

Michael S. Swellander
Department of World Languages and Literatures
Skidmore College
Curriculum Vitae (selected), current as of June 2022

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EDUCATION AND PROFESSIONAL HISTORY

Education

2019 **PhD**, Germanic Languages, Columbia University
Dissertation: *Understanding the Present: The Representation of Contemporary History in Ludwig Börne, Heinrich Heine, and Georg Büchner*
Supervisor: Andreas Huyssen

Professional and Academic Positions

September **Visiting Assistant Professor**, German, Skidmore College
2022- present

January 2019- **Visiting Assistant Professor**, Department of German, The University of Iowa
May 2022

September **Adjunct instructor**, Department of German, New York University
2018- January
2019

Memberships and offices

2021-present The North American Heine Society (elected Board Member)

2018-present German Studies Association

2018-present Modern Language Association

SCHOLARSHIP

Publications

Books

Understanding the Present: Historiographical Conceptions of Literature in Post-Napoleonic Germany (1815-1848). Manuscript in progress.

Books (edited)

Literary and Cultural Journalism in Germany (1815-1848): Politics, Literature, History. Editor with Sean Franzel (University of Missouri). Critical anthology in progress.

Peer-Reviewed Articles

“The Arabic-Spanish-Jewish School of Poets: Heinrich Heine’s ‘Jehudah ben Halevy’ and World Literature.” *The Germanic Review: Literature, Culture, Theory*. Accepted.

“Alloyed Truth: The Historiographical and Political Importance of Error in Ludwig Börne’s Journalism.” *The German Quarterly*. Forthcoming in issue 95.3.

Peer-Reviewed Book Chapters

“We Poor People: The Personal Experience of Precariousness in *Dantons Tod* and *Woyzeck*.” *Representing Social Precarity: Work, Poverty, and Dispossession in German Literature and Culture*. Edited by Sophie Duvernoy, Karsten Olson, and Ulrich Plass. Under contract with Bloomsbury (New Directions in German Studies series).

Reviews

George Prochnik. *Heinrich Heine: Writing the Revolution*. Forthcoming in *Heine-Jahrbuch* 2022.

Patrick Fortmann. *Kristallisationen von Liebe. Zur Poetik des Gefühlwissens zwischen Romantik und Realismus*. Forthcoming in *Goethe Yearbook* 29.

Willi Goetschel. *Heinrich Heine and Critical Theory*. *German Studies Review*. Vol. 43, no. 2, 2020, pp. 403-405.

Minou Arjomand. *Staged: Show Trials, Political Theater, and the Aesthetics of Judgment*. *The Germanic Review: Literature, Culture, Theory*. Vol. 95, 2020, pp. 69-72.

International Lectures and Conference Presentations (application required)

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| 2022 | “Substituting Tin for Bronze: How Censorship Made <i>Vormärz</i> Authors Write Longer Books,” MLA 2022 Convention, January 6-9, Washington, D.C. (virtual) |
| 2021 | “Ludwig Börne’s Incomplete Index of Typographical Errors (1821).” <i>Media Inventories of the 19th Century</i> workshop for a planned book publication. November 21-22, The University of British Columbia, Vancouver, BC (virtual). |
| 2021 | ““Yes, He Was a Mighty Poet””: Heine’s ‘Jehuda Ben Halevy’ and World Literature,” MLA 2021 Convention, January 7-10, Toronto, ON (virtual). |
| 2020 | Invited discussant, <i>Media Inventories of the 19th Century</i> , February 21-22, The University of Missouri, Columbia, MO. Participants in this workshop discussed topics for an upcoming book project on 19 th -century media inventories in German literature and cultural studies. |
| 2020 | “State Corrections Office: Ludwig Börne’s Errata and the Importance of Error for History,” MLA 2020 Convention, January 9-12, Seattle, WA. |

- 2019 “The Censored Present: Young Germany’s Realism,” 43rd Annual Conference of The German Studies Association (GSA), October 3-6, Portland, OR.
- 2019 “Cutting Off Cats’ Tails: Ludwig Börne’s Devastating Wit,” The Binghamton University German Studies Colloquium IX: Violence, April 5-6, Binghamton University SUNY, Binghamton, NY.
- 2015 “An Understanding of the Present: Heine’s Historical Journalism,” *Revolution and the Real* Graduate-Student Conference, March 6, New York University, New York.
- 2013 “To Walk on One’s Head: Language, Walking, and the Resistance to Metaphor in Büchner’s *Lenz*.” *Umwege: Detours in German Literature and Thought* Graduate-Student Conference, April 12-13, Brown University, Providence, RI.

Invited guest lectures

- 2022 “The Historiography of the Present: Heine’s *Französische Zustände*,” invited guest lecture, Department of German Studies, The University of Missouri, April 8, Columbia, MO (in person).
- 2021 “Goethe’s *Faust: A Tragedy Part I*,” invited guest lecture for graduate seminar “Theater History I,” The Actors Studio Drama School, Pace University, December 14, New York, NY (virtual).

TEACHING**Years teaching: 8****Teaching Interests**

German language (all levels), German Literature from the Enlightenment to the present, the history of German nationalism, politics and German literature, comparative diasporas in the history of German literature, aesthetic avant-gardes, the influence of German philosophy and critical theory on climate change discourse.

Courses Taught

Term (University of Iowa)	Course#	Title	Final Enrollment
Spring 2022	GRMN:3104:0001	“News From Satire”: Advanced German Composition and Conversation II	19
Fall 2021	GRMN:3501:0001	German Writers Engaged	11
Fall 2019	GRMN:3501:0001	German Writers Engaged <i>(Introduction to German literature, syllabus designed by</i>	11

		<i>M Swellander, taught in German)</i>	
Fall 2020	GRMN: 3010:0001	Stories in German (<i>History of German literature focusing on the concept of small prose forms, designed by M. Swellander, taught in English</i>)	21
Fall 2020	GRMN:2720:0001	Germany in the World (<i>History of Germany in the 20th and 21st centuries</i>)	65
Fall 2021	GRMN:2002:0001	Intermediate German II	17
Spring 2021	GRMN:2002:0001	Intermediate German II (2 sections)	16 and 19
Spring 2020	GRMN:2002:0001	Intermediate German II (2 sections)	14 and 18
Fall 2019	GRMN:2002:0001	Intermediate German II (2 sections)	12 and 18
Spring 2019	GRMN:2002:0001	Intermediate German II (2 sections)	15 and 17
Spring 2021	GRMN:2001:0001	Intermediate German I	21
Spring 2020	GRMN:2002:0001	Intermediate German I	11
Fall 2021	GRMN:1010:0001	First Year German Review	20
Fall 2020	GRMN:1002:0001	Elementary German II	6
Fall 2019	GRMN:1001:0003	Elementary German I	17

Institution	Term	Course#	Title	Final Enrollment
New York University	August 2018-January 2019	GERM-UA10 (8930)	Intensive Elementary German	18
Columbia University	Summer 2018	GERM 2102 S sec:001 (#94258)	Intermediate German II (summer intensive course)	2
Columbia University	Spring 2018	GERM 3335 UN sec:001 (#62031)	Advanced German Conversation and Composition II (" <i>News From Satire.</i> " <i>Designed by M. Swellander, taught in German</i>)	8
Columbia University	Fall 2017	GERM 2102 sec:003 (#72846)	Intermediate German II	9
Columbia University	Summer 2017	GERM 2102 S sec:001 (#63884)	Intermediate German II (summer intensive course)	4
Columbia University	Spring 2017	GERM 2101 sec:002 (#11900)	Intermediate German I	8
Columbia University	Fall 2016	GERM 2102 sec:003 (#19015)	Intermediate German II	10
Columbia University	Spring 2016	GERM 1522 W sec:001 (#16732)	Intermediate German Conversation II	11
Columbia University	Fall 2015	GERM 1521 W sec:001 (#75434)	Intermediate German Conversation I	12
Columbia University	Spring 2014	GERM 1102 V sec:001 (#25100)	Elementary German II	9
Columbia University	Fall 2013	GERM 1102 V sec:001 (#10726)	Elementary German II	10
Columbia University	Spring 2013	GERM 1101 V sec:001 (#66408)	Elementary German I	9
Columbia University	Fall 2012	GERM 1101 V sec:001 (#29084)	Elementary German I	15
