

Shirley Smith

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Ph.D., Harvard University (Romance Languages and Literatures). Dissertation:
“D’Annunzio: the Mauve Decade.”

M.A., Harvard University (Romance Languages and Literatures). Italian M.A., University of
Wisconsin (Madison). English Linguistics
B.A., University of Wisconsin (Madison), Italian

Publications

Book

Imperial Designs: Italians in China 1900-1947, Madison, NJ: Fairleigh Dickinson University
Press, April 2012.

Reviewed by Simone Brioni, Institute of Advanced Studies Early Career Fellow, University
of Warwick, in *Quaderni d’italianistica* Spring 2013, 34:1, 33-35.

Articles in Scholarly Books and Refereed Journals:

“An Italian City in China,” *NEMLA Italian Studies: Italian Cities and Their Identity*, vol.
XXXIII, Spring 2012.

“Banti’s Humanism in ‘Lavinia fuggita’: Art, Music and History,” *Italica* 89:2, Summer 2012.

“Italian-Chinese Hybridization and Its Inverse: Luigi Barzini, Sr., in China, 1900, and
Chinese Migrants in Italy in the Second Millennium,” submitted to be included in anthology
on Italy and China, ed. Prof. Maurizio Marinelli, China Research Centre, Faculty of Arts and
Social Sciences University of Technology, Sydney.

“A Manor of One’s Own: Camilla Salvago Raggi and Her Poetics of Space,” to be included
in collection on “The Concept of Space in Contemporary Italian Women Writers,” ed.s S. A.
Smith and Chiara DeSanti; prospective publisher -- Cambridge Scholars.

“Lavinia Lost,” translation of A. Banti’s “Lavinia fuggita,” *Metamorphoses*, 17:1, Spring 2009.

“Constructivism in L2 Learning: Building Authentic and Creative Video Activities,” with C.
Evans, chapter *Task-Based III*, Washington, D.C.: CAL
(Center for Applied Linguistics), 2009.

"Francesca Duranti and Metafiction," *Quaderni d’italianistica*, 18:1, 1997. "Anna Maria
Ortese," *Italian Novelists Since World War II*, vol. 177, May 1997.

"Bella e la bestia nell'*Iguana* di Anna Maria Ortese," *Il Cristallo: Rivista di varia cultura* (Bolzano, Italy) 1996.

"Anglo-Saxon Women's View of Mazzini: the Case of Margaret Fuller," *Italian Culture* 1992 [X:85-96].

"D'Annunzio Journalist in America," *Yearbook of Italian Studies*, 1991:147-58. *Book Reviews*

a. Review of *Una bellissima coppia discorde: il carteggio tra Cesare Pavese e Bianca Garufi (1945-1950)*. Ed. Mariarosa Masoero. Florence: Leo S. Olschki, 2011 in *Quaderni d'italianistica*, Spring 2013, 34.1.

b. Review of Sambuco, Patrizia. *Corporeal Bonds. The Daughter-Mother Relationship in Twentieth-Century Italian Women's Writing*. Toronto –Buffalo – London: University of Toronto Press, 2012 in *Quaderni d'italianistica*, Spring 2013, 34.1.

c. Review of Bailey, Gauvin Alexander, et al, eds. *Hope and Healing: Painting in Italy in a Time of Plague, 1500-1800*. Exhibition catalogue, Worcester Art Museum (distr. by University of Chicago Press) in *Annali d'Italianistica*, 23 (2005): 273-75.

-Invited by Fairleigh Dickinson UP (April 2013) to evaluate publication proposal: "Harmonious Disagreement: Matteo Ricci and his Closest Chinese Friends."

-Invited by Palgrave Publishing (Sept. 2013) to review manuscript: "The Imperative of an Empire: Italian China Policy 1867-1901."

Academic Papers and Conference Presentations

"Eroticism of Superannuated Neapolitan Women in Raimondino and Ferrante," NeMLA, Washington, D.C., March 2019.

"Goldoni and Baretta: 18th Century Cultural Crossover," panel on Flipping the Grand Tour, ASECS (American Society for Eighteenth-Century Studies) Los Angeles, March 18-22, 2015.

"Basil in a Pot and the Circa Instans," American Boccaccio Association, Georgetown University, Oct. 2013.

"Bellocchio and Braghetti: Absolution," NeMLA, March 2013, Boston.

"Italian Cityscape in China," lecture at Suffolk University (Boston): invited by the Rosenberg Institute for East Asian Studies, February 22, 2013.

"Gli italiani in Cina nel '900," invited by Circolo Italiano of Boston, M.I.T, Oct. 18, 2012. "Architecture and National Identity: Italian Concession in Tianjin," Mature Learners, Special Programs, Skidmore College, October 2012.

"Italian Cityscape in China," European Association of Urban Historians, Prague, August 2012.

“Marco Tullio Giordana Re-creates Italian Terrorism,” NeMLA, Rochester, NY, March 2012.

“*Dopo di me*: Interpretations of Space in Contemporary Italian Women’s Literature,” CSIS Conference, Venice (Italy) June 25-27, 2011. Paper and chaired panel on “Italian Women Authors and Depictions of Space.”

“Camilla Salvago Raggi: Building a Family Lexicon,” Women Writers and Boundaries Conference at University of St Andrews, March 21-22, 2011.

“Strategies of Teaching CLAC at Skidmore,” panel M. Chen, C. Evans, and C. Grant at CLAC Conference, Skidmore, Sept. 24-25, 2010.

“Camilla Salvago Raggi and Bachelard’s *Poetics of Space*,” NEMLA, Montreal, April 7-11, 2010.

“Luigi Barzini, Sr., in China,” American Association of Italian Studies, St. John’s University, NYC, May 2009. Also chaired sessions on Orientalism and Italian Women Writers.

“The City as Text: Italian Concession in Tientsin,” American Association of Italian Studies/American Association of Teachers of Italian Convention, Taormina (Sicily), May 22-25, 2008.

“Task-based Student Media Projects and Foreign Language Learning,” invited by Vermont Foreign Language Association (Essex, VT.), October 19, 2007.

“Tientsin: an Italian Concession in China,” Cultures of Migration Conference, Dartmouth University, June 2007.

“Web-based Language Learning,” Northeast Modern Language Association, University of Pennsylvania, April 2007.

“Podcasts and More: Technology in the Italian Classroom,” Northeast Modern Language Association, Baltimore, March 1-3, 2007

“Italians in China,” American Association of Italian Studies/American Association of Teachers of Italian Convention, Genoa (Italy), May 25, 2006.

“Technological Innovations in Italian Classroom,” NEALLT, University of Pennsylvania, April 8, 2006.

“Mac Platforms and Technology: ComicLife, iSight, and iMovie in the Language Classroom,” Burr and Burton Academy, Manchester, Vt., October 2005.

“Situational Learning in the Language Classroom,” NEALLT, March 2003.

“Student Videos and Motivation,” AAIS, Georgetown University, March 13-16, 2003.

“Constructivist Method and Teaching Literature,” AATI, University of Toronto, November 2002.

“Responsive Technology: Immediate Needs Analysis and Development,” AAIS, University of Pennsylvania, April 2001.

“Viability of Different Authoring Platforms for Students and Instructors,” CALICO, March 2001.

“Problem Solving Approach to Instructional Design,” NEALL Trico Conference, Bryn Mawr College, April 2000.

“Fascism in Italy: Yesterday and Today,” Neofascism in Europe Symposium, Skidmore College, March 2000.

“Outcomes and Assessment of Multimedia Courseware: Implications for Design,” with C. Evans and M.-B. O’Brien, Technology and Language Teaching Conference, Wesleyan University, May 24-26, 1999.

“Elsa Morante and Bernard Malamud in the Roman Ghetto,” NEMLA, Philadelphia, April 1997.

Workshops Attended

“Didattica della lingua italiana,” University of Bologna (Italy), May 2018: Prof. Matteo Viale, Dipartimento di Filologia Classica e Italianistica.

CIEE International Faculty Development Seminar in Shanghai, June 2013: “Economic Development & Urban Transformation.”

Sustainability Workshop with follow-up sustainable meal in Test Kitchen – Fi102, October 2012.

ACTFL – Oral Proficiency (OPI) and the Classroom, Skidmore College, April 2006. New Directions in Learning Language, Smith College, April 9, 2005.

Fostering Undergraduate Language Programs Through Effective Literature Instruction, Bard College, May 2003.

Assessment and Evaluation of Technology (J. Liskin Gasparro), Skidmore College, 1999. Introduction to Libra-Gemini Platform (Robert Fisher), May 5-8, 1999.

Professional Employment

Full Professor of Italian Language and Literatures, Foreign Languages Department, Skidmore College, Spring 2014 – present.

Associate Professor (with tenure) of Italian Language and Literatures, Foreign Languages Department, Skidmore College, 1997—2014.

Mellon Faculty Exchange Grant (with Union College, Schenectady, NY) Fall, 2008. Taught their FY Seminar: “Italy, Fascism, and Jews.”

Italian Language Instructor, Franklin College, Lugano (Switzerland), Summer, 1999.

Assistant Professor of Italian (tenure track), Foreign Languages and Literatures Department, Skidmore College, 1991-1996.

Visiting Assistant Professor of Italian, Foreign Languages and Literatures Department, Skidmore College, 1990-1991.

Assistant Professor (English), University of Calabria (Italy), 1979-89 [Italy Spring Term and Harvard Fall Term].

Honors and Grants

Faculty Development Grant, Skidmore College, «Chinese Migrants in Prato, Italy,» Spring 2014.

International Faculty Grant, CIEE in Shanghai, June 2013.

Faculty Development Grant, Skidmore College, «Absolution: Italian Terrorism in Second Millennium Films,» Spring 2012.

Faculty Development Grant, Skidmore College, *Dopo di me* translation and collaboration with author, Camilla Salvago Raggi, Summer, 2011.

Mellon Faculty Exchange Grant (with Union College, Schenectady, NY) Fall, 2008.

Faculty Development Grant, Skidmore College, for research at Library of Congress, Maude von Ketteler letters (Boxer uprising) Washington, D.C., 2009.

Scholar-in-Residence, (Faculty Resource Network), New York University, June 2007 and 2008: faculty liaison Prof. Ruth Ben-Ghiat.

Nominated for Faculty Commencement Speaker (Skidmore 3/30/07).

Educational Policy Improvement Center (EPIC) nomination to College Board for redesign of intermediate Italian language courses and exams, July 2007.

Faculty Development Grant, Skidmore College, for research Italians in China, 2006.

Faculty Development Grant, Skidmore College, for research on contemporary Italian film :
“To non ho paura’ and Spaghetti Westerns,” 2005.

International Affairs Grant (under Title 9 Federal Funding) to develop 300-level Language
Across the Curriculum course, 2005.

Mellon Grant to develop computer-assisted language learning lessons, Foreign Languages
and Literatures Department, Skidmore College, 1999.

International Affairs Grant (under Title 9 Federal Funding): interviews at European
Economic Commission (EU), Brussels (Belgium: materials to integrate Business Italian
course, 1996.

National Endowment for the Humanities: “Culture in Crisis: Italy 1494-1527,” at
Northwestern University (Prof. Albert Ascoli), 1993.

Harvard University Fellowship, 1977-1985.

Courses Developed at Skidmore College

Green Italy: Gardens, Food and Material Culture (Spring 2018)

Twenty-first Century Italian Movies (Spring 2014)

Paris and Fashion: a Cultural History (proposed Oct. 2012 for Skidmore Paris Seminar)

Britain’s Love Affair with Italy: the Grand Tour (FL263 & Scribner Seminar)

Italian Food, Fiction, and Art (Scribner Seminar)

Mystery Fiction Around the World

I gialli: Italian Mystery Stories and Films

Sicily Today: Crime, Cannoli, and Cinema

Italy, Fascism, and Jews (Scribner Seminar)

Web-based language learning modules

LAC: Language Across the Curriculum (200 and 300 levels)

Synergy Between Film and Novel: Italian Cinema/Texts Post-2000

Italian Women (Gender Studies)

Business Italian

Italian Renaissance Women (Gender Studies)

University Without Walls online course on Fascism and Jews

Italy on the Cusp of the Year 2000

Current Research

Books

“Reverse Colonialism: Made in Italy by Chinese Immigrants.”

“When I’m Gone” translation of *Dopo di me* (Turin: Nino Aragno, 2009), Camilla Salvago Raggi (with introductory biographical essay).

“Acts of Contrition: Contemporary Depictions of Italian Leftist Terrorism.” This study includes the following chapters: depictions of ‘70s and ‘80s terrorism in film, images of women terrorists in film and literature, memoirs by reformed terrorists, and memoirs by the children of the victims of terrorism.

Articles

“Boccaccio’s Basil in the *Circa instans*.”

Service

All College

Faculty Development Committee chair (2014-15)

Curriculum Committee chair (2013-14)

WLL Italian Section Head (Oct. 2013 - present)

Faculty Development Committee (elected Oct. 2012)

CEPP Subcommittee on Caps – Curriculum Committee representative. Curriculum Committee, elected 2011-12

SEE-Beyond Representative for Italian section (Sept. 2012); mandate: devise list of learning experiences for Italian students, potential recipients of summer grant.

WLL Search Committee for position in Chinese: June 2012

WLL Curriculum Committee, 2010 -16

WLL lecture committee, 2016-17

Self-Determined Major in Italian: Assisted two students in drafting Self-Determined Major in Italian proposals (Fall 2012); advisor and reader of SDM thesis for student in Economics (Spring 2012)

Mentor for junior colleagues in FLL (meetings and editing of documents). FLL Search Committee for position in Italian: Spring 2012

WLL Assessment Committee: assessment Fi208 (met and drafted document with colleague, Barbara Garbin, for Italian section assessment), Oct. 2012

First Year Experience Summer Advising Program, 2003. Liberal Studies II Writing Assessment Project participant. Higher Education Opportunity Program tutor, summer 2001. All College Council, 1996

Student Financial Aid Committee, 1995-96 [chair 1996]

Italian Section Service

Serata Musicale, November 9, 2017; in Surrey; performance of voice students with commentary by Italian students

Section head 2015 – present

Italian Radio Show WSPN 2016 – present

Italian culture through cooking (Green Italy course): weekly Sp '18

Driller workshop training for WLI 101 (Sp '17; Sp '18)

Exploremore: Perspective Minors Annual Meeting (preparation of event – posters, coordination with Student Academic Services, etc.)

Italian Table in WLRC, bi-monthly (2015 – present)

Italian Movie Night in Scribner Library media viewing room, Fall 2012/2013

Advising students: study abroad

“Goldoni - Gozzi Debate,” lecture in Theater Department for first-year students, September 2010; Theater Department seminar on production of “Servant of Two Masters,” November 2010

Saratoga Bridges lecture: «DaVinci's 'Last Supper',» November 2010

Committee for Appointments and Tenure, elected 2007 - 08

Self-Study (drafted Italian Section portion with colleagues) for FLL external review, 2006-2007

Departmental Assessment Committee, 2004-present

Academic Disabilities Committee, 1999 - 2005

Italian Studies Minor, drafted proposal, 2005

Living the Liberal Arts (Mellon Grant) Foreign Languages and Literatures Department coordinator, 2005.

Italian Section evaluation of external programs with Office of International Programs, 2005.