”
Indiana University, Bloomington, IN, USA
- 2018 Workshop “Die DDR- Geschichte, Kultur und Leben“
Indiana Foreign Language Teachers Association (IFLTA)
Indianapolis, IN, USA
- 2017 Workshop “Classroom Assessment” (Co-presenter)
CLE Center for Language Excellence
Indiana University, Bloomington, IN, USA
- 2017 Panel Discussion “Questions about Teaching”
CLE Center for Language Excellence
Indiana University, Bloomington, IN, USA
- 2017 Workshop “History, Culture, and Life in the GDR”
GISP German Instructor Summer Program
Indiana University, Bloomington, IN, USA

- 2015 Paper “Enite’s Broken Silence- The Word of a Woman and its Importance for an Ideal Partnership in Hartmann von Aue’s Erec”
Organization for the Study of Communication, Language, & Gender
Western Kentucky University, Bowling Green, KY, USA
- 2015 Paper “Cartoons, Comics, and Drama Pedagogy: Possibilities and Limitations”
Kentucky Foreign Language Conference (KFLC)
University of Lexington, Lexington, KY, USA
- 2015 Paper “Lulu’s Desire: Peeling Away the Layers of Frank Wedekind’s Heroine”
Germanic Studies Graduate Student Conference: “Peeling the Onion: Levels and Stratification in Germanic Literature and Linguistics”
Indiana University, Bloomington, IN, USA
- 2014 Self-designed language game “Jeopardy”
Foreign/ Second Language Share Fair
Indiana University, Bloomington, IN, USA

Organized Workshops (Presenter and/or Organizer)

- 2018 Workshop for German teachers “Finding the Tree in the Forest- How to show off your German with Figures of Speech” (Co-Organizer and Co-Presenter)
IU German Theater Project for High School Students
Indiana University, Bloomington, IN, USA
- 2018 Workshop “Performative Teaching” (Organizer and Participant)
CLE Center for Language Excellence
Indiana University, Bloomington, IN, USA
- 2017 Workshop for German teachers “Enacting Fairy Tales for the Modern World” (Co-Organizer and Co-Presenter)
IU German Theater Project for High School Students
Indiana University, Bloomington, IN, USA
- 2016 Workshop “The Classroom as Performative Space” (Organizer and Co-Presenter)
CITL Center for Innovative Teaching and Learning,
Orientation for new Graduate Student Instructors
Indiana University, Bloomington, IN, USA
- 2016 Workshop “Enacting Fairy Tales for the Modern World” (Co-Organizer and Co-Presenter)
IU German Theater Project for High School Students
Indiana University, Bloomington, IN, USA
- 2014+2015 Workshop “Deutscher Hip Hop” (Co-Organizer and Co-Presenter)
IU German Theater Project for High School Students
Indiana University, Bloomington, IN, USA
- 2013 Workshop “Integrating different learner levels” (Organizer and Presenter)
School internal Teacher Training
Escuela Alemana, San Salvador, El Salvador
- 2012 Three-day workshop “Fostering Writing Competency in Advanced Level German Classes” (Organizer and Presenter), San Salvador, El Salvador
Advanced Training Workshop for German Teachers of Central America

- 2012 Workshop “Oral and Written Corrections” (Organizer and Presenter)
School internal Teacher Training
Escuela Alemana, San Salvador, El Salvador
- 2012 Workshop “Writing as Competency” (Organizer and Presenter)
School internal Teacher Training
Escuela Alemana, San Salvador, El Salvador
- 2012 Workshop “Working with Texts cooperatively” (Organizer and Presenter)
School internal Teacher Training
Escuela Alemana, San Salvador, El Salvador
- 2011 Workshop “How to plan a lesson” (Organizer and Presenter)
School internal Teacher Training
Escuela Alemana, San Salvador, El Salvador
- 2011 Workshop “Grammar and Vocabulary Games” (Organizer and Presenter)
School internal Teacher Training
Escuela Alemana, San Salvador, El Salvador
- 2004+2005 Workshop “How to Survive Studying Abroad in Germany?” (Organizer and Presenter)
Student Orientation for Study Abroad
Office of Education Abroad, Ohio University, Athens, OH

Professional Development/ Participant

- 2021 Cultures and Languages Across the Curriculum Consortium (CLAC)
Virtual Workshop, "Cultures and Languages in and beyond the time of COVID"
- 2021 Third Generation Ost and Centre College, KY
Webinar/ Virtual Roundtable Discussion "Young PoC Activism in East Germany: Reclaiming Identity and Political Space"
- 2021 CLE Center for Language Excellence, Indiana University
Webinar "On Socks, Chairs, and Screenshots- Performative Pedagogy in times of COVID"
- 2020 SCENARIO Forum for Performative Pedagogy
Online Research Colloquium "Creative Solutions for Complex Topics"
- 2020 Goethe Institut, USA
Webinar "Reunification Revisited: Youth Culture in divided Germany"
- 2018 Indiana Foreign Language Teachers Association (IFLTA) Conference
“ExpandINg Avenues to MultilINgual Proficiency”
Indianapolis, IN, USA
- 2018 CLE Center for Language Excellence
Workshop “How to Adapt the Language Classroom to Hybrid and Online Course Modalities”
Indiana University, Bloomington, IN, USA
- 2018 CLE Center for Language Excellence
Workshop “Performative Teaching”
Indiana University, Bloomington, IN, USA

- 2018 CLE Center for Language Excellence
Workshop “Diversity Statements”
Indiana University, Bloomington, IN, USA
- 2015 SCENARIO Symposium for Performative Pedagogy
Indiana University, Bloomington, IN, USA
- 2014 22nd Biennial Symposium on German Literature and Culture:
“Crossing the Disciplinary Divide: Conjunctions in German and Holocaust Studies”
Washington University, St. Louis, MO, USA
- 2013 CITL Center for Innovative Teaching and Learning
Workshop “Flip your Classroom”
Indiana University, Bloomington, IN
- 2011 Advanced Training Workshop for German Teachers of Central America
“Written Communication for the Sprachdiplom Examination”
Managua, Nicaragua
- 2011 1st Conference of German Teachers of the Andes Region
Quito, Ecuador
- 2007+2008 WAFLT Wisconsin Association for Language Teachers
Appleton, WI, USA

SERVICES AND AFFILIATIONS

Memberships

- Since 2022 American Council on the Teaching of Foreign Languages (ACTFL)
2021 German Studies Association (GSA)
2021 Council for European Studies (CES)
Since 2019 American Association of Teachers of German (AATG)

Services for the Profession

- Since 2022 Affiliated Faculty International Affairs, Skidmore College
Since 2021 Member of Working Group for Languages across the Curriculum
Since 2019 Fulbright Campus Evaluation Committee Member
2018 Reviewer for *Die Unterrichtspraxis* (AATG)

Services for the World Language Department at Skidmore College

- 2022 Co-Organizer for World Languages Film Festival (one-week event)
Since Fall 2021 German Program Coordinator (Organization of Events, Advising, Recruitment,
Development of new curriculum)
Since 2021 Organization of Skidmore Exploremore (Annual Recruitment Event) for German Program
2020 Member of Committee to update Departmental Evaluations

Services for the College of Arts and Sciences at Indiana University

- 2017/ 2018 Graduate Student Steering Committee, Center for Language Excellence
2014-2016 Coordinator for Share Fair, Head of Implementation Team
2014 – 2020 Organizer and Workshop Presenter at the annual IU
German Theater Workshop for High School Students, Indiana University
2015/ 2016 Co-Chair Graduate Student Steering Committee
Germanic Studies Department, Indiana University

2014 – 2017 Organizing Committee for bi-annual Student-Faculty Colloquium
Germanic Studies Department, Indiana University

FELLOWSHIPS, GRANTS, PRIZES

2021 GSA Community Fund Grant for the 2021 GSA Conference (\$1000)
 AY 2019/2020 Dissertation Completion Fellowship (\$25000)
 College of Arts and Sciences, Indiana University
 AY 2018/19 Seidlin Fellowship (\$18000)
 Germanic Studies Department, Indiana University (offered, but deferred)
 Summer 2018 Writing Fellowship for Dissertation Research (\$2500)
 Germanic Studies Department, Indiana University
 Summer 2017 Grants-in Aid of Research (\$2800)
 Borns Jewish Studies Program, Indiana University
 AY 2015/16 Wooley Award for Excellence in Teaching, Learning, and Services for the Department (\$1200)
 Germanic Studies Department, Indiana University
 Spring 2015 Stolnitz Yiddish Prize (\$800)
 Borns Jewish Studies Program, Indiana University
 Summer 2014 Grants-in Aid of Research (\$2500)
 Borns Jewish Studies Program, Indiana University
 Spring 2014 Max Kade Travel Grant for Symposium at
 Washington University, St. Louis, MO (\$500)
 AY 2013/14 Max Kade Graduate Student Fellowship (\$18000)
 Germanic Studies Department, Indiana University
 AY 2007-2009 Full Academic Scholarship/ Tuition Waiver
 Carthage College, Kenosha, WI
 AY 2004/05 Full Academic Scholarship/ Tuition Waver
 Ohio University, Athens, OH

LANGUAGES

- German (native speaker)
- English (fluent)
- Spanish (intermediate level)
- Yiddish (intermediate level)
- French (beginner level)
- Latin (Latinum certificate)