

CURRICULUM VITAE

Juliane Wuensch

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EDUCATION

Ph.D. July 2020, Indiana University, Bloomington

Ph.D. Germanic Studies, German Modern Literature and Culture

Ph.D. Minor Jewish Studies (completed in Spring 2015)

Dissertation Title: *German- Jewish Female Identity and the Dream of an Egalitarian Society - A comparative study of Rahel Varnhagen, Rosa Luxemburg, and Hannah Arendt*

M.Ed. 2009, Carthage College, Kenosha, WI

Thesis: *The Influence of Former Experience, Expectations, and Individual Factors on the Study Abroad Experience of College Students*

M.A. 2007, Universität Leipzig, Germany

Major: German as a Foreign Language

Double Minor: American Studies, Communication & Media Science

Thesis: *Sprachdominanz und Sprachverweigerung bei bilingualen Kindern (Language Dominance and Language Resistance in Bilingual Children)*

2004-2005 Graduate Exchange Student, Ohio University, Athens, OH

Study focus: English Literature

WORK EXPERIENCE

Since 2022 Skidmore College, Department of World Languages and Literatures

Assistant Professor of German

German Section Coordinator (since Fall 2021)

2020-2022 Skidmore College, Department of World Languages and Literatures

Visiting Assistant Professor of German

2014- 2020 Indiana University, Department of Germanic Studies

Associate Instructor

2017-2018 Indiana University, Kelley School of Business

Associate Instructor

Summer 2015 Indiana University Honors Program in Foreign Languages

Language Instructor and Logistics Coordinator

- Helped organize, plan, and lead six-week full immersion German language program for Indiana High School Students in Graz, Austria
- Taught German (Grammar and Conversation) 12-15 hours per week, for three different German levels
- Organized and oversaw afternoon activities and excursions to different sights in Austria, including Vienna (5 days) and Klagenfurt (1 day)

- 2011-2013** **Escuela Alemana**, San Salvador, El Salvador
 Coordinator for Teacher Training
- Organized workshops and training for German teachers from Central America
 - Head of school development group for German as a Foreign Language
 - Supervisor for German interns
- 2009-2013** **Escuela Alemana**, San Salvador, El Salvador
 Teacher, German as a Foreign Language
- Taught, developed curriculum, prepared and graded exams and papers
 - Conducted Sprachdiplom exams
- 2007-2009** **Carthage College**, Kenosha, WI, USA
 Target Language Expert, German Teaching Assistant
- Summer 2007** **InterDaF Institut**, Leipzig, Germany
 Course Tutor, German Summer class
- Worked with American exchange students from Temple University, PA, USA
- Fall 2005** **King`s College**, London, UK
 German Department Teaching Intern
 Personal Research Assistant for Professor Dr. Gordon McMullan
- Researched and translated for his book *Shakespeare and the Idea of Late Writing*
- 2004-2005** **Ohio University**, OH, USA
 Graduate Assistant, Office of Education Abroad
- Worked with the OLEC Ohio-Leipzig European Center
 - Organized and led orientation sessions for students
 - Managed advertisements for the program and improved the program website
 - Planned and arranged the exchange program
- 2004** **Universität Leipzig**, Germany
 Graduate Assistant (Studentische Hilfskraft), Akademisches Auslandsamt
- Spring and Summer class tutor for OLEC Ohio-Leipzig European Center
 - Organized cultural events and excursions
 - Assisted around fifty American students with paperwork and served as emergency contact

TEACHING EXPERIENCE

Skidmore College, Saratoga Springs, NY, USA

- Fall 2024 Elementary German I (WLG 101)
 German Conversation and Composition (WLG 208)
 Special Topic: “Ostalgie?”- Life in East Germany (WLG 363)
 Allies in Learning and Teaching (IL 258)
- Taught in English
 - Co-taught and developed with students
- Spring 2024 Elementary German II (WLG102)
 German for the Professions (WLG301)
 Thesis (WLG 374)
- Advisor for Senior Thesis, Independent Study

- Fall 2023 Elementary German I (WLG 101)
Seminar: Children's Literature and Film (Senior Coda, WLG 376)
The Fantastic-Seduction of the Strange (SSP 100-046)
- First-Year Experience Scribner Seminar
 - Taught in English
- Spring 2023 Elementary German I (WLG 101)
Creative Writing in German (WLG 218)
German Language and Literature Discussion (WLG 271)
- Add-on of EU-course for German majors and minor
- The European Union (WLL 263)
- Taught in English
- Thesis (WLG 374)
- Advisor for Senior Thesis, Independent Study
- Fall 2022 Intermediate German I (WLG 203)
German Conversation and Composition (WLG 208)
Seminar: German Literature and Translation (Senior Coda, WLG 376)
- Spring 2022 Special Topics-Fairy Tales for the Modern World (WLG 263)
Languages across the curriculum (WLG 220)
Elementary German II (WLG 102)
German Language and Culture: Entdeckungsreise D-A-CH (WLG 206)
- Fall 2021 Introduction to German Literature (WLG 215)
Intermediate German I (WLG 203)
Elementary German I (WLG 101) (2 sections)
- Spring 2021 German Language and Culture: Entdeckungsreise D-A-CH (WLG 206) (Hybrid)
Special Topics- (Pop)Culture and Life in the GDR (WLG 263) (online)
Elementary German II (WLG 102)
- Fall 2020 Elementary German I (WLG 101)
German Conversation and Composition (WLG 208) (online)

Indiana University, Bloomington, IN, USA

- Summer 2020 German for Reading Knowledge (G492) (online)
- Summer 2019 German for Reading Knowledge (G492) (online)
- Course in English for Graduate Students, 6 weeks Intensive
 - Self-designed and adapted from classroom format (Pilot Project)
- Spring 2019 Advanced College German, German Literature (G400)
- Fall 2018 Advanced College German for Professional Purposes (G400B)
- Spring 2018 German for Reading Knowledge (G492)
Doing Business in Europe: The European Union (D271)
- Fall 2017 Advanced College German for Professional Purposes (G400B)
Doing Business in Europe: The European Union (D271)
- Kelley School of Business, 2nd 8 weeks course
 - Self-designed section in English for undergraduates
- Spring 2017 Intermediate German (G250)
- Fall 2016 Advanced College German for Professional Purposes (G400B)
- Summer 2016 Intermediate German (G200)
- Spring 2016 Beginning German (G100)
- Fall 2015 Accelerated First Year German (G105)
- Summer 2015 German Grammar and Conversation
Full Immersion Exchange Program (IUHPFL) in Graz, Austria
- High School Students with three different German levels
- Spring 2015 Beginning German (G100)
- Fall 2014 Intermediate German (G200) (Two sections)

Escuela Alemana, San Salvador, El Salvador

- 2009-2013 German as a Foreign Language
- School grades 4 through 10 (International Baccalaureate school)
 - German Level A1-B2
 - including German Literature, Culture, and History

Carthage College, Kenosha, WI, USA

- 2007-2009 German as a Foreign Language (DaF)
- Beginner, Intermediate, and Conversation courses

King's College, London, UK

Fall 2005 Advanced German Conversation: German Pop Culture

PUBLICATIONS

Peer Reviewed Publications

Wuensch, Juliane. "The value of a diligent housewife-Rereading Amalia Schoppe's fairy tales through a socialist feminist lens." *Feminist German Studies*. UoNebraska Press, 2024. (accepted, forthcoming Fall 2024)

Wuensch, Juliane. *Teaching Guide for the DEFA film Spur der Steine*. DEFA Film Library, UMass Amherst, 2023. <https://www.umass.edu/defa/projects/special-events/38228>

Wuensch, Juliane and David Bolter, Nina Morais. "Bringing it all together ONLINE: Performance, Outreach, and Education-The model of the German Theater Project at Indiana University." *Scenario*, 16/2, 2022. <https://doi.org/10.33178/scenario.16.2.4>

Wuensch, Juliane. "The Unpredictability of Effective Teaching and the Usefulness of Classroom Assessment." Robinson, Jennifer Meta, Valerie Dean O'Loughlin, Katherine D. Kearns, and Laura Plummer, eds. *Teaching as if Learning Matters: Pedagogies of Becoming by Next-Generation Faculty*. Bloomington: Indiana University Press, 2022. <https://iupress.org/9780253060679/teaching-as-if-learning-matters/>

Wuensch, Juliane and David Bolter. „Is a Schtöan a Stein? How and why to teach dialects in the German language classroom." *German as a Foreign Language*. Online Journal 2/2020, Fall Issue, 59-78. http://www.gfl-journal.de/Issue_2_2020.php

Reviews

Wuensch, Juliane. "Der tschechische Himmel liegt in der Hölle-Märchen von Božena Němcová und den Brüdern Grimm im Vergleich." *Marvels & Tales*. Wayne State University Press, 2024. (in print, forthcoming Fall 2024)

Wuensch, Juliane. „DaF im Unternehmen B1+B2". *Die Unterrichtspraxis/ Teaching German*. 51/2, Fall Issue, 2018, 205-206.

CONFERENCES AND WORKSHOPS

As Presenter

- 2023 **Paper "The value of a diligent housewife-Rereading Amalia Schoppe through a socialist feminist lens"**
Seminar "New Directions in Researching Nineteenth-Century Women Writing"
German Studies Association (GSA) Annual Conference
Montreal, Quebec, Canada

- 2023 **Presentation "Reimagining the Fairy Tale Canon: The lost stories by women writers"**
Roundtable "Teaching Fairy Tales for the Modern World"
German Studies Association (GSA) Annual Conference
Montreal, Quebec, Canada
- 2023 **Presentation, "Enhancing CLAC Programs through Collaborative Learning Communities" (Co-Presenter)**
CLAC Conference: Expanding beyond the language classroom
Rutgers University, New Brunswick, NJ, United States
- 2022 **Presentation "The Holidays are upon us: Food and Traditions"**
ACTFL Convention and World Language Expo
Boston, MA, USA
- 2022 **Presentation "The instructor steps back-(C)LAC and student experts"**
Cultures and Languages Across the Curriculum (CLAC) Conference: Cultures and Languages in a Changing World (Virtual)
- 2021 and 2022 **Guest Lecture "A Childhood in East Germany - Everyday Life in the GDR"**
Invited by the Department of Germanic Studies, Indiana University, Bloomington, IN, USA
- 2021 **Paper "German-Jewish Female Identity and the Dream of Egalitarianism"**
German Studies Association (GSA), 45th Annual Conference, Indianapolis, IN, USA
Panel Jewish Women Writing-Identity and Experience
- 2021 **Presentation "Confronting the hard questions through teaching"**
Center for European Studies (CES) 27th International Conference of Europeanists (Virtual)
Panel Higher Education in Europe: Rethinking the transnational and transdisciplinary classroom
- 2021 **Presentation "Bringing it all together ONLINE: Performance, Outreach, and Education-The model of the German Theater Project at Indiana University" (Co-Presenter)**
8th SCENARIO Forum Symposium (Virtual)
- 2019 **Workshop "30 Jahre Mauerfall" (constituent workshop for AATG)**
Indiana Foreign Language Teachers Association (IFLTA)
Indianapolis, IN, USA
- 2019 **Panel Discussion "Germans in the USA- How German are you still?"**
IU Germanic Studies Heritage Weekend, Indiana University
- 2019 **Paper "Rebel Rahel – Against Society to find yourSelf"**
Germanic Studies Graduate Student Conference "Wer bin ich"
Indiana University, Bloomington, IN, USA
- 2018 **Workshop "Die DDR- Geschichte, Kultur und Leben"**
Indiana Foreign Language Teachers Association (IFLTA)
Indianapolis, IN, USA
- 2017 **Workshop "Classroom Assessment" (Co-presenter)**
CLE Center for Language Excellence
Indiana University, Bloomington, IN, USA
- 2017 **Panel Discussion "Questions about Teaching"**
CLE Center for Language Excellence
Indiana University, Bloomington, IN, USA
- 2017 **Workshop "History, Culture, and Life in the GDR"**
GISP German Instructor Summer Program
Indiana University, Bloomington, IN, USA
- 2015 **Paper "Enite's Broken Silence- The Word of a Woman and its Importance for an Ideal Partnership in Hartmann von Aue's Erec"**
Organization for the Study of Communication, Language, & Gender
Western Kentucky University, Bowling Green, KY, USA
- 2015 **Paper "Cartoons, Comics, and Drama Pedagogy: Possibilities and Limitations"**
Kentucky Foreign Language Conference (KFLC)
University of Lexington, Lexington, KY, USA

- 2015 **Paper “Lulu’s Desire: Peeling Away the Layers of Frank Wedekind’s Heroine”**
Germanic Studies Graduate Student Conference: “Peeling the Onion: Levels and Stratification in Germanic Literature and Linguistics”
Indiana University, Bloomington, IN, USA
- 2014 **Self-designed language game “Jeopardy”**
Foreign/ Second Language Share Fair
Indiana University, Bloomington, IN, USA

As Organizer / Chair and Presenter

- 2023 **Roundtable “Teaching Fairy Tales for the Modern World”** (Organizer, Chair, Presenter)
German Studies Association (GSA) Conference
Montreal, Quebec, Canada
- 2023 **Roundtable “Growing and Maintaining a Language Program”** (Chair and Presenter)
Northeast Modern Language Association Annual Convention (NeMLA),
University of Buffalo, Niagara Falls, NY, USA
- 2018 **Workshop for German teachers “Finding the Tree in the Forest- How to show off your German with Figures of Speech”** (Co-Organizer and Co-Presenter)
IU German Theater Project for High School Students
Indiana University, Bloomington, IN, USA
- 2018 **Workshop “Performative Teaching”** (Organizer and Participant)
CLE Center for Language Excellence
Indiana University, Bloomington, IN, USA
- 2017 **Workshop for German teachers “Enacting Fairy Tales for the Modern World”**
(Co-Organizer and Co-Presenter)
IU German Theater Project for High School Students
Indiana University, Bloomington, IN, USA
- 2016 **Workshop “The Classroom as Performative Space”** (Organizer and Co-Presenter)
CITL Center for Innovative Teaching and Learning,
Orientation for new Graduate Student Instructors
Indiana University, Bloomington, IN, USA
- 2016 **Workshop “Enacting Fairy Tales for the Modern World”** (Co-Organizer and Co-Presenter)
IU German Theater Project for High School Students
Indiana University, Bloomington, IN, USA
- 2014+2015 **Workshop “Deutscher Hip Hop”** (Co-Organizer and Co-Presenter)
IU German Theater Project for High School Students
Indiana University, Bloomington, IN, USA
- 2013 **Workshop “Integrating different learner levels”** (Organizer and Presenter)
School internal Teacher Training
Escuela Alemana, San Salvador, El Salvador
- 2012 **Three-day workshop “Fostering Writing Competency in Advanced Level German Classes”** (Organizer and Presenter)
Advanced Training Workshop for German Teachers of Central America
Escuela Alemana, San Salvador, El Salvador
- 2012 **Workshop “Oral and Written Corrections”** (Organizer and Presenter)
School internal Teacher Training
Escuela Alemana, San Salvador, El Salvador
- 2012 **Workshop “Writing as Competency”** (Organizer and Presenter)
School internal Teacher Training
Escuela Alemana, San Salvador, El Salvador
- 2012 **Workshop “Working with Texts cooperatively”** (Organizer and Presenter)
School internal Teacher Training
Escuela Alemana, San Salvador, El Salvador

- 2011 **Workshop “How to plan a lesson”** (Organizer and Presenter)
School internal Teacher Training
Escuela Alemana, San Salvador, El Salvador
- 2011 **Workshop “Grammar and Vocabulary Games”** (Organizer and Presenter)
School internal Teacher Training
Escuela Alemana, San Salvador, El Salvador
- 2004+2005 **Workshop “How to Survive Studying Abroad in Germany?”** (Organizer and Presenter)
Student Orientation for Study Abroad
Office of Education Abroad, Ohio University, Athens, OH

Professional Development/ As Participant

- 2024 CNY Working Group Cultures and Languages Across the Curriculum (CLAC)
Workshop "Leveraging CLAC for institutional change"
Colgate University, NY, USA
- 2024 Tang Mellon Seminar
Semester-long seminar, including 5-day trip to Miami
Tang Teaching Museum, Skidmore College, USA
- 2023 German Studies Association (GSA)
Annual Conference, Montreal, Quebec, Canada
- 2023/24 CNY Working Group Cultures and Languages Across the Curriculum (CLAC)
Learning Community "Second Language Acquisition in the Classroom"
Central NY Humanities Corridor (Virtual)
- 2023 Northeast Modern Language Association (NeMLA) Annual Convention
Conference, University of Buffalo, Niagara Falls, NY, USA
- 2023 Diversity, Decolonization, & the German Curriculum (DDGC)
Reading Group, "Thinking about Outcomes and Assessments" (Virtual)
- 2023 Diversity, Decolonization, & the German Curriculum (DDGC)
Conference, "Creating Just Outcomes and Assessments, Together" (Virtual)
- 2022 Cultures and Languages Across the Curriculum Consortium (CLAC)
Conference "Cultures and Languages in the Changing World" (Virtual)
- 2022 ACTFL Convention and World Language Expo
Boston, MA, USA
- 2022 SCENARIO Forum Colloquium
Workshop "Critical Thought, Word, and Deed: Drama pedagogy as a catalyst
for critical empathic thinking" (Virtual)
- 2021 Cultures and Languages Across the Curriculum Consortium (CLAC)
Workshop, "Cultures and Languages in and beyond the time of COVID" (Virtual)
- 2021 Third Generation Ost and Centre College, KY
Webinar/ Virtual Roundtable Discussion "Young PoC Activism in East Germany: Reclaiming
Identity and Political Space"
- 2021 CLE Center for Language Excellence, Indiana University
Webinar "On Socks, Chairs, and Screenshots- Performative Pedagogy in times of COVID"
- 2020 SCENARIO Forum for Performative Pedagogy
Online Research Colloquium "Creative Solutions for Complex Topics"
- 2020 Goethe Institut, USA
Webinar "Reunification Revisited: Youth Culture in divided Germany"
- 2018 Indiana Foreign Language Teachers Association (IFLTA) Conference
“Expanding Avenues to Multilingual Proficiency”
Indianapolis, IN, USA
- 2018 CLE Center for Language Excellence
Workshop “How to Adapt the Language Classroom to Hybrid and Online Course Modalities”
Indiana University, Bloomington, IN, USA

2018	CLE Center for Language Excellence Workshop “Performative Teaching” Indiana University, Bloomington, IN, USA
2018	CLE Center for Language Excellence Workshop “Diversity Statements” Indiana University, Bloomington, IN, USA
2015	SCENARIO Symposium for Performative Pedagogy Indiana University, Bloomington, IN, USA
2014	22nd Biennial Symposium on German Literature and Culture: “Crossing the Disciplinary Divide: Conjunctions in German and Holocaust Studies” Washington University, St. Louis, MO, USA
2013	CITL Center for Innovative Teaching and Learning Workshop “Flip your Classroom” Indiana University, Bloomington, IN
2011	Advanced Training Workshop for German Teachers of Central America “Written Communication for the Sprachdiplom Examination” Managua, Nicaragua
2011	1st Conference of German Teachers of the Andes Region Quito, Ecuador
2007+2008	WAFLT Wisconsin Association for Language Teachers Appleton, WI, USA

SERVICES AND AFFILIATIONS

Memberships

Since 2023	Brothers Grimm Society of North America (BGSNA) Modern Language Association (MLA) Coalition of Women in German (WiG)
Since 2022	American Council on the Teaching of Foreign Languages (ACTFL)
Since 2021	German Studies Association (GSA)
2021	Council for European Studies (CES)
Since 2019	American Association of Teachers of German (AATG)

Services for the Profession

Since 2023	Board member and Event Coordinator for the Brothers Grimm Society of North America
Since 2021	CNY Working Group for Cultures and Languages across the Curriculum (CLAC)

Services for the Department and Skidmore College

2023/24	Skidmore Faculty Advisory Board (FAB)
Summer 2023	Skidmore First-Year Summer Advisor Faculty-Student Summer Research Advisor for the HHMI Working Group
Since 2023	Faculty Member in HHMI Working Group for Inclusive and Accessible Teaching Skidmore Representative for national CLAC Consortium World Languages Curriculum Committee
Since Fall 2021	German Section Head (Organization of Events, Advising, Recruitment, Development of new curriculum, Student mentoring)

Services for the College of Arts and Sciences at Indiana University

2019	Fulbright Campus Evaluation Committee Member
2017/ 2018	Graduate Student Steering Committee, Center for Language Excellence
2014-2016	Coordinator for Share Fair, Head of Implementation Team
2014 – 2020	Organizer and Workshop Presenter at the annual IU German Theater Workshop for High School Students, Indiana University

- 2015/ 2016 Co-Chair Graduate Student Steering Committee
Germanic Studies Department, Indiana University
- 2014 – 2017 Organizing Committee for bi-annual Student-Faculty Colloquium
Germanic Studies Department, Indiana University

FELLOWSHIPS, GRANTS, PRIZES

- AY 2024/25
and 2023/24 Grant for Working Group Events from the Central New York Humanities Corridor
Working Group for Cultures and Languages Across the Curriculum
- 2023 Society of Professors of Education Outstanding Book Award for edited volume *Teaching as if Learning Matters* (IU Press, 2022) (Co-Contributor)
- 2022 ACTFL German SiG Award for Outstanding German Program Development and Advocacy
- 2021 GSA Community Fund Grant for the 2021 GSA Conference (\$1000)
- AY 2019/20 Dissertation Completion Fellowship (\$25000)
College of Arts and Sciences, Indiana University
- AY 2018/19 Seidlin Fellowship (\$18000)
Germanic Studies Department, Indiana University (offered, but deferred)
- Summer 2018 Writing Fellowship for Dissertation Research (\$2500)
Germanic Studies Department, Indiana University
- Summer 2017 Grants-in Aid of Research (\$2800)
Borns Jewish Studies Program, Indiana University
- AY 2015/16 Wooley Award for Excellence in Teaching, Learning, and Services for the Department (\$1200)
Germanic Studies Department, Indiana University
- Spring 2015 Stolnitz Yiddish Prize (\$800)
Borns Jewish Studies Program, Indiana University
- Summer 2014 Grants-in Aid of Research (\$2500)
Borns Jewish Studies Program, Indiana University
- Spring 2014 Max Kade Travel Grant for Symposium at
Washington University, St. Louis, MO (\$500)
- AY 2013/14 Max Kade Graduate Student Fellowship (\$18000)
Germanic Studies Department, Indiana University
- AY 2007-2009 Full Academic Scholarship/ Tuition Waiver
Carthage College, Kenosha, WI
- AY 2004/05 Full Academic Scholarship/ Tuition Waver
Ohio University, Athens, OH

LANGUAGES

- German (native speaker)
- English (near-native, C1)
- Spanish (intermediate level, B1)
- Yiddish (intermediate level, B1)
- French (beginner level, A1)
- Latin (Latinum certificate)