### FALL 2022 CALENDAR

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<th>OCTOBER</th>
<th>DECEMBER</th>
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<tr>
<td><strong>DURGA SMARAN: DIVINE DANCE AND SACRED SONG</strong>&lt;br&gt;Saturday, October 1, 7pm</td>
<td><strong>SKIDMORE IN CONCERT SERIES</strong></td>
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<td><strong>TAÍNA ASILI (AFRO-LATIN FUSION)</strong>&lt;br&gt;Friday, October 7, 8pm</td>
<td><strong>GUITAR ENSEMBLE</strong>&lt;br&gt;Thursday, December 1, 7pm</td>
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<td><strong>IN CONVERSATION WITH AARON DWORFIN</strong>&lt;br&gt;Wednesday, October 12, 5pm</td>
<td><strong>BIG BAND</strong>&lt;br&gt;Friday, December 2, 7pm</td>
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<td><strong>2022 FILENE SCHOLAR CELEBRATION CONCERT</strong>&lt;br&gt;Friday, October 14, 7pm</td>
<td><strong>ORCHESTRA</strong>&lt;br&gt;Saturday, December 3, 7pm</td>
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<td><strong>ENSEMBLE CONNECT</strong>&lt;br&gt;Friday, October 21, 7pm</td>
<td><strong>CONCERT BAND</strong>&lt;br&gt;Sunday, December 4, 1pm</td>
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<td><strong>AARON GOLDBERG TRIO (JAZZ)</strong>&lt;br&gt;Friday, October 28, 7pm</td>
<td><strong>BRASS/WIND ENSEMBLES</strong>&lt;br&gt;Sunday, December 4, 7pm</td>
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<td><strong>ARIEL QUARTET: AMERICAN DREAMS (STRINGS)</strong>&lt;br&gt;Saturday, October 29, 7pm</td>
<td><strong>STRING ENSEMBLES</strong>&lt;br&gt;Monday, December 5, 7pm</td>
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<td><strong>NOVEMBER</strong></td>
<td><strong>SMALL JAZZ ENSEMBLES</strong>&lt;br&gt;Friday, December 9, 7pm</td>
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<td><strong>STERNE VIRTUOSO SERIES</strong>&lt;br&gt;KEVIN KENNER (PIANO)&lt;br&gt;Friday, November 4, 7pm</td>
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<td><strong>YOUNG KIM: A PEACE ABIDING,</strong>&lt;br&gt;<strong>IN MEMORY OF CHANG Y RYU (PIANO)</strong>&lt;br&gt;Sunday, November 13, 3pm</td>
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<td><strong>SKIDMANIA ’72</strong>&lt;br&gt;Friday, November 18 &amp; Sat., November 19, 8pm</td>
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<td><strong>CHILDREN’S CONCERT: VOCAL CHAMBER ENSEMBLE</strong>&lt;br&gt;Monday, November 28, 10am</td>
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The Arthur Zankel Music Center at Skidmore College acknowledges that we work, learn, create, and reside on the lands of the Haudenosaunee, Muheconneok, Kanienkehaka, and Abenaki peoples. We thank the elders of these tribes for their past, present, and continued stewardship of these lands. We recognize that land acknowledgement is only a first, small step towards building ethical, reciprocal, and reparative relationships with the indigenous, Native, and First Nations peoples of this hemisphere and we strive to move beyond our words to reflect our intentions through our actions.

The Arthur Zankel Music Center opened in 2010 as a hub of musical activity for the Skidmore College campus and surrounding communities. The 600-seat, acoustically tuned Helen Filene Ladd Concert Hall has drawn sold out crowds and featured performances by many internationally-renowned artists and scholars including Emanuel Ax, John Baptiste, Dave Brubeck, Branford Marsalis, Ani DiFranco, Havana Lyceum Orchestra, Indigo Girls, Ladysmith Black Mambazo, Paul Simon, and Gloria Steinem. Zankel's Fall 2022 events are presented in partnership with the Department of Music; the Office of Special Programs; the Arts Administration Program and Entrepreneurial Artist Initiative; and the Office of the President at Skidmore College.

**BOX OFFICE HOURS**
Tuesday – Friday 1:00-5:00pm
Phone: 518.580.5321
E-mail: zankel@skidmore.edu
Tickets available online at www.skidmore.edu/zankel

@ZankelMusicCenter
OCTOBER

1
Durga Smaran: Divine Dance and Sacred Song
Saturday, 7pm

Hindu Goddess Durga is remembered yearly during an autumnal festival called Sharada Navaratri–Skidmore faculty and renowned sitarist Veena Chandra is joined by Odissi dancer Guru Sanchita Bhattacharya, santoor player Pandit Tarun Bhattacharya, and tabla artist Devesh Chandra for a virtuosic performance honoring the Mother Goddess in all her forms.

7
Taína Asili
(Afro-Latin Fusion)
Friday, 8pm

New York-based Puerto Rican singer, composer, and activist Taína Asili is carrying on the tradition of her ancestors, fusing past and present struggles into one soulful and defiant voice. Using a multi-genre and multilingual approach, Asili’s Afro-Latin fusion songs of love and liberation have inspired audiences at venues across the globe – From the Women’s March on Washington to Carnegie Hall to the mainstage of San Francisco Pride.

12
In Conversation with Aaron Dworkin
Wednesday, 5pm

Aaron Dworkin, renowned author, performing artist and arts leader, shares his personal story of social entrepreneurship in a presentation that is sure to challenge and inspire. Focusing on the vital role that the arts and creativity play in a post-pandemic society, Mr. Dworkin will share strategies on innovative leadership, creative careers, and the essential value of the arts in our communities.

14
2022 Filene Scholar Celebration Concert
Friday, 7pm

Commemorating the 100th birthday of Helen Filene Ladd, the 2022 Filene Scholar Celebration Concert features the winners of the 41st Annual Filene Scholarship Competition, our current Filene Scholars, as well as four guest Filene Scholar alumni. Our Scholars will “play” tribute to the legacy of the Filene Ladd families and celebrate the impact of this scholarship at Skidmore.

21
Ensemble Connect
Friday, 7pm

Carnegie Hall’s Ensemble Connect performs a program that includes C. Schumann’s sole piano trio, an under-performed masterpiece; one of J. S. Bach’s timeless Brandenburg concertos; a Martinů quartet uniquely scored for clarinet, horn, cello, and snare drum; and a captivating piece by Eleanor Alberga that resembles a traditional multi-movement string quartet in a single well-developed movement. Made possible by the generous support of Beverly Sanders Payne ’59 and David B. Payne.

28
Aaron Goldberg Trio (Jazz)
Friday, 7pm

Hailed by Down Beat magazine for his “quick-witted harmonic reflexes, fluid command of line and cut-to-the-chase sense of narrative logic,” Aaron Goldberg has made his name as one of jazz’s most compelling pianists, both as a bandleader and frequent collaborator with Joshua Redman, Wynton Marsalis, Kurt Rosenwinkel, Guillermo Klein and many more.

29
Ariel Quartet:
American Dreams (Strings)
Saturday, 7pm

Distinguished by its virtuosity, probing musical insight, and impassioned, fiery performances, the Ariel Quartet has garnered critical praise worldwide over the span of nearly two decades. The evening’s program will include quartets by American composers, ending with the Schubert G Major Quartet.
NOVEMBER

4  Sterne Virtuoso Series
   Kevin Kenner (Piano)
   Friday, 7pm

Celebrated pianist Kevin Kenner will perform a powerful and eloquent evening of classical music including the first book of Franz Liszt’s masterwork *Années de pèlerinage*, dedicated to the natural beauties of Switzerland; two preludes composed by Ukrainian 20th century composer Borys Lyatoshinsky; and finally, Fryderyk Chopin’s evocative Sonata No. 2, more widely known as the Funeral March Sonata for its third movement.

13  Young Kim: A Peace Abiding, In Memory of Chang Y Ryu
    Sunday, 3pm

Skidmore faculty and Steinway Artist Young Kim will perform a heart-rending solo piano recital in memory of her late husband, Chang Y Ryu, who passed unexpectedly in 2021. The program is comprised of his favorite pieces – J. S. Bach’s *Sheep may safely graze* and Partita No. 1; Clouds by Florence Price; and one of Robert Schumann’s greatest works for solo piano, Fantasie in C, Op. 17.

18 & 19  Skidmania ‘72
         Friday & Saturday, 8pm

If you loved Beatlemore, you won’t want to miss Skidmania ‘72! This reboot celebrates the music of 50 years ago with creative twists on familiar music and straight-up tributes, performed by auditioned Skidmore students, faculty, and community members.

DECEMBER

Skidmore In Concert Series

Free and open to the public, this series showcases the talents of Skidmore students and faculty members and the vibrance of our shared creative community.

1  Guitar Ensemble
   Thursday, 7pm

Coached by Joel Brown and Brett Grigsby.

2  Big Band
   Friday, December 2, 7pm

Coached by Adam Hutcheson.

3  Orchestra
   Saturday, 7pm

Directed by Glen Cortese.

4  Concert Band
   Sunday, 1pm

Coached by Milt Lee.

4  Brass/Wind Ensembles
   Sunday, 7pm

Coached by Patrice Malatestinic and Yvonne Hansbrough.

5  String Ensembles
   Monday, 7pm

Coached by Michael Emery, Jameson Platte, and Laura Sahin.

8  Chorus & Vocal Chamber Ensemble
    Thursday, 7pm

Directed by Floydd Ricketts, Skidmore Chorus and Vocal Chamber Ensemble present Season of Light, an evening of seasonal choral classics.

9  Small Jazz Ensembles
    Friday, 7pm

Coached by Bob Halek, Wayne Hawkins, Adam Hutcheson, and George Muscatello.

28  Children’s Concert: Vocal Chamber Ensemble
    Monday, 10am

A winter-themed children’s choral concert for elementary students from the area. This concert will feature two stories with choral music interpolated: The Reluctant Dragon by John Rutter and The Nutcracker by ETA Hoffmann. Directed by Floydd Ricketts.