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SPRING

ARTHUR ZANKEL MUSIC CENTER

Helen Filene Ladd Concert Hall

2014



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C O L L E G E

CREATIVE THOUGHT MATTERS

SPRING 2014

Arthur Zankel Music Center

Since opening in January 2010, the Arthur Zankel Music Center at Skidmore College has served as a gateway building for the campus, located as it is on the main drive near the college's front entrance. The center boasts approximately 54,000 square feet of teaching, practice, performance, and administrative space—including the 600-seat, acoustically tuned Helen Filene Ladd Concert Hall and the 75-seat Elisabeth Luce Moore Hall—and has become a hub of musical activity, hosting renowned visiting artists and student performers, including a number of the area's best-known performing groups. The building is home to Skidmore's Music Department and is an important teaching and performance venue for the college's Special Programs Office. It also has become a cultural resource for the upstate region by enabling Skidmore to refine and expand its world-class programming in the arts. For the full story on the Zankel Music Center, visit our web site at www.skidmore.edu/zankel.

The center is named in honor of the late Arthur Zankel, a financier and philanthropist who was a Skidmore trustee, parent, and longtime supporter. His bequest to Skidmore of \$46 million is the largest gift in the college's history. Of the bequest, \$15 million went to the Zankel Music Center.

Support Zankel

Skidmore welcomes the support from alumni, parents, and friends to enhance the operations of the Zankel Music Center—for example, the best seat in the house can be yours! When you name a seat in the Helen Filene Ladd Concert Hall, an inscribed plate will be permanently attached to it, creating a lasting legacy in your name, in the name of a friend or faculty member, in someone's memory, or in recognition of a company or organization. Gifts of \$3,000-\$15,000 will name a seat in various locations within the hall. For more on supporting Zankel, please visit skidmore.edu/zankelseat or call Skidmore's Advancement Office at 518.580.5660.

Connect With Us



Become our fan on Facebook at [facebook.com/ZankelMusicCenter](https://www.facebook.com/ZankelMusicCenter)



Follow us on Twitter @ZankelMusicCtr

Box Office Information

518.580.5321, located in the Zankel Lobby

Regular Hours: Tuesday thru Friday 1-5pm

Day of Performance: At least one hour prior to performance; Tickets are available online at www.skidmore.edu/zankel

Payments Accepted

Cash, personal check, credit card (Visa, MasterCard, Discover, and American Express). Processing fees apply to all Internet and credit card orders.

All sales are final. No refunds, no exchanges.

Accessibility

The Zankel Music Center's Ladd Concert Hall and restrooms are handicapped-accessible. Two handicapped parking sections are located near the building's main entrance, and there is a drop-off location adjacent to the handicapped ramp outside the building's main entrance. When purchasing tickets, please let the box office know of any special requests or needs.

House Policies

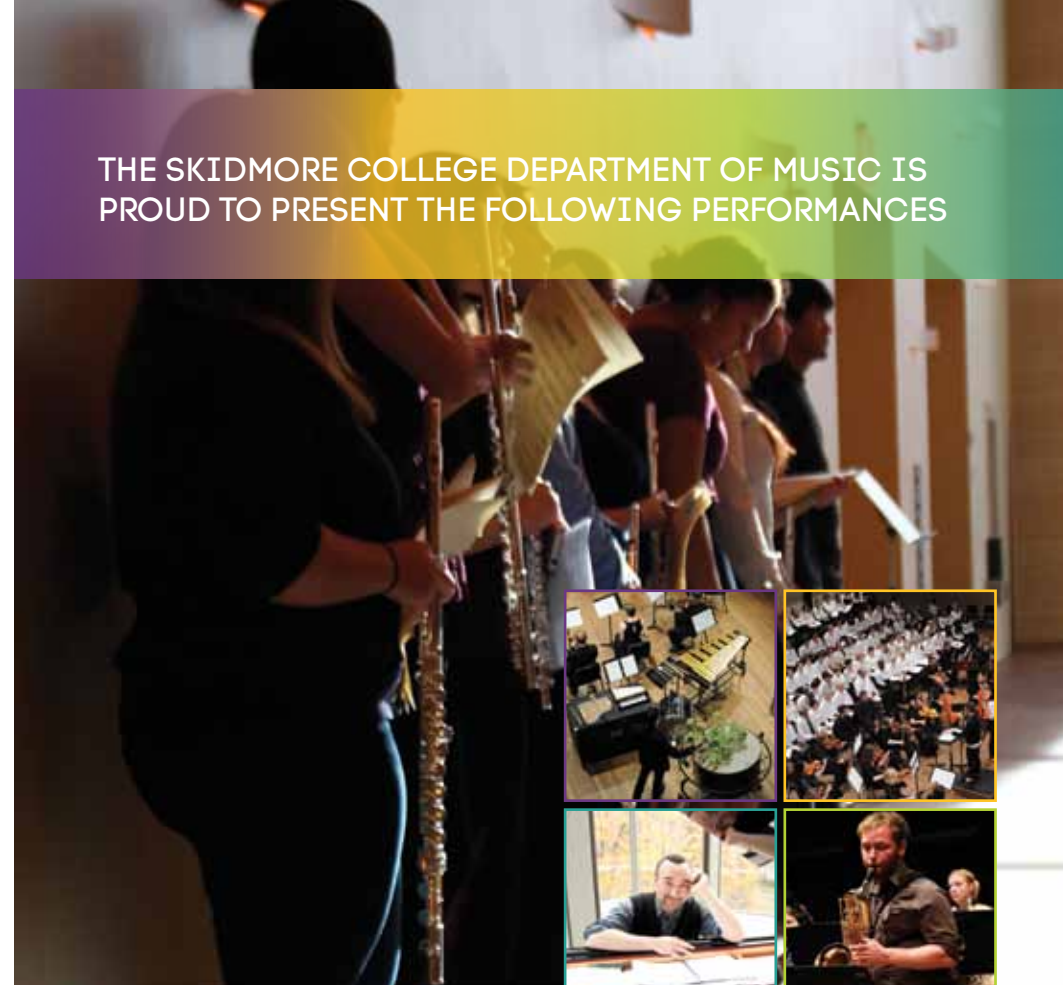
The taking of photographs and/or the use of recording devices during performances is strictly prohibited.

Latecomers will be admitted at the first convenient pause in the performance and will be seated at the discretion of the events manager. A large closed-circuit television and sound amplification are available in the Zankel lobby for latecomers to view and hear the event.

Food and Beverages are not allowed in the concert hall.

Our Assistive Listening System can aid patrons with a hearing loss of up to 75 percent by improving sound quality and volume control. The wireless, lightweight headsets can be used from any seat and are available at the box office.

THE SKIDMORE COLLEGE DEPARTMENT OF MUSIC IS PROUD TO PRESENT THE FOLLOWING PERFORMANCES



SPRING 2014

Battenkill Chorale • Sun., Jan. 19, 3pm*
Brazilian Guitar Quartet • Thurs., Jan. 30, 8pm
EC Taiko Performance • Sat., Feb. 8, 8pm*
Ensemble ACJW • Fri., Feb. 14, 8pm
Four Hands One Piano • Sun., Feb. 23, 2pm
Skidmore College Orchestra • Sat., Mar. 1, 3pm
John Kimura Parker • Sun., Mar. 2, 2pm
Burnt Hills Oratorio Society • Sun., Mar. 16, 3pm*
Music of Indonesia • Thurs., Mar. 20, 8pm
Ying Quartet • Sat., Mar. 29, 8pm
String Festival Ensemble • Sun., Mar. 30, 2pm
Skidmore Concert Band • Thurs., April 3, 8pm

Drums & Gongs • Fri., April 11, 4pm
Skidmore Community Chorus • Sat., Apr. 12, 3pm
Skidmore Wind Ensembles • Sun., Apr. 13, 2pm
Jazz Special Guest • Wed., Apr. 16, 8pm
Skidmore Guitar Ensembles • Thurs., Apr. 17, 8pm
Skidmore Big Band • Mon., Apr. 21, 8pm
Singing In Spring • Fri., Apr. 25, 4pm
Skidmore Jazz Ensembles • Fri., Apr. 25, 7pm
Skidmore College Orchestra • Sun., Apr. 27, 3pm
Skidmore String Ensembles • Mon., Apr. 28, 8pm
SAF presents Duncan Sheik • Fri., June 13, 8pm*

* Presented by supporting members of our community.

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Brazilian Guitar Quartet

Thursday, January 30, 8pm

One of the world's leading guitar ensembles the Grammy-winning Brazilian Guitar Quartet uses a unique combination of guitars, allowing for the exploration of original and unusual repertoire.

Tickets: \$8 adults, \$5 seniors/Skidmore community, free for students and children

East Coast Taiko Conference Performance

Saturday, February 8, 8pm

The East Coast Taiko Conference brings together tristate-area Taiko players and enthusiasts. The performance will feature guest artists and conference participants.

Tickets: \$8 adults, \$5 seniors/Skidmore community, free for students and children

Ensemble ACJW

Friday, February 14, 8pm

Skidmore's Department of Music and Office of the Dean of Special Programs presents Ensemble ACJW, fellows of The Academy – a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education.

The ACJW spring residency is made possible by generous support of Anna-Maria and Stephen Kellen Foundation.

Bartok: Contrasts for Violin, Clarinet, and Piano

R. Strauss: Till Eulenspiegel – Einmal Anders!

Mozart: Quintet for Piano and Winds in E-flat Major

Georg Friedrich Haas: Anachronism (World Premiere, commissioned by Carnegie Hall)

Tickets: \$8 adults, \$5 seniors/Skidmore community, free for students and children

Four Hands One Piano

Sunday, February 23, 2pm

Pianists Patricia Keyes and Richard Hihn perform repertoire by Leonard Bernstein, Alan Shawn, Astor Piazzolla, and George Gershwin.

Tickets: Free

Filene Concert Series

Skidmore College Orchestra

Saturday, March 1, 3pm

Anthony G. Holland, Conductor

Bach to Bach Soloists

The program features orchestral transcriptions of the music of J. S. Bach by Stokowski and Elgar with back to back student concerto competition winners Robin Luongo'15, cello, and Emily Przynsinda'15, flute.

Tickets: \$8 adults, \$5 seniors/Skidmore community, free for students and children



Sterne Virtuoso Series
Jon Kimura Parker

Sunday, March 2, 2pm

One of the world's most sought-after pianists Jon Kimura Parker has performed for Queen Elizabeth II and the Prime Ministers of both Canada and Japan. His concert will include Stravinsky's: *Rite of Spring*.

Tickets: \$8 adults, \$5 seniors/Skidmore community, free for students and children

Burnt Hills Oratorio Society

Sunday, March 16, 3pm

The Revelations of Divine Love
(*Metaphors from Sea and Sky*)
By Carson P. Cooman

Tickets: \$20 General Admission, \$10 Students.

Music of Indonesia

Thursday, March 20, 8pm

Special guest artist I Made Lasmawan joins the Skidmore community for a concert of music from the Indonesian islands of Bali and Java.

Tickets: \$8 adults, \$5 seniors/Skidmore community, free for students and children

ELM Chamber Music Residency
Skidmore String Festival

March 28-30

The 10th Annual Skidmore College String Festival features the acclaimed Ying Quartet as artists-in-residence. Festival activities include individual and group coaching with the dynamic quartet and Skidmore faculty.

Ying Quartet

Saturday, March 29, 8pm

The Grammy-winning Ying Quartet will present a concert as the featured guest artist of the 10th Annual Skidmore College String Festival.

Tickets: \$8 adults, \$5 seniors/Skidmore community, free for students and children

String Festival Ensemble Concert

Sunday, March 30, 2pm

The String Festival Finale will include all festival quartets, with Skidmore Faculty and the Ying Quartet joining onstage for a group performance.

Tickets: Free

Skidmore Concert Band

Thursday, April 3, 8pm

Directed by Michael Meidenbauer

Tickets: Free



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Drums & Gongs: Taiko and Gamelan Class Recital

Friday, April 11, 4pm

Coached by Lei Ouyang Bryant and Elizabeth Macy

Tickets: Free

Skidmore Community Chorus with Vocal Chamber Ensemble

Saturday, April 12, 3pm

Directed by Katie Gardiner

Featuring Durufle's Requiem with special guest Edwin Lawrence from Williams College on organ. The Vocal Chamber Ensemble will perform a special selection of sacred pieces by Verdi, Josquin, and Palestrina.

Tickets: \$8 adults, \$5 seniors/Skidmore community, Free for students and children

Skidmore Wind Chamber Ensembles

Sunday, April 13, 2pm

Coached by Jan Vinci

Tickets: Free

Jazz Special Guest

Wednesday, April 16, 8pm

Final details are being developed for a very special guest jazz artist. Check our Web site for the announcement.

Tickets: \$8 adults, \$5 seniors/Skidmore community, Free for students and children

Skidmore Guitar Ensembles

Thursday, April 17, 8pm

Coached by Brett Grigsby

Tickets: Free

Skidmore Big Band

Monday, April 21, 8pm

Directed by Mark Vinci

Tickets: Free

Singing In Spring

Friday, April 25, 4pm

Recital by the voice students of Anne Zwick Turner and Gene Marie Callahan

Tickets: Free

Skidmore Jazz Ensembles

Friday, April 25, 7pm

Coached by John Nazarenko, George Muscatello, and Mark Vinci.

Tickets: Free

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Filene Concert Series

Skidmore College Orchestra

Sunday, April 27, 3pm

Anthony G. Holland, Conductor

World Premieres and Exhibitions

Vaughan Williams: Prelude "49th Parallel"

James Emery: world premiere commissioned by Skidmore College: Double Concerto for Guitar, Clarinet, and Orchestra, with father-daughter soloists James Emery, guitar, and Hannah Emery '14, clarinet

Mussorgsky/Ravel: Pictures at an Exhibition

Tickets: \$8 adults, \$5 seniors/Skidmore

community, FREE for students and children

Skidmore String Ensembles

Monday, April 28, 8pm

Coached by Michael Emery

Tickets: Free

SaratogaArtsFest presents

An Evening with Duncan Sheik

Friday, June 13, 8pm

Duncan Sheik, a chart toping singer-songwriter and composer headlines the 2014 SaratogaArts-Fest. His musical theatre career started with the award winning "Spring Awakening" and currently is in production with an adaptation of "American Psycho."

Tickets: \$50, \$25 with 2014 ARTSPASS

Alfred Z. Solomon Community Fund for Children, Youth, and the Arts

Skidmore College received a generous grant from the Alfred Z. Solomon Charitable Trust in 2011. This endowed fund allows the Skidmore Department of Music to reach into the community to make the arts accessible to the next generation of audiences by offering events free for students and children of all ages.

Going Green

We are embarking on a green campaign to send our show announcements and brochures via email. Next fall only a small amount of brochures will be printed and available for pick up at the box office; brochures will not be mailed to households in the fall. To make sure you get an e-mail version of the brochure, stop by the box office and verify your e-mail address.

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